

The Shepherdess

for Mixed Voices, S.S.A.T.B., with Piano

French Folk Tune*
arr. Mack Wilberg

Allegretto grazioso

Piano

The piano introduction is in 6/8 time, marked *Allegretto grazioso*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

4

Soprano I and II

mp

There was a lit - tle mai - den, A bim a ba, lit - tle

Measures 4-7 of the vocal part for Soprano I and II. The melody continues from the previous section, with lyrics 'There was a lit - tle mai - den, A bim a ba, lit - tle'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two flats.

8

fa la la, There was a lit - tle mai - den, A shep-herd-ess was

Measures 8-11 of the vocal part for Soprano I and II. The melody continues with lyrics 'fa la la, There was a lit - tle mai - den, A shep-herd-ess was'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two flats.

12

she, fa la, A shep-herd-ess was she.

Tenor

mp

A

Measures 12-15 of the vocal part for Tenor. The melody continues with lyrics 'she, fa la, A shep-herd-ess was she. A'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two flats.

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16

cheese she was a - mak - ing, A bim a ba, lit - tle fa - la la, A

20

cheeseshe was a-mak - ing, Of milk so pure and white, fa la, Of milk so pure and

25

S. I, II *p* Oo

A. *mp* Her cat who

T. *p* white. Oo

B. *mf* Her cat who sat a -