

4 Lieder

Contrabass & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25448A

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Contrabass

Organ / Piano

mp *fp*

4

8

12 Vivo

mf *mp* *mf*

EMR 25448A

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Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is Vivace at 116 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The bass line starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The treble line starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second system continues the melody in the bass line and adds a piano accompaniment in the treble line.

5

Measures 5-8 of the piece. The music continues with a forte (*f*) dynamic. The bass line features a series of eighth notes. The treble line has a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature remains one flat.

9

Measures 9-12 of the piece. The music continues with a forte (*f*) dynamic. The bass line features a series of eighth notes. The treble line has a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature remains one flat.

13

Measures 13-15 of the piece. The music continues with a forte (*f*) dynamic. The bass line features a series of eighth notes. The treble line has a piano accompaniment with a forte (*f*) dynamic. The key signature remains one flat.

16

Measures 16-19 of the piece. The music continues with a mezzo-piano (*mp*) dynamic. The bass line features a series of eighth notes. The treble line has a piano accompaniment with a piano (*p*) dynamic. The key signature remains one flat.

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegretto with a quarter note equal to 92 beats per minute. The first system shows the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked *mp* (mezzo-piano).

4

Measures 4-6 of the piece. The right hand continues with chords, while the left hand has a more active line. The dynamic is marked *p* (piano) in measure 5.

7

Measures 7-9 of the piece. The right hand features a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

10

Measures 10-12 of the piece. The right hand has a more complex texture with some grace notes and slurs. The left hand continues with a simple bass line.

13

Measures 13-15 of the piece. The right hand has a more complex texture with some grace notes and slurs. The left hand continues with a simple bass line. The dynamic is marked *mf* (mezzo-forte) in measure 13.

4

Allegro ♩. = 120

6

11

16

21

mp *p* *mf* *f* *mp*

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