

3. Fugitive

Lisel Mueller (b. 1924)

TOM CIPULLO
(b. 1956)

Fast, rhythmic ♩ = 136

SOPRANO

PIANO

f

5 *f*

My life _____ is run-ning a - way with me;

f

9 *f* *ff*

the two of us are in ca - hoots.

f

14

I hold still

18

while it paints dark cir - cles un - der my

pp

22

eyes, streaks my hair gray,

poco f

p

poco f

poco f

26 *f* *ff* (or spoken – in time)

stuffs pil - lows un - der my dress.

30 *f*

35 *f* *p* conspiring *port.*

In each new room the mir - ror re - as - sures me

poco f *p*

38 *mp* *f*

I'll not be re - - - cog -

mp

41 *mp* *poco f*

-nized. I'm learn-ing to tra - vel light,

poco f *pesante* *f* *p*

45 *ff*

like the juice, like the juice, like the juice in the pow-er line,

poco f *poco f*