

Sanctus

from the *Messe Solennelle de Sainte Cécile*

Charles Gounod (1818-1890)
transcribed by
Christiaan Janssen

Andante (sans lenteur)

The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and choir. The tempo is marked 'Andante (sans lenteur)'. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is arranged in systems, with each instrument or voice part on its own staff. Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). The score includes a variety of musical notations, including notes, rests, and articulation marks. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Solo Clarinet Bb 1,2, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, and Tenor. The brass section includes Horn 1,2 F, Horn 3,4 F, Bb Cornet 1,2, Bb Trumpet 1,2, Baritone C, and Tuba C. The string section includes String Bass. The choir is SATB. The organ part is labeled 'Jeux de Choeur'. The percussion section includes Timpani, Cymbals, and Bass Drum.

Piccolo

Flute 1,2

Oboe 1,2

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

E $\flat$ Clarinet

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Tenor

Choir(SATB)

Horn 1,2 F

Horn 3,4 F

B $\flat$ Cornet 1,2

B $\flat$ Trumpet 1,2

Baritone C

Tuba C

String Bass

Organ

Jeux de Choeur

Timpani

Cymbals

Bass Drum