



Neverlanding

PETER SCIAINO

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B♭)	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Temple Blocks, Suspended Cymbal	

PREVIEW ONLY



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAFME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

NEVERLANDING

Many of us fantasize about a world free of obligations. Perhaps you have daydreams about a lifestyle that allows for complete freedom and liberation from daily tasks? Believe it or not this nomadic way of life is a reality for one of the world's most fascinating birds. The common swift essentially spends its life airborne. While scientists continue to study these unique creatures, they have found that the birds even eat and sleep while in constant motion. In this selection, I found myself exploring the concept of continual flight in a more fantastical way. The title, *Neverlanding*, combines this idea with a familiar name for a dream world (*neverland*). This selection captures the incredible euphoria of freedom paired with a hint of sadness and longing for a home. While we may yearn for a more vagabond lifestyle, a sense of home is ultimately where we find comfort and security.

PERFORMANCE NOTES

Neverlanding should convey emotions related to both sadness and elation while being in a constant state of motion. The piece should flow from start to finish with only moments of pause. This is meant to mimic the behavior of the common swift. Encourage students to play the occasional *staccato* notes lightly so the articulation does not weigh down the moving lines. Similarly, percussion elements should provide texture underneath without being the rhythmic framework of the melody. Encourage the Snare Drum player to move with the melody and not vice versa.



excelciamusic.com/peter-sciaino



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Recordings are available on all major streaming services.

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10

Fl. *mp*

Ob. *p*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp. *p*

Mal.

Perc. 1

Triangle

Perc. 2 *p*

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

S.D.

B.D.

p

mf

p

mf

p

mf

pp

mp

p

pp

mp

p

Temple Blocks

22

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

30

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mf*

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal. *mf*

Perc. 1 *p*

Perc. 2 *p*

PREVIEW ONLY

38

mp

mp

mp

mf

p

Sus. Cym.

50 Grandioso ♩ = 66

Fl. *f* *p*

Ob. *f* *p*

B $\flat$ Cl. 1 *f* *mp*

B $\flat$ Cl. 2 *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *p*

B. Sax. *f*

50 Grandioso ♩ = 66

B $\flat$ Tpt. 1 *f* *p*

B $\flat$ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn./Euph./Bsn. *f* *p*

Tba. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* *p*

Perc. 2 *f*

rit.

Opt. Solo

rit.

HCB2108FS

57

58

59

60

61

62

63

64

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