



# Probestimme / mini score

## A Visit to Franz Schubert

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Franz Peter Schubert

Bernhard Gorthheil

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

2

Spieldauer  
Duration  
Durée

2:55

Bestell - Nr. / Order No. 150458

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## A VISIT TO FRANZ SCHUBERT

Conductor

Die schöne Müllerin  
Pause

Franz Schubert

Arranged by Bernhard Gorthheil

Allegro assai

Flute  
Oboe

B♭ Clarinet 1  
2

E♭ Alto Saxophone

B♭ Trumpet 1  
2

F Horn  
B♭ Tenor Saxophone  
(Optional)

Low Brass &  
Woodwinds

Timpani

Percussion

Drums

Mallets

Ride Cymbal  
S.D.

B.D.

1 2 3 4 5

*p*

Fl.  
Ob.

B♭ Cl. 1  
2

A.S.

B♭ Tpt. 1  
2

Hn.  
T.S.

Low Br.  
& W.V.

Timp.

Perc.

Dr.

ad lib. Solo Trumpet

Crash Cymb.  
H.H. closed

6 7 8 9 10

*pp*

*p*

*pp*

*f*

*pp*

*p*

*pp*

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This musical score segment covers measures 11 through 15. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Measures 11-14 are silent. In measure 15, they play a descending eighth-note scale (G4, F4, E4, D4) marked *pp*.
- B♭ Cl. 1 & 2:** B-flat Clarinets. Measures 11-14 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. In measure 15, they play a descending eighth-note scale (G4, F4, E4, D4) marked *pp*.
- A.S.:** Alto Saxophone. Silent throughout measures 11-15.
- B♭ Tpt. 1 & 2:** B-flat Trumpets. Measures 11-14 play a descending eighth-note scale (G4, F4, E4, D4). In measure 15, they play a descending eighth-note scale (G4, F4, E4, D4) marked *pp*.
- Hn. T.S.:** Horn in Treble Clef. Silent throughout measures 11-15.
- Low Br. & W.W.:** Low Brass and Woodwinds. Silent throughout measures 11-15.
- Timp.:** Timpani. Measures 11-14 play a steady eighth-note pattern (G2, A2, B2, C3). In measure 15, it is silent.
- Perc.:** Percussion. Silent throughout measures 11-15.
- Dr.:** Drums. Silent throughout measures 11-15.

[illegible]

This musical score is for measures 21 through 25 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl. Ob.:** Flute and Oboe. Measures 21-22: *pp* (pianissimo), *ad lib.* Solo Clarinet. Measures 23-25: *pp*.
- B♭ Cl. 1 2:** B-flat Clarinet. Measures 21-22: *pp*. Measures 23-25: *pp*.
- A.S.:** Alto Saxophone. Measures 21-22: *pp*. Measures 23-25: *pp*.
- B♭ Tpt. 1 2:** B-flat Trumpet. Measures 21-22: *pp*. Measures 23-25: *pp*.
- Hn. T.S.:** Horn in Treble Staff. Measures 21-22: *pp*. Measures 23-25: *pp*.
- Low Br. & W.W.:** Low Brass and Woodwind. Measures 21-22: *pp*. Measures 23-25: *pp*.
- Timp.:** Timpani. Measures 21-22: *pp*. Measures 23-25: *pp*.
- Perc.:** Percussion. Measures 21-22: *pp*. Measures 23-25: *pp*.
- Dr.:** Drums. Measures 21-22: *pp*. Measures 23-25: *pp*.

The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

This musical score is for the song "The Rose Tree" and includes parts for a variety of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe. The part begins with a whole rest at measure 26, followed by a melodic line starting at measure 27.
- B♭ Cl. 1 2**: Clarinet in B-flat. Similar to the Flute/Oboe, it has a whole rest at measure 26 and enters at measure 27.
- A.S.**: Alto Saxophone. This part is more active, starting with eighth notes at measure 26 and continuing through the piece.
- B♭ Tpt. 1 2**: Trumpet in B-flat. The part consists of a steady eighth-note accompaniment throughout the score.
- Hn. T.S.**: Horn in F and Trombone. This part provides a harmonic accompaniment with a steady eighth-note pattern.
- Low Br. & W.W.**: Euphonium and Tuba. This part provides a harmonic accompaniment with a steady eighth-note pattern.
- Timp.**: Timpani. This part is mostly silent, with a few notes at the beginning and end of the piece.
- Perc.**: Percussion. The part includes a steady eighth-note accompaniment, with the instruction "H.H. closed" (Hi-Hat closed) written below the staff.
- Dr.**: Drums. The part is mostly silent, with a few notes at the beginning and end of the piece.

The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the top. The music is written in a standard staff notation with a key signature of one flat and a time signature of 2/4.

52 53 54 55 56 a tempo

Fl. Ob. *mp*

B $\flat$  Cl. 1 2

A.S. *mp*

B $\flat$  Tpt. 1 2

Hn. T.S.

Low Br. & W.W. *pp*

Timp. *muta A $\flat$  e $\flat$*

Perc. *mp*

Dr. *pp*

*Tutti* *pp*

*Crash Cymb.* *pp*

*S.D.* *pp*

57 58 59 60 61

Fl. Ob.

B $\flat$  Cl. 1 2

A.S.

B $\flat$  Tpt. 1 2 *ad lib. Solo Trumpet* *p*

Hn. T.S.

Low Br. & W.W.

Timp.

Perc.

Dr.

62 63 64 65 66 a tempo

Fl. Ob.

B $\flat$  Cl. 1 2 *pp*

A.S. *pp*

B $\flat$  Tpt. 1 2

Hn. T.S. *p*

Low Br. & W.W. *pp*

Timp. *muta B $\flat$  f*

Perc.

Dr. *pp*

67 68 69 70 71

Fl. Ob.

B $\flat$  Cl. 1 2 *p*

A.S. *p*

B $\flat$  Tpt. 1 2

Hn. T.S.

Low Br. & W.W. *p*

Timp. *pp*

Perc. *H.H. closed*

Dr. *p*

77 78 79 80 81

Fl.  
Ob.

B♭ Cl. 1  
2

A.S.

B♭ Tpt. 1  
2

Hn.  
T.S.

Low Br.  
& W.W.

Timp.

Perc.

Dr.

*poco rit.*

*poco rit.*

*poco rit.*

Triangle

*pp*