

La Ronde des Lutins

The Round Of The Goblins

Scherzo Fantastique

Op. 25

Alto Trombone & Piano

Arr.: Michal Worek

Antonio Bazzini

EMR 67015

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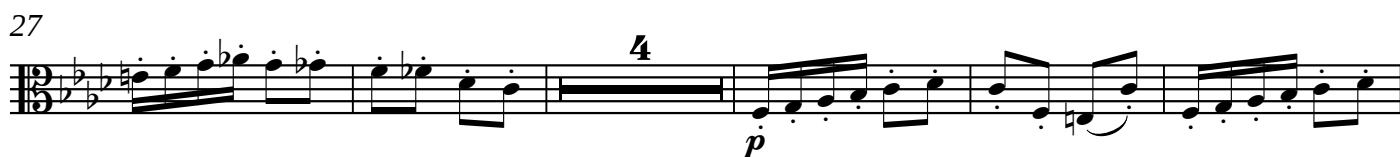
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Arr.: Michal Worek

Quasi presto (♩ = 138)

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Scherzo Fantastique

Op. 25

Antonio Bazzini

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Quasi presto (♩ = 138)

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Quasi presto' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 9, 17, and 25 indicated. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marked 'A' begins at measure 17, and the tempo is marked 'p leggiero' (piano, lightly). The score ends with a double bar line at measure 25.

EMR 67015

poco rit.

p

pp

41 **B** a tempo

pp

p

49

Stringendo

p *sf* *sf* *cresc.*

pp *cresc.*

56

f *ff*

64

C

p *pp* *p*

72

72

p

pp

p

tr

tr

80

D

80

mf

p

pp

f

88

88

mf

p

pp

f

96

E

96

mf

p

pp

f

mf

p

105

105

f

pp

f

115

F

Measures 115-122. The right hand features a melodic line with a trill (tr) in measure 115, a 5th fingered scale in measure 116, and a 7th fingered scale in measure 117. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo).

123

Measures 123-130. The right hand continues the melodic line with a trill (tr) in measure 123, a 5th fingered scale in measure 124, and a 7th fingered scale in measure 125. The left hand continues the harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

131

G

Measures 131-138. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 138. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

139

Measures 139-146. The right hand continues the melodic line with a crescendo leading to a forte (*f*) dynamic in measure 146. The left hand continues the harmonic accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

147

H

Measures 147-154. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 154. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

155

155

p

sf *sf* *sf* *ff* *pp*

163

*poco rit.***I** *a tempo*

163

poco rit. **I** *a tempo*

171

171

p *pp*

179

179

cresc. *f* *cresc.* *f*

186

186

ff *f*

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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