

CONDUCTOR

THE MAGNIFICENT SEVEN

By Elmer Bernstein
Arranged by Nick Baratta

Bright $\text{♩} = 140$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Bongos)

Rolls for Xyl. only

1 2 3 4 5 6

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Fl./Picc. 8 *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* *ch* *ch* *sim.*

Aux. Perc. *mf* Bongos

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43898S

24

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* *ch* *ch* *ch* *sim.*

Aux. Perc. *f*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Crash

30 31 32 33 34 35 36

43898S 37 38 *ff* 39 40 41 42 43

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