

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

E♭ Horn, Euphonium (♩) & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62816

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
And how to learn improvisation
1. Morning Song

Volume 1 - Songs for every time of day

And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing ♪ =

Swing

♩ = 120 Swing ♩ = ♩ ♩

1. E♭ Horn

2. B♭ Euphonium (optional)

Piano

Bass Guitar or String Bass

Drums

Theme

If no Bassguitar play Bass part with left hand.

B

7

12

Chords: F7, B♭, B♭7, B♭7/C, F/C, F, F7, B♭7, B♭7/C, F, C7, F6

Dynamics: mf

Drum Patterns: RIDE, H.H.

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-9) features a 3/4 time signature. The score includes staves for piano (right and left), bass, and drums. The piano part has a melody in the right hand and chords in the left hand. The bass part provides a steady accompaniment. The drums play a 'RIDE' pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords are indicated above the piano staff: B $\flat$, Cm 7 B $\flat$, Cm, F 7 , B $\flat$, Cm 7 B $\flat$, Cm, F 7 , and Dm 7 . The drum part includes measures (2), (3), (4), and (5).

10

Continuation of Section A (Measures 10-18). The piano part continues with a melody and chords. The bass part maintains the accompaniment. The drums play the 'RIDE' pattern. Dynamics include *f* (forte) and *mf*. Chords are indicated: Gm 7 Cm Gm 7 E $\flat$, F, Gm, F Gm E $\flat$, B $\flat$, Cm, and F 7 . The drum part includes measures (6), (7), (2), (3), (4), (5), and (6).

19

B

Section B (Measures 19-23) features a 3/4 time signature. The score includes staves for piano (right and left), bass, and drums. The piano part has a melody in the right hand and chords in the left hand. The bass part provides a steady accompaniment. The drums play a 'RIDE' pattern. Dynamics include *mf*. Chords are indicated above the piano staff: B $\flat$, F Gm 7 F 7 B $\flat$, Cm 7 B $\flat$ Cm, F 7 , Dm 7 , Gm 7 Cm Gm 7 E $\flat$. The drum part includes measures (7), (8), (2), (3), and (4).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The melody instrument (treble clef) has a rest for the first two measures, then enters with eighth notes. The piano (grand staff) has a steady eighth-note pattern. The drums (bass and snare) play a consistent swing pattern. Dynamics include 'f' (forte) and 'f' (forte).

Measures 7-12 of section A. The melody continues with eighth notes. The piano accompaniment features a steady eighth-note pattern. The drums play a consistent swing pattern. Dynamics include 'f' (forte) and 'f' (forte).

Measures 13-18 of section B. The melody continues with eighth notes. The piano accompaniment features a steady eighth-note pattern. The drums play a consistent swing pattern. Dynamics include 'f' (forte) and 'f' (forte).

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Chord symbols: Bb6, Cm7 Dm7 Cm7 F7, Bb6, Bb7, Eb9, Bb7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, Eb9(b5) F7 Bb6.

Measure numbers: 1, 7, 14.

Rehearsal mark: A.

Tempo: ♩ = 132 Swing.

Dynamic: mf.

Section: (2), (3), (4), (5), (6), (7), (8).

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

8

15

16

mf

mf

mf

mf

H.H.

(2) (3) (4) (2) (3)

(4) (5) (6) (7) (8) (9) (10)

F C F G⁷ C G C G C C Em⁷ G F G

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Musical score for section A of "Moonlight Bossa". The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and a guitar (g) part. The piano part includes chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj7 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The guitar part includes a triplet of eighth notes in the first measure. The bass line is marked with *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) in the first measure, followed by a triplet of eighth notes. The section ends with measures 2, 3, and 4 marked with a slash and a circled number.

8

Musical score for section A of "Moonlight Bossa". The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and a guitar (g) part. The piano part includes chords: Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C. The guitar part includes a triplet of eighth notes in the first measure. The bass line is marked with *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) in the first measure, followed by a triplet of eighth notes. The section ends with measures 5, 6, 7, 8, 9, 10, and 11 marked with a slash and a circled number.

16 **B**

Musical score for section B of "Moonlight Bossa". The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and a guitar (g) part. The piano part includes chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The guitar part includes a triplet of eighth notes in the first measure. The bass line is marked with *mf* and *mp*. The drum part includes a snare drum (H.H.) and a rim shot (RIM) in the first measure, followed by a triplet of eighth notes. The section ends with measures 2, 3, 4, and 5 marked with a slash and a circled number.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

mf

Dm⁷ F⁷ B^bmaj⁷ A(sus⁴) A Dm F⁷ B^bmaj⁷ A(sus⁴) A

RIDE (2) (3) (2) (3)

mf

9

Dm F⁷ B^bmaj⁷ B^b6 A(sus⁴) A⁺ A⁷ B^b6 C C(sus⁴) C Gm⁷

(2) (3) (2) (3)

16

B

f

C A⁷ Dm Dm F⁷ B^bmaj⁷ A(sus⁴) A Dm

(4) (2) (3)

f

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