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# Jekyll & Hyde

***Alex Poelman***

**01.3723.09**

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|   |                          |   |                |
|---|--------------------------|---|----------------|
| 1 | Full Score               | 2 | Bas Bb (TC)    |
| 1 | Solo Trumpet             | 2 | Bas Bb (BC)    |
| 1 | Piccolo                  | 2 | Bas Eb (TC)    |
| 2 | Flute I                  | 2 | Bas Eb (BC)    |
| 2 | Flute II                 | 4 | Tuba C         |
| 1 | Oboe I                   | 1 | Percussion I   |
| 1 | Oboe II                  | 1 | Percussion II  |
| 1 | English Horn             | 1 | Percussion III |
| 2 | Bassoon I + II           | 1 | Percussion IV  |
| 1 | Clarinet Eb              | 1 | Percussion V   |
| 4 | Clarinet I               | 1 | Timpani        |
| 4 | Clarinet II              | 1 | Double Bass    |
| 4 | Clarinet III             |   |                |
| 1 | Bass Clarinet            |   |                |
| 4 | Alto Saxophone I + II    |   |                |
| 2 | Tenor Saxophone I + II   |   |                |
| 1 | Baritone Saxophone       |   |                |
| 2 | Trumpet I                |   |                |
| 2 | Trumpet II               |   |                |
| 2 | Trumpet III              |   |                |
| 2 | Horn I + III Eb          |   |                |
| 2 | Horn I + III F           |   |                |
| 2 | Horn II + IV Eb          |   |                |
| 2 | Horn II + IV F           |   |                |
| 2 | Trombone I C             |   |                |
| 1 | Trombone I Bb (TC)       |   |                |
| 1 | Trombone I Bb (BC)       |   |                |
| 2 | Trombone II C            |   |                |
| 1 | Trombone II Bb (TC)      |   |                |
| 1 | Trombone II Bb (BC)      |   |                |
| 2 | Trombone III C           |   |                |
| 1 | Trombone III Bb (TC)     |   |                |
| 1 | Trombone III Bb (BC)     |   |                |
| 1 | Trombone Bass C          |   |                |
| 2 | Euphonium I + II C       |   |                |
| 2 | Euphonium I + II Bb (BC) |   |                |
| 2 | Euphonium I + II Bb (TC) |   |                |

1.3723.09



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1/2), Euphonium (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bari. Sax.), Solo Trumpet (Solo Tpt. J), Solo Trumpet (Solo Tpt. H.), Horns (Hn. 1/3, Hn. 2/4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph. 1/2), Bass, Cymbal (Cb.), Timpani (Timp.), Tom-tom (T.-t.), Tom-tom (Tom-t.), Bass Drum (B.D.), Chimes (Chim.), and Cymbal (Cym.). The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *fp*. A large black watermark with the text "Sample score" is overlaid on the right side of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn.)
- Bassoon 1/2 (Bsn. 1/2)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1/2 (Ten. Sax. 1/2)
- Bari. Saxophone (Bari. Sax.)
- Solo Trumpet J (Solo Tpt. J)
- Solo Trumpet H (Solo Tpt. H)
- Horn 1/3 (Hn. 1/3)
- Horn 2/4 (Hn. 2/4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium 1/2 (Euph. 1/2)
- Bass
- Contra Bass (Cb.)
- Timpani (Timp.)
- Tam-tam (T.-t.)
- Tom-tom (Tom-t.)
- Bell (B.D.)
- Chime (Chim.)
- Cymbal (Cym.)

The score is written in 4/4 time and includes various musical notations, such as notes, rests, dynamics (mf, mp, p, f, ff), and articulations (rit., solo, no cresc.). A large black watermark with the text "Sample score" and a wavy line logo is overlaid on the right side of the page.

28

Dr. Jekyll

32

♩=80

Picc.

Fl. 1

Fl. 2

*mp*

Ob. 1

Ob. 2

Eng. Hn.

*solo*  
*mp*

Bsn. 1/2

*mf*

E♭ Cl.

Cl. 1

*mp*

Cl. 2

Cl. 3

*mp*

B. Cl.

*mf*

A. Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

*mf*

Solo Tpt. J

Solo Tpt. H

*mf*

Hn. 1/3

*solo*  
*mf*

Hn. 2/4

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

*mf*  
CB pizz.

Bass

Cb.

*pizz.*  
*mf*  
*arco*  
*mp*

Timp.

T.-t.

Vibraphone  
*mp*

Tom-t.

B.D.

Chim.

Cym.

45 accel. . . . [48] 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Solo Tpt. J

Solo Tpt. H

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Bass

Cb.

Timp.

Vib.

Tom-t.

B.D.

Chim.

Cym.

Suspended Cymbal

Glockenspiel

Sample score

A black rounded square logo with the word "Sample" at the top and "score" at the bottom in white sans-serif font. In the center is a white graphic consisting of multiple parallel, wavy lines that form a stylized, abstract shape resembling a musical note or a signal waveform.

[illegible]

83 rit.  $\text{♩} = 80$

86

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Eng. Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. 1/2 *mp* *mf* *mf* *f* *f* *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mp* *mf* *mf* *f* *f* *mf* *f* *mf*

A. Sax. 1/2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. 1/2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *mp* *mf* *mf* *f* *f* *mf* *f* *mf*

Solo Tpt. J *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Solo Tpt. H *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 1/3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 2/4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. 1/2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *mp* *mf* *mf* *f* *f* *mf* *f* *mf*

Cb. *mp* *mf* *mf* *f* *f* *mf* *f* *mf*

Timp. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

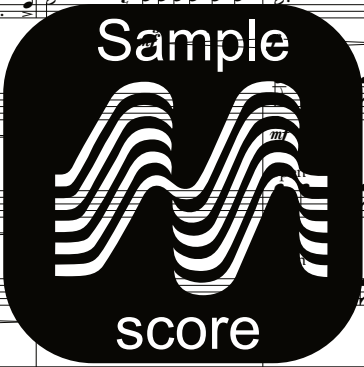
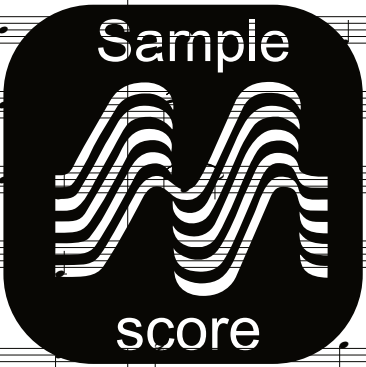
Vib. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S. D. *pp* *mf* *fpp* *f* *mf* *f* *mf* *f*

B.D. *pp* *mf* *pp* *f* *mf* *f* *mf* *f*

Glock. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *pp* *mf* *p* *f* *mf* *f* *mf* *f*



91

Picc. *f* *mf* *f* *mf* *f* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Fl. 1 *f* *mf* *f* *mf* *f* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Fl. 2 *f* *mf* *f* *mf* *f* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Ob. 1 *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

Eng. Hn. *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

Bsn. 1/2 *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

E♭ Cl. *f* *mf* *f* *mf* *mf* *mf* *6* *6* *mf*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *6* *6* *mf*

A. Sax. 1/2 8 8 8 8 8 8 8 8

Ten. Sax. 1/2 8 8 8 8 8 8 8 8

Bari. Sax. 8 8 8 8 8 8 8 8

Solo Tpt. J *f* *mf* *ff* *mf* *6* *mf* *6*

Solo Tpt. H *f* *mf* *ff* *mf* *6* *mf* *6*

Hn. 1/3 *f* *mf*

Hn. 2/4 *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. 1/2 *mf* *f* *mf*

Bass *mf* *f* *mf*

Cb. *f* *f* *f* *f*

Timp. *p* *f* *p* *f*

Vib. *mf*

S. D. *3* *3* *3* *3* *3* *3* *3* *3*

B.D. *mp* *mf* *p* *f* *p* *f*

Glock. Glockenspiel *mf* *3* *3* *3* *3* *3* *3* *3*

Cym. *p* *f* *p* *ff*

100 102 rit. . . . . ♩=60 107 ♩=72 Transformation

Picc. *mf* 6 *f* *mf*

Fl. 1 *mf* 6 *f* *mf*

Fl. 2 *mf* 6 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Eng. Hn. *f* *mf*

Bsn. 1/2 *ff* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. 1/2 *mf* 6 *f* solo *mp* 3

Ten. Sax. 1/2 *mf* 3 *f* solo *mp* 3

Bari. Sax. *ff* *f* *mf*

Solo Tpt. J *f* *ffmf*

Solo Tpt. H *f* *ffmf*

Hn. 1/3 *fp* *fp* *ff* *f* *mf* *p*

Hn. 2/4 *fp* *fp* *ff* *f* *mf* *p*

Tpt. 1 *ff* open *f*

Tpt. 2 *ff* open

Tpt. 3 *ff* open

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff* *f* *pp*

Bass *fmp* *fmp* *ff* *f* *mf* *p*

Cb. *fmp* *fmp* *ff* *f* *mf* *p*

Timp. *fp* *fp* *ff* *f* *mf* *p*

Vib. *ff* *f* *mf* *p*

S. D. Wind Chimes

B.D. *pp* *f* *pp* *f*

Glock. *f* *f*

Cym. Cymbals *ff* *f*

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.



Sample  
score

The logo for Sample &amp; Score is a black circle containing the word "Sample" at the top and "score" at the bottom in white sans-serif font. In the center is a white graphic of a musical staff with a treble clef and a series of horizontal lines that form a wavy, abstract shape.

[illegible]

The logo for Sample Score is a black rounded square containing the word "Sample" at the top and "score" at the bottom in white sans-serif font. In the center is a white graphic of multiple overlapping, wavy lines that resemble a soundwave or a musical staff with notes.

174 182 rit.

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *mp* *mf* *fff*

Ten. Sax. 1/2 *mp* *mf* *fff*

Bari. Sax. *mf* *f*

Solo Tpt. J *mf* *f* *ff*

Solo Tpt. H *mf* *f* *ff*

Hn. 1/3 *mf* *open* *f* *open*

Hn. 2/4 *mf* *f*

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Tbn. 1 *mf* *f* *open*

Tbn. 2 *mf* *f* *open*

Tbn. 3 *mf* *f* *open*

B. Tbn. *f*

Euph. 1/2 *solo* *mf* *f* *1.* *+2.*

Bass *play* *f* *arco*

Cb. *f*

Tom-toms *mf* *f* *mf*

B.D. *pp* *mf* *f*

Glock. *f*

Cym. *p* *mf* *f*

♩=132

189 190

Picc. *mf* *f* 3 *mf* 3 3

Fl. 1 *mf* *f* 3 *mf* 3 3

Fl. 2 *mf* *f* 3 *mf* 3 3

Ob. 1 *mf* *f* 3 *mf* 3 3

Ob. 2 *mf* *f* 3 *mf* 3 3

Eng. Hn. *mf* *f* 3 *mf* 3 3

Bsn. 1/2 *mf*

E♭ Cl. *mf* *f* 3 *mf* 3 3

Cl. 1 *mf* *f* 3 *mf* 3 3

Cl. 2 *mf* *f* 3 *mf* 3 3

Cl. 3 *mf* *f* 3 *mf* 3 3

B. Cl. *mf* *f*

A. Sax. 1/2 *f* *mf*

Ten. Sax. 1/2 *f* *mf*

Bari. Sax. *f* *mf*

Solo Tpt. J *f* *ff* move to second stand

Solo Tpt. H *f* *ff* move to second stand

Hn. 1/3 muted *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Hn. 2/4 muted *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Tpt. 1 *fmf* *f* straight mute *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Tpt. 2 *fmf* *f* straight mute *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Tpt. 3 *fmf* *f* straight mute *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Tbn. 1 *fmf* *f* *mf*

Tbn. 2 *fmf* *f* *mf*

Tbn. 3 *fmf* *f* *mf*

B. Tbn. *fmf* *f* *mf*

Euph. 1/2 *f* 3 *mf* 3 3

Bass *mf*

Cb. *mf*

Timp. *ff* *fp*

Vib. *fp*

Tom-t. *f* *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *3* *mp* *mf* *mf* *6* *mf* *3* *fp*

B.D. *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f* *p*

Chim. *mf* *f* *p*

Cym. Cymbals *f* Suspended Cymbal *p*

[illegible]

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform, resembling a series of connected 'M' and 'W' shapes.The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform, resembling a series of overlapping, slightly offset sine waves.

234 236  $\text{♩} = 120$   $\text{♩} - 92$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2

Eng. Hn. *mf* *mp*

Bsn. 1/2 *mp*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1/2

Ten. Sax. 1/2

Bari. Sax. *mp*

Solo Tpt. J *f* *poco f*

Solo Tpt. H *f* *poco f*

Hn. 1/3

Hn. 2/4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2 *mp* solo

Bass *mp*

Cb. *mp*

Timp. *mf*

Vib.

W.Ch.

B.D.

Glock. *p*

Cym. *pp* *mf* *pp*

Sample score

Sample score

The logo for Sample & Score is a black rounded square. Inside, the word "Sample" is at the top in white sans-serif font. Below it is a stylized white waveform with multiple overlapping lines. At the bottom is the word "score" in a lowercase white sans-serif font. The background of the logo features faint white musical staves and a treble clef.