

Partita Hypertonale N° 6

Hommage à Didier Beltran

Piano Solo

Colette Mourey

EMR 18556

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à Astrid
Partita Hypertonale N° 6
pour piano solo

Hommage à Didier Beltran

"De ta tige détachée,
Pauvre feuille desséchée,
Où vas-tu ? - Je n'en sais rien.
L'orage a brisé le chêne
Qui seul était mon soutien;
De son inconstante haleine
Le zéphyr ou l'aquilon
Depuis ce jour me promène
De la forêt à la plaine,
De la montagne au vallon.
Je vais où le vent me mène,
Sans me plaindre ou m'effrayer :
Je vais où va toute chose,
Où va la feuille de rose
Et la feuille de laurier."

A. V. Arnault

Colette Mourey

Andantino con moto ♩ = 84

mp leggero
très expressif
dans un murmure

Photocopying
is illegal!

f molto cantabile
bien en dehors
large

ff

2

mf

mp

p

pp

mp
leggero

EMR 18556

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4

3

System 4, measures 3-4. The right hand (RH) features a melodic line with a crescendo from *mf* to *ff* and then to *f*. The left hand (LH) plays a rhythmic accompaniment of eighth notes, marked *mp* and *très expressif*. Both hands include triplet markings.

4

System 4, measures 5-6. The RH continues the melodic line with a crescendo from *mp* to *f*. The LH accompaniment is marked *mf* and *bien en dehors*. Triplet markings are present in both hands.

5

System 5, measures 7-8. The RH continues the melodic line with a crescendo from *mp* to *mf*. The LH accompaniment is marked *mp* and *mf*. Triplet markings are present in both hands.

6

System 6, measures 9-10. The RH features a melodic line with a crescendo from *mf* to *f*. The LH accompaniment is marked *mp* and *mf*. Triplet markings are present in both hands.

7

System 7, measures 11-12. The RH continues the melodic line with a crescendo from *mp* to *f*. The LH accompaniment is marked *mf* and *f*. Triplet markings are present in both hands.

rit.

5

8

mf *f*

mp *mf*

A tempo

9

mp très clair large *mf*

p *mp*

10

mf *f*

p *mp*

11

mp *mf* *mp* *p*

12

f *mf*

mp *mf* *mp*

6
13

mp

mf *mp* *p*

rit.

14

f *mf*

mp *mf*

15

A tempo

grave

mf molto cantabile

pp leggero
dans un murmure

p *mp*

16

mp

pp *mp* *p* *pp*

17

mf *f*

mp

18

Measures 18-19 of a piano piece. Measure 18 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 19 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Dynamics: *mf* (measures 18-19), *p* (measure 18).

19

Measures 19-20 of a piano piece. Measure 19 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 20 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Dynamics: *mp* (measures 19-20).

20

Measures 20-21 of a piano piece. Measure 20 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 21 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Dynamics: *pp* (measure 20), *rit.* (measure 20), *f* (measure 21).

21

Measures 21-22 of a piano piece. Measure 21 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 22 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Dynamics: *f* (measure 21), *mf* (measure 22), *p* (measure 21).

22

Measures 22-23 of a piano piece. Measure 22 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 23 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Dynamics: *mf* (measure 22), *mp* (measure 23), *mp* (measure 22).

8 Più mosso e molto animando ♩ = 108

23 *bien polyphonique*

mp mf mp mp

mf molto cantabile *f* *mf* *mp*

f *mf* *mp* *mf* *mp*

mf *mf molto cantabile* *f* *mf*

mf *mp* *f* *mf* *mp*

mp *mf* *mf*

en écho aux deux voix

f *mf* *mf*

rit. *en dehors* *mp*

ff *f* *f* *mf*

mf *mp*

36 *lumineux*
p très doux
mp rythmique bien en dehors *mp*

38 *mp*
rythmique *mp*

40 *p* *mp*
rythmique *mf*

42 *mf* *pp*
rit. *f* *mp*

44 *p*
mf

10
Allegro ♩ = 132
soudain lumineux

mf molto cantabile
bien en dehors

45

p *leggero* *f*

48

ff *mp giocoso*
rythmique *pp*

51

mp

54

rit. *p*

A tempo

57

p *mp* *p* *mp* *pp*

A tempo

60 *rit.* *p* *mp* *giocosso* *fp* *mp* *fp*

63 *mp* *fp* *mp* *fp* *mf* *ffp*

66 *mf* *ffp* *mf* *ffp* *mf* *fp*

69 *f* *giocosso* *ff* *f* *ff*

71 *mp* *mf* *f* *ff*

p *mp*

12
73

Musical score for measures 73-74. The right hand features a complex melodic line with triplets and slurs, marked *mf* and *f*. The left hand provides harmonic support with chords and single notes, marked *p* and *mp*.

75

Musical score for measures 75-76. Measure 75 is marked *rit.* and *f*. Measure 76 is marked *A tempo*, *pp*, and *lumineux*. The right hand has a melodic line with slurs, and the left hand has chords and single notes. Dynamics include *p* and *ppp*.

77

Musical score for measures 77-78. The right hand has a melodic line with slurs, marked *mp*, *mf*, *p*, and *mp*. The left hand has chords and single notes, marked *pp* and *p*.

79

Musical score for measures 79-80. Measure 79 is marked *rit.* and *pp*. Measure 80 is marked *p*. The right hand has a melodic line with slurs, and the left hand has chords and single notes. Dynamics include *p* and *pp*.

80

Musical score for measures 80-81. Measure 80 is marked *ppp*. Measure 81 is marked *pp*. The right hand has a melodic line with slurs, and the left hand has chords and single notes. Dynamics include *pp* and *ppp*.

A tempo

mf molto cantabile
bien en dehors

13

81 *mf molto cantabile*
bien en dehors

f

84

ff

*mp giocoso
rythmique*

pp

87

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff is characterized by a series of eighth-note runs and dotted rhythms. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat major or D minor). The score includes a repeat sign and a first ending bracket.

90

p *pp*

93

pp

ppp

rit.

p

pp

14 Adagio ♩ = 36

très recueilli

f molto cantabile

très en dehors

95

mp très doux

p agitato très expressif

f en laissant tout résonner

96

mf molto cantabile

p

97

f *ff* *f* *3*

p *mp* *mp* *mf* *p* *mp*

p très expressif

98

f *3* *3* *3*

f

99

mf limpide

mp limpide *3* *3* *3*

p agitato

100 *f molto cantabile*
très en dehors

mp très doux

p agitato
très expressif

101 *p leggero*

mp bien en dehors

102 *f en laissant tout résonner*

mf molto cantabile

p

103 *p*

mp

104 *f*

ff

f

f

3

p *mp* *mp* *mf* *p* *mp*

16

105 *mp*

Musical score for measures 105-106. Measure 105 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a supporting line of eighth notes. Measure 106 shows a change in the treble staff with a half note and a quarter note, while the bass staff continues with eighth notes. Dynamics include *mp* and *pp*.

106

mf

Musical score for measures 106-107. Measure 106 has a treble staff with a half note and a quarter note, and a bass staff with eighth notes. Measure 107 continues the bass staff line. Dynamics include *mp* and *pp*.

107 *p leggero*

Musical score for measures 107-108. Measure 107 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with eighth notes. Measure 108 shows a change in the treble staff with a half note and a quarter note, while the bass staff continues with eighth notes. Dynamics include *mp*.

108

mf en laissant tout résonner

Musical score for measures 108-109. Measure 108 has a treble staff with a half note and a quarter note, and a bass staff with eighth notes. Measure 109 continues the bass staff line. Dynamics include *mp* and *ppp*.

109

mp

Musical score for measures 109-110. Measure 109 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with eighth notes. Measure 110 shows a change in the treble staff with a half note and a quarter note, while the bass staff continues with eighth notes. Dynamics include *pp* and *mp*.

110 *mf*

mp

pp

111 *f* *ff*

pp *p* *pp* *p* *pp* *p*

mf

p

112 *mp lumineux*

f *mf*

mf *f*

mp *mf* *mp*

p

113 *p*

114 *mp* *mf*

mf *f*

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