

# The King

B $\flat$  Bass & Piano

**Jérôme Naulais**

EMR 55827

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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## **B $\flat$ BASS**

# The King

## Jérôme Naulais

**Slow rock** ♩. = 69

  
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11

*f*

15

mf

This block shows measures 15, 16, and 17 of the piece. Measure 15 begins with a treble clef and a mezzo-forte (mf) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 16 continues the melody with similar rhythmic patterns. Measure 17 features a more complex rhythmic structure with beamed eighth and sixteenth notes, and a final note with a fermata.

18

Musical notation for measure 18, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

28

33



*mf* *f*

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# The King

Jérôme Naulais

Slow rock ♩ = 69

B♭ Bass

Piano

*mf*

5

9

*f*

13

*mf*

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17

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 17, followed by a sustained note in measure 18, and then continues with a melodic line in measures 19 and 20. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

21

Measures 21-24 of the musical score. The vocal line starts with a melodic phrase in measure 21, followed by a sustained note in measure 22, and then continues with a melodic line in measures 23 and 24. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in measure 21.

25

Measures 25-27 of the musical score. The vocal line is silent in measures 25 and 26, then enters in measure 27 with a melodic phrase. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in measure 27.

28

Measures 28-31 of the musical score. The vocal line begins with a melodic phrase in measure 28, followed by a sustained note in measure 29, and then continues with a melodic line in measures 30 and 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 31.

32

Measures 32-35 of the musical score. The vocal line is silent in measures 32 and 33, then enters in measure 34 with a melodic phrase, and continues in measure 35. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 34, and a forte (*f*) dynamic marking is present in measure 35.

**B<sup>b</sup> BASS & PIANO**

|           |                    |                                       |
|-----------|--------------------|---------------------------------------|
| EMR 27514 | CHOPIN, Frédéric   | Largo and Cantabile                   |
| EMR 29756 | CHOPIN, Frédéric   | Valse                                 |
| EMR 41062 | CIBIN, Vladimir    | Konzert                               |
| EMR 43768 | CIRRI, Giovanni    | Sonata Nr.1                           |
| EMR 43797 | CIRRI, Giovanni    | Sonata Nr.2                           |
| EMR 43826 | CIRRI, Giovanni    | Sonata Nr.3                           |
| EMR 34054 | CLARKE, Herbert L. | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34079 | CLARKE, Herbert L. | An Autumn Day                         |
| EMR 31950 | CLARKE, Herbert L. | Apollo Polka                          |
| EMR 34101 | CLARKE, Herbert L. | Birth Of Dawn                         |
| EMR 31955 | CLARKE, Herbert L. | Carnaval Of Venice                    |
| EMR 34112 | CLARKE, Herbert L. | From The Shores Of The Mighty Pacific |
| EMR 31965 | CLARKE, Herbert L. | Funiculi Funicula                     |
| EMR 34122 | CLARKE, Herbert L. | Hebe Lullaby                          |
| EMR 31970 | CLARKE, Herbert L. | King Neptune                          |
| EMR 31980 | CLARKE, Herbert L. | Lake Of Bays                          |
| EMR 31985 | CLARKE, Herbert L. | Lilian                                |
| EMR 34147 | CLARKE, Herbert L. | May Day                               |
| EMR 34172 | CLARKE, Herbert L. | My Lady Dreams                        |
| EMR 34194 | CLARKE, Herbert L. | Neptune's Court                       |
| EMR 31990 | CLARKE, Herbert L. | Nereid                                |
| EMR 34206 | CLARKE, Herbert L. | Norine                                |
| EMR 34231 | CLARKE, Herbert L. | Polly                                 |
| EMR 34000 | CLARKE, Herbert L. | Showers Of Gold                       |
| EMR 34005 | CLARKE, Herbert L. | Sounds From The Hudson                |
| EMR 34010 | CLARKE, Herbert L. | Stars In A Velvety Sky                |
| EMR 34256 | CLARKE, Herbert L. | Supremacy Of Right                    |
| EMR 34528 | CLARKE, Herbert L. | The Best Of Herbert L. Clarke         |
| EMR 34015 | CLARKE, Herbert L. | The Bride Of The Waves                |
| EMR 34020 | CLARKE, Herbert L. | The Debutante                         |
| EMR 34025 | CLARKE, Herbert L. | The Harp That Once Thro' Tara's Halls |
| EMR 34035 | CLARKE, Herbert L. | The Maid Of The Mist                  |
| EMR 34045 | CLARKE, Herbert L. | The Musketeer                         |
| EMR 34050 | CLARKE, Herbert L. | The Southern Cross                    |
| EMR 34279 | CLARKE, Herbert L. | Trixie Valse                          |
| EMR 34299 | CLARKE, Herbert L. | Twilight Dreams                       |
| EMR 34324 | CLARKE, Herbert L. | Venus Valse                           |
| EMR 34348 | CLARKE, Herbert L. | Victory                               |
| EMR 35849 | CLARKE, Jeremiah   | Trumpet Voluntary                     |
| EMR 291V  | CORRETTE, Michel   | Sonata                                |
| EMR 53148 | CRUSELL, Bernhard  | Concerto                              |
| EMR 27626 | CUI, Cesar         | Lullaby                               |
| EMR 40429 | CUI, Cesar         | Oriental                              |
| EMR 25247 | CZERNY, Carl       | 2 Marches                             |
| EMR 21977 | CZERNY, Carl       | Grande Marche                         |
| EMR 49028 | DAETWYLER, Jean    | Concertino                            |
| EMR 31960 | DAMARE, Eugène     | Cleopatra                             |
| EMR 31995 | DAMARE, Eugène     | Pandora                               |
| EMR 21269 | DANKS, H.P.        | Silberfäden                           |
| EMR 47283 | DAVID, Ferdinand   | Concertino                            |
| EMR 30793 | DE FALLA, Manuel   | Ritual Fire Dance                     |
| EMR 41195 | DEBONS, Eddy       | A Bumble Bee's Fantasy                |
| EMR 2225  | DEBONS, Eddy       | A Quia                                |
| EMR 2302  | DEBONS, Eddy       | Akron                                 |
| EMR 20906 | DEBONS, Eddy       | Alvaro                                |
| EMR 49663 | DEBONS, Eddy       | Danses païennes                       |
| EMR 22081 | DEBONS, Eddy       | Dargilla                              |
| EMR 43133 | DEBONS, Eddy       | Diabolical Burlesque                  |
| EMR 44211 | DEBONS, Eddy       | Dinardzade                            |
| EMR 41181 | DEBONS, Eddy       | Divertimento                          |
| EMR 26200 | DEBONS, Eddy       | Fakie Tailwhip                        |
| EMR 22018 | DEBONS, Eddy       | Fantasia Ibérica                      |
| EMR 41213 | DEBONS, Eddy       | Fantasietta                           |
| EMR 20887 | DEBONS, Eddy       | Intermezzo                            |
| EMR 2467  | DEBONS, Eddy       | Kirbo                                 |
| EMR 31187 | DEBONS, Eddy       | Mystic Curiosities                    |
| EMR 34763 | DEBONS, Eddy       | Pandemoniac Caprice                   |
| EMR 49330 | DEBONS, Eddy       | Prélude et Burlesque                  |
| EMR 34699 | DEBONS, Eddy       | Saltatio Diabolica                    |
| EMR 29242 | DEBUSSY, Claude    | Réverie                               |
| EMR 47352 | DELIBES, Léo       | Les Filles de Cadix                   |
| EMR 29810 | DELIBES, Léo       | Valse                                 |
| EMR 2039V | DELLA BELLA, D.    | Sonata in Bb Major                    |
| EMR 50552 | DEMERSSEMAN, J.    | Cavatina                              |
| ENR 29644 | DIABELLI, Anton    | Sonatina                              |
| EMR 47169 | DJERBASHIAN, S.    | Scherzo                               |
| EMR 49775 | DOKSHITSER, T.     | Japanese Melodies Vol.1               |
| EMR 49787 | DOKSHITSER, T.     | Japanese Melodies Vol.2               |
| EMR 49798 | DOKSHITSER, T.     | Japanese Melodies Vol.3               |
| EMR 46799 | DOKSHITSER, T.     | Suite                                 |
| EMR 29532 | DONIZETTI, Gaetano | Romanza                               |
| EMR 30720 | DONIZETTI, Gaetano | Una Furtiva Lagrima                   |
| EMR 37519 | DOSTAL, Hermann    | Aviators March                        |
| EMR 21640 | DUBOIS, Théodore   | Première Suite                        |

**B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 23425 | DVORAK, Antonin    | Humoresque                         |
| EMR 29474 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31830 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39155 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 49950 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23444 | FAURE, Gabriel     | Sicilienne                         |
| EMR 39688 | FISHER, Fred       | Chicago                            |
| EMR 44141 | FONSI / AYALA      | Despacito                          |
| EMR 23751 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49149 | FRANCK, César      | Panis Angelicus                    |
| EMR 29074 | FRANCK, César      | Pièce N°5                          |
| EMR 305V  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37259 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23803 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25618 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145V | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44709 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28945 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4358  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 28872 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28897 | GAY, Bertrand      | Dolly                              |
| EMR 28921 | GAY, Bertrand      | M'Elodie                           |
| EMR 30744 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45464 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45437 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46010 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43465 | GERSHWIN, George   | Embraceable You                    |
| EMR 22378 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43442 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36984 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38265 | GERSHWIN, George   | Liza                               |
| EMR 36178 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20036 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37029 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38195 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36290 | GERSHWIN, George   | Summertime                         |
| EMR 46155 | GERSHWIN, George   | The Man I Love                     |
| EMR 47242 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45232 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28825 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31513 | GLINKA, Mikhail    | The Plough                         |
| EMR 31383 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31361 | GLUCK, Christoph   | Melodie                            |
| EMR 45116 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 40838 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36086 | GOLD, Ernest       | Exodus                             |
| EMR 37074 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 23772 | GOSSEC, Fr.-J.     | Gavotte                            |
| EMR 47086 | GOTTLIEB, Mikhail  | Thema und Variationen              |
| EMR 25562 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 19291 | GOUNOD, Charles    | Ave Maria                          |
| EMR 24227 | GOUNOD, Charles    | Serenade                           |
| EMR 29588 | GOUNOD, Charles    | Sérénade                           |
| EMR 35044 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43212 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44096 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27122 | GRIEG, Edvard      | Elégie                             |
| EMR 27402 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 31808 | GRIEG, Edvard      | Solvejg's Song                     |
| EMR 47259 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34744 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38379 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30600 | HÄNDEL, G.F.       | Arie                               |
| EMR 33655 | HÄNDEL, G.F.       | Concerto D Major                   |
| EMR 33475 | HÄNDEL, G.F.       | Concerto F Major                   |
| EMR 30523 | HÄNDEL, G.F.       | Concerto in F minor                |
| EMR 50475 | HÄNDEL, G.F.       | Josua                              |
| EMR 19529 | HÄNDEL, G.F.       | Konzert f-moll                     |
| EMR 30550 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 302V  | HÄNDEL, G.F.       | Prelude & Fugue                    |
| EMR 49419 | HÄNDEL, G.F.       | Sonate F Major                     |
| EMR 30692 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36387 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49498 | HANSEN, Thorvald   | Sonate                             |
| EMR 50100 | HAYDN, Joseph      | Concerto                           |
| EMR 31408 | HERMANN, Florian   | Dark Eyes                          |
| EMR 6123V | HÖHNE, Carl        | Slavonic Fantasy                   |
| EMR 27066 | HUMMEL, Johann     | Cantabile                          |
| EMR 50078 | HUMMEL, Johann     | Grand Concerto                     |
| EMR 21609 | IPPOLITOV-IVANOV   | Procession Of The Sardar           |
| EMR 43236 | JAMES, Harry       | Concerto                           |
| EMR 49196 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49221 | JAMES, Ifor        | Little Suite Nr.2                  |
| EMR 49246 | JAMES, Ifor        | Little Suite Nr.3                  |