

Featuring exceptional musical works for bands requiring flexible instrumentation

WEST HIGHLANDS SOJOURN

by Robert Sheldon

Grade 3

Catalog No: 026-4316-00

Complete Set: \$50.00 - Full Conductor Score: \$8.00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

Build-A-Band Series

Featuring exceptional musical works for bands requiring flexible instrumentation

WEST HIGHLANDS SOJOURN

by Robert Sheldon

Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1.....Flute, Piccolo, Violin, Guitar
- 4 Bb Instruments Part 1.....Bb Clarinet, Bb Trumpet, Soprano Sax
- 2 Eb Instruments Part 1.....Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2.....Flute, Oboe, Violin, Guitar
- 4 Bb Instruments Part 2.....Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2.....Eb Alto Sax, Eb Alto Clarinet, Eb Horn
- 2 F Horn Part 2.....F Horn
- 2 F Horn Part 3.....F Horn
- 2 Viola Part 3.....Viola
- 3 Bb Instruments Part 3.....Bb Tenor Sax, Baritone T.C., Bb Trombone T.C.
- 2 Eb Instruments Part 3.....Eb Alto Clarinet, Eb Baritone Sax, Eb Horn
- 4 Bass Clef Part 3.....Trombone, Euphonium B.C., Cello, Bassoon
- 2 Bb Instruments Part 4.....Bb Bass Clarinet, Baritone T.C.,
Bb Contrabass, Clarinet, Bb Trombone T.C.
- 2 Eb Instruments Part 4.....Eb Baritone Sax, Eb Alto Clarinet,
Eb Contraalto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Part 4.....Trombone, Euphonium B.C., Cello, Bassoon
- 3 Bass Part.....String Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Euphonium B.C., Cello,
Bassoon
- 2 Tuba.....Tuba
- 2 Mallet Percussion.....Orchestra Bells, Xylophone, Marimba,
Vibraphone
- 2 Keyboards.....Piano, Electric Piano, Synthesizer, Accordion
- 3 Percussion.....Snare Drum, Bass Drum, Triangle,
Tambourine, Cymbals
- 1 Timpani

About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes, and directed the university bands. As Concert Band Editor for Alfred Music Publishing, he maintains an active composition and conducting schedule, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music in

Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honor Bands throughout the United States and abroad. His teaching career included 28 years in the Florida and Illinois public schools as well as at the University of Florida, Florida State University, Illinois Central College and Bradley University. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Florida and the Prairie Wind Ensemble in East Peoria, Illinois. He maintains membership in several organizations that promote music and music education.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, and the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award. He has also been a twenty-five-time recipient of the American Society of Composers, Authors and Publisher's Standard Award for his compositions in the concert band and orchestral repertoire. His compositions have been recorded and released on compact discs including, Images: The Music of Robert Sheldon, and Infinite Horizons: The Music of Robert Sheldon, as well as numerous other recordings. Mr. Sheldon has been the topic of articles published in The Instrumentalist, Teaching Music and School Band and Orchestra Magazine, and is one of eleven American wind band composers featured in Volume I of Composers on Composing Music for Band.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

Conductor
026-4316-00

West Highlands Sojourn

I. Stow-On-The-Wold

by Robert Sheldon

Allegretto ♩ = 112

Score for West Highlands Sojourn, I. Stow-On-The-Wold, by Robert Sheldon. The score is in 2/4 time, key of B-flat major, and tempo is Allegretto (♩ = 112). The instrumentation includes:

- C Treble Part 1 (mf)
- B $\flat$ Treble Part 1 (mf)
- E $\flat$ Treble Part 1 (mf)
- C Treble Part 2 (p)
- B $\flat$ Treble Part 2 (p)
- E $\flat$ Treble Part 2 (p)
- F Horn Part 2 (p)
- F Horn Part 3 (p)
- Viola Part 3 (p)
- Low B $\flat$ Part 3 (p)
- Low E $\flat$ Part 3 (p)
- Bass Clef Part 3 (p)
- Low B $\flat$ Part 4 (p)
- Low E $\flat$ Part 4 (p)
- Bass Clef Part 4 (p)
- Bass Part (p)
- Tuba (p)
- Mallet Perc. (p, Bells Preferred)
- Keyboard (p)
- Cymbals
- Snare Drum
- Bass Drum
- Timpani

The score is marked "Valid for Performance" and includes a large watermark. The page number 2 is visible at the bottom center.

Not for reference only

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

p

p

p

Score for rehearsal mark 17, page 5. The score includes parts for C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp.

Rehearsal mark 17 begins at measure 14. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The score is marked "Not valid for performance" diagonally across the page.

21 22 23 24 25 26 27

Not valid for performance

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

mp

mp

mp

mp

mp

mp

mp

p

41

Score for Percussion and Strings, measures 42 to 48. The score includes parts for C, Bb, Eb, F.H., Viola, Bb, Eb, BC, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The percussion parts (Cym., S. D., B. D., Timp.) are marked with 'x' for hits. The string parts (C, Bb, Eb, F.H., Viola, Bb, Eb, BC, Bass, Tuba) are marked with 'v' for vibrato. The Mallets and Keyboards parts are marked with 'v' for vibrato. The score is divided into measures 42 through 48, with a final measure 48.

42 43 44 45 46 47 48

Score for page 10, rehearsal mark 49. The score includes parts for C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. The score is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mp*, and *Triangle*.

59 11

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

Tambourine

56 57 58 59 60 61 62

Score for Percussion and Keyboard instruments, measures 63 to 69.

Parts:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Keyboards
- Cym.
- S. D.
- B. D.
- Timp.

Measure 63: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Measure 64: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Measure 65: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Measure 66: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Measure 67: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Measure 68: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Measure 69: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.

Dynamic markings: *mf* (measures 63-65), *mp* (measures 66-69).

Other markings: *Sus. Cymbal* (measure 69).

Score for measures 70 through 76, featuring various instruments and parts. The score includes dynamics such as *mf* (mezzo-forte), *sub.mf* (sub-mezzo-forte), *sub.mp* (sub-mezzo-piano), and *mp* (mezzo-piano).

Instrument parts shown include:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Keyboards
- Cym.
- S. D.
- B. D.
- Timp.

The score is marked with a large watermark: "Not valid for performance".

Score for Percussion and Brass instruments, measures 77-82.

Parts listed on the left:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Keyboards
- Cym.
- S. D.
- B. D.
- Timp.

Measures 77-82 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). A large watermark "Not valid for performance" is visible across the score.

89

Score for rehearsal mark 92, spanning measures 90 to 96. The score includes parts for various instruments and voices.

Parts:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Keyboards
- Cym.
- S. D.
- B. D.
- Timp.

The score is marked with a rehearsal symbol (double bar line with a box containing the number 92) at the beginning of measure 92. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 97-103, starting at measure 100 (*poco piu mosso*).

Instrument parts shown:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Keyboards
- Cym.
- S. D.
- B. D.
- Timp.

Measure 100 includes a *Triangle* part.

C Part 1
 Bb Part 1
 Eb Part 1
 C Part 2
 Bb Part 2
 Eb Part 2
 F.H. Part 2
 F.H. Part 3
 Viola
 Bb Part 3
 Eb Part 3
 BC Part 3
 Bb Part 4
 Eb Part 4
 BC Part 4
 Bass
 Tuba
 Mallets
 Keyboards
 Cym.
 S. D.
 B. D.
 Timp.

poco rall.

poco stringendo

19

Score for measures 111 to 116, featuring various instruments and dynamics.

Measures 111-114: *poco rall.*

Measures 115-116: *poco stringendo*

Instrument Parts:

- C Part 1, Bb Part 1, Eb Part 1: *mf*
- C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards: *mp*
- Bass, Tuba, Mallets, Keyboards: *mf*
- Cym., S. D., B. D.: *p*
- Timp.: *mp*

Other markings: *Sus. Cym.*

117 *Freely*

Score for measures 117 to 123, marked *Freely*. The score includes parts for C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp.

Measure 117: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*.

Measure 118: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*.

Measure 119: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*.

Measure 120: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*.

Measure 121: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*.

Measure 122: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*.

Measure 123: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., and Timp. are marked *f* or *mf*. The Cym. part is marked *Sus. Cym.* and *p*.

Score for various instruments and voices, including:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Keyboards
- Cym.
- S. D.
- B. D.
- Timp.

Dynamic markings include *mf*, *mp*, *p*, and *mf*. Performance instructions include *Bells Preferred*.

Rehearsal marks are indicated at measures 124, 125, 126, 127, 128, 129, 130, and 131.

132 133 134 135 136 137 138 139

145

152

C Part 1
 Bb Part 1
 Eb Part 1
 C Part 2
 Bb Part 2
 Eb Part 2
 F.H. Part 2
 F.H. Part 3
 Viola
 Bb Part 3
 Eb Part 3
 BC Part 3
 Bb Part 4
 Eb Part 4
 BC Part 4
 Bass
 Tuba
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for measures 153-159. The score includes parts for C, Bb, Eb, F.H., Viola, BC, Bass, Tuba, Mallets, Cym., S. D., B. D., and Timp. Measures 153-156 show a rhythmic pattern of eighth notes. Measures 157-159 show a change in the pattern with some rests and dynamic markings like *mf* and *mp*.

Score for measures 160 to 166, featuring various instruments and parts.

Parts and Instruments:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Cym.
- S. D.
- B. D.
- Timp.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

Measure Numbers: 160, 161, 162, 163, 164, 165, 166

Score for measures 168-173, featuring various instruments and parts.

Parts and Instruments:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Cym.
- S. D.
- B. D.
- Timp.

Measure 168: *mf*

Measure 169: *mf*

Measure 170: *mf*

Measure 171: *mf*

Measure 172: *mf*

Measure 173: *mf*

Score for measures 174 through 180, featuring multiple instrumental parts and percussion.

Instrumental Parts:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Cym.
- S. D.
- B. D.
- Timp.

Measure 179: The score includes a rehearsal mark at measure 179. Dynamics for this measure include *mf* (measures 179-180) and *mp* (measures 179-180). The Mallets part has a *p* dynamic at measure 179.

Measure 180: The score includes a rehearsal mark at measure 180. Dynamics for this measure include *mp* (measures 180-180) and *p* (measures 180-180). The Cym. part has a *p* dynamic at measure 180.

Measure 174: The score includes a rehearsal mark at measure 174. Dynamics for this measure include *mp* (measures 174-174) and *p* (measures 174-174).

Score for Percussion and Brass/Woodwind sections, measures 181 through 188.

Brass/Woodwind Parts:

- C Part 1, Bb Part 1, Eb Part 1: *mf*
- C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2: *mp* (measures 181-186), *mf* (measures 187-188)
- F.H. Part 3: *mp* (measures 181-186), *mf* (measures 187-188)
- Viola: *mp* (measures 181-186), *mf* (measures 187-188)
- Bb Part 3, Eb Part 3, BC Part 3: *mp* (measures 181-186), *mf* (measures 187-188)
- Bb Part 4, Eb Part 4, BC Part 4: *mp* (measures 181-186), *mf* (measures 187-188)

Percussion Parts:

- Bass: *mf* (measures 187-188)
- Tuba: *mf* (measures 187-188)
- Mallets: *mf* (measures 187-188)
- Cym.: *mf* (measure 181), *p* (measure 184), *mf* (measure 185)
- S. D., B. D.: Rest
- Timp.: *mf* (measures 187-188)

Score for Percussion and Brass instruments, measures 189 to 195.

Parts:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Cym.
- S. D.
- B. D.
- Timp.

Measure 193 Dynamics:

- C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2: *f*
- F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets: *mp*
- Cym.: *p* (with crescendo hairpin)
- S. D.: *p*
- B. D.: *p*
- Timp.: *mp*

Measure 193 Performance: The score shows a transition from a sustained harmonic texture in measures 189-192 to a more rhythmic and melodic texture in measure 193. The brass and woodwind parts (C, Bb, Eb, F.H.) play a series of eighth and sixteenth notes, while the percussion parts (Mallets, Cym., S. D., B. D., Timp.) provide a rhythmic foundation. The dynamics are marked *f* for the brass/woodwinds and *mp* for the percussion.

Score for measures 196 through 201, featuring various instruments and parts.

Parts and Instruments:

- C Part 1
- Bb Part 1
- Eb Part 1
- C Part 2
- Bb Part 2
- Eb Part 2
- F.H. Part 2
- F.H. Part 3
- Viola
- Bb Part 3
- Eb Part 3
- BC Part 3
- Bb Part 4
- Eb Part 4
- BC Part 4
- Bass
- Tuba
- Mallets
- Cym.
- S. D.
- B. D.
- Timp.

Measure 196: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Cym., S. D., B. D., Timp.

Measure 197: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Cym., S. D., B. D., Timp.

Measure 198: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Cym., S. D., B. D., Timp.

Measure 199: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Cym., S. D., B. D., Timp.

Measure 200: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Cym., S. D., B. D., Timp.

Measure 201: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, BC Part 4, Bass, Tuba, Mallets, Cym., S. D., B. D., Timp.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

32

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Timp.

202 203 204 205 206 207

p

Score for Percussion and Brass sections, measures 208-214.

Brass Parts:

- C Part 1, Bb Part 1, Eb Part 1: Rests in measures 208-212, then play a melodic line starting in measure 213 with a forte (*f*) dynamic.
- C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2: Play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic throughout.
- F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3: Rests in measure 208, then play a melodic line starting in measure 209 with a forte (*f*) dynamic.
- Bb Part 4, Eb Part 4, BC Part 4: Rests in measure 208, then play a melodic line starting in measure 209 with a forte (*f*) dynamic.
- Bass, Tuba: Rests in measure 208, then play a melodic line starting in measure 209 with a forte (*f*) dynamic.

Percussion Parts:

- Mallets: Play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic throughout.
- Cym.: Rests throughout.
- S. D.: Play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic throughout.
- B. D.: Rests throughout.
- Timp.: Play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic throughout.

Measures 208, 209, 210, 211, 212, 213, 214 are indicated at the bottom of the page.

Not valid for reference only.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Timp.

C Part 1
 Bb Part 1
 Eb Part 1
 C Part 2
 Bb Part 2
 Eb Part 2
 F.H. Part 2
 F.H. Part 3
 Viola
 Bb Part 3
 Eb Part 3
 BC Part 3
 Bb Part 4
 Eb Part 4
 BC Part 4
 Bass
 Tuba
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

f
f
f
mp
mp
mp
mp
mf
mf
mf
mp
mp
mp
mp
mp
mp
p
p

221 222 223 224 225 226

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Timp.

227 228 229 230 231 232

37

C Part 1 *f*

Bb Part 1 *f*

Eb Part 1 *f*

C Part 2 *f* *mf*

Bb Part 2 *f* *mf*

Eb Part 2 *f* *mf*

F.H. Part 2 *f* *mf*

F.H. Part 3 *mf*

Viola *mf*

Bb Part 3 *mf*

Eb Part 3 *mf*

BC Part 3 *mf*

Bb Part 4 *mf*

Eb Part 4 *mf*

BC Part 4 *mf*

Bass *mf*

Tuba *mf*

Mallets *mp*

Cym. *Cym.* *mp*

S. D. *mp*

B. D. *mp*

Timp. *mp*

246