

Concerto in A Minor

Soprano Recorder & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28701

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Concerto in A Minor

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

Soprano Recorder

Organ /
Piano

mf *espressivo*

mf

4

7

11

mf

p

p

15

cresc. *mf* *cresc.* *mf*

18

ad lib. *p* *rit.* *tr*

Allegro

f *mf* *mf*

4

cresc. *mf* *cresc.* *cresc.*

8

cresc. *cresc.* *cresc.*

11

Measures 11-13 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 continues the melodic development. Measure 13 shows a more complex texture with chords in the treble and a moving bass line.

14

Measures 14-16 of the musical score. Measure 14 begins with a melodic phrase in the treble staff. Measure 15 features a series of chords in the treble staff and a bass line. Measure 16 concludes the system with a final chord in the treble and a bass line. A crescendo hairpin is visible in the treble staff between measures 15 and 16.

17

Measures 17-19 of the musical score. Measure 17 starts with a melodic phrase in the treble staff, marked with a forte (*f*) dynamic. Measure 18 continues the melodic line. Measure 19 features a series of chords in the treble and a bass line. A forte (*f*) dynamic is also marked in the bass staff at the beginning of measure 19.

20

Measures 20-22 of the musical score. Measure 20 begins with a melodic phrase in the treble staff. Measure 21 features a series of chords in the treble and a bass line. Measure 22 concludes the system with a final chord in the treble and a bass line.

23

Measures 23-25 of the musical score. Measure 23 begins with a melodic phrase in the treble staff. Measure 24 features a series of chords in the treble and a bass line. Measure 25 concludes the system with a final chord in the treble and a bass line. A forte (*f*) dynamic is marked in the bass staff at the beginning of measure 25.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

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