

Elektrisch

Polka schnell, RV 901

Tenor Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68110

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TENOR
RECORDER

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Presto $\text{♩} = 176$

A



9



17

B



25



33

C



41



49

D



60



67

E



75



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A

Tenor Recorder

Piano

f *p*

7

13

f *f*

19

B

mp *mp*

System 1 (measures 25-30): The right hand plays a melodic line with eighth and quarter notes, featuring slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes, including slurs and accents.

System 2 (measures 31-36): The right hand continues the melodic line, with dynamics *f* and *ff* indicated. The left hand accompaniment includes chords and single notes, with dynamics *f* and *ff* also marked.

System 3 (measures 37-42): The right hand plays a melodic line with slurs. The left hand accompaniment features chords and single notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

System 4 (measures 43-48): The right hand continues the melodic line. The left hand accompaniment includes chords and single notes, maintaining the one-sharp key signature.

System 5 (measures 49-54): The right hand plays a melodic line. The left hand accompaniment includes chords and single notes, with dynamics *ff* indicated. The system concludes with a double bar line.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 55 and *mf* (mezzo-forte) at measure 59. A crescendo hairpin is present in the piano part from measure 55 to 59.

61

Musical score for measures 61-66. The vocal line continues the melodic phrase from measure 55, ending with a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) at measure 61 and *p* (piano) at measure 65. A crescendo hairpin is present in the piano part from measure 61 to 65.

67

Musical score for measures 67-72. The vocal line begins with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) at measure 67 and *p* (piano) at measure 72. A crescendo hairpin is present in the piano part from measure 67 to 72.

73 E

Musical score for measures 73-78. The vocal line begins with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 73. A crescendo hairpin is present in the piano part from measure 73 to 78.

79

Musical score for measures 79-84. The vocal line continues the melodic phrase from measure 73, ending with a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *p* (piano) at measure 79. A crescendo hairpin is present in the piano part from measure 79 to 84.

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