

Molenaar Edition

Top of The Bill

Dick Ravenal

Art.nr: 021814060

Difficulty: C

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

www.molenaar.com

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INSTRUMENTATION "TOP OF THE BILL" - 03.1814.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Horn I + III Eb/F	
1	Examples of an improvisation	2	Horn II + IV Eb/F	
1	Piccolo C	2	Trombone I C	} 2
2	Flute I + II C	2	Trombone II C	
8	Oboe/Soprano Saxophone	2	Trombone III C	
-2	Bassoon I + II	2	Barit. Euph. C	} 4
1	Eb Clarinet/Eb Flügelhorn	2	Barit. Euph. Bb	
5	Clarinet I/Flügelhorn I	1	Stringbass C/Bass Guitar	
5	Clarinet II/Flügelhorn II	4	Basses (Tuba) C I + II	
5	Clarinet III/Flügelhorn III	2	Drums	
1	Alto Clarinet			
1	Bass Clarinet			
2	Alto Saxophone		<u>ADDITIONAL PARTS</u>	} 2
2	Tenor Saxophone	1	Trombone I Bb	
1	Baritone Saxophone	1	Trombone II Bb	
3	Cornet/Trumpet I	1	Trombone III Bb	} 2
3	Cornet/Trumpet II	2	Barit. Euph. Bb	
3	Cornet/Trumpet III	2	Eb Bass	} 2
		2	Bb Bass	

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DICK RAVENAL



2

9 10 11 12

p

fp

fp

A page of musical notation for 'Mini Score'. The score is written for a piano (p) and features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

The image displays a page of a musical score for a piece titled "The Rose Tree". The score is written for a large ensemble, including voices and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 33, 34, 35, and 36. Measure 33 begins with the instruction "sempre pp" (sempre pianissimo). Measure 35 includes the instruction "fp" (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical notations such as stems, beams, and slurs. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key signature change to one flat (Bb).

49 C7 50 F7 51 Bb C#o 52 Cm7 F7

I have a secret, I've got a secret
 This secret which can't be shared
 Sometimes I've been asked the source
 Of this cold silence which I wear

I have a secret, I've got a secret
 This secret which can't be shared
 Sometimes I've been asked the source
 Of this cold silence which I wear

I have a secret, I've got a secret
 This secret which can't be shared
 Sometimes I've been asked the source
 Of this cold silence which I wear

I have a secret, I've got a secret
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57 C7 58 F7 59 Bb 60

61 62 63 64

65 66 67 68

69 70 D7 71 G7 72

one player (Improvization)

73 C7 74 F7 75 Bb 76 Cm7 F

77 Bb 78 D7 79 G7 80 81 C7

82 F7 83 Bb 84

85 Coda

86 87 88 89 90