

A JOHN GAY SUITE

♩. = 108 (♩ = ♩ *sempre*)

I. INTRADA

Buxton Orr

Musical score for **A JOHN GAY SUITE**, **I. INTRADA**, by Buxton Orr. The score is for a large orchestra and includes the following parts:

- FLUTES 1, 2
- PICCOLO
- OBOES 1, 2
- CLARINETS B♭ 1, 2, 3
- E♭ Alto
- B♭ Bass
- BASSOONS 1, 2
- E♭ Alto
- B♭ Ten.
- E♭ Bar.
- CORNETS B♭ 1, 2, 3
- HORNS F 1, 2, 3, 4
- TROMBONES 1, 2, 3
- EUPHONIUM
- TUBAS
- STRING BASS
- TIMPANI
- PERCUSSION

The score features various musical notations, including dynamics (*p*, *mf*, *dim.*, *cresc.*), articulation (*1. Solo con sord.*), and fingerings (e.g., 7, 3, 3, 7, 3, 6, 5 for Piccolo and Trombones). The tempo is marked as ♩. = 108 (♩ = ♩ *sempre*).

8

Fls. 5 2 7² 3 3 7 3 4

Obs. 8 4 8 8 4 8 8 4

E♭

B♭

Cls. 1. *mp* 2. *mp*

Alto

Bass

Bns. *fp* *a2* *fp* *fp*

Alto

Ten.

Saxs.

Bar. *f*

Cts. 1. *mp* 2. Solo con sord. *mp*

B♭

Hns. F

8

Tbns. 5 2 7 3 3 7 3 4

Euph. 8 4 8 8 4 8 8 4

Tbas. *fp* *fp*

Strg. Bass arco *fp* *fp*

Timp.

Perc.

Fls. *mf* *cresc.* *f* a 2

Picc. 5 7 3 6 4

Obs. 8 8 4 8 *mf* *cresc.* *f* a 2

Eb *dim.* *mf* *cresc.* *f* a 2

1.2. Bb *dim.* *mf* *cresc.* *f* a 2

Cls. 3. *dim.* *mf* *cresc.* *f* *ff*

Alto *dim.* *mf* *cresc.* *f*

Bass *dim.* *p* *cresc.* *f*

Bns. *dim.* *p* *cresc.* *f*

Alto *dim.* *mf* *cresc.* *f*

Ten. Saxs. *mf* *f*

Bar. *mf* *f*

Cts. Bb 1. Tutti senza sord. *mf* *f*
2. Tutti senza sord. *mp cresc.* *f*
3. Tutti senza sord. *p cresc.* *f*

Hns. F *dim.* *dim.* *Soli 1* *mf* *p cresc.* *mp*

Tbn. 5 7 3 6 2 3 4 5 6 7 8 *mf* *p cresc.* *mp cresc.* *f*

Euph. 8 8 4 8 *dim.* *p cresc.* *f* a 2

Tubas *dim.* *p cresc.* *f* a 2

Strg. Bass *dim.* *pizz.* *p cresc.* *arco* *f*

Timp.

Perc. Side Drum *mp* *pp* *cresc.* *mf*

This page of a musical score is for a large ensemble, featuring multiple staves with complex notation. The score includes a section marked '29' and a 'Solo, cresc.' section. The notation is dense, with many notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score also includes articulation marks like accents and slurs. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is written for a large ensemble, with multiple staves for each instrument. The notation is complex, with many notes, rests, and dynamic markings. The score includes a section marked '29' and a 'Solo, cresc.' section. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score also includes articulation marks like accents and slurs. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is written for a large ensemble, with multiple staves for each instrument.