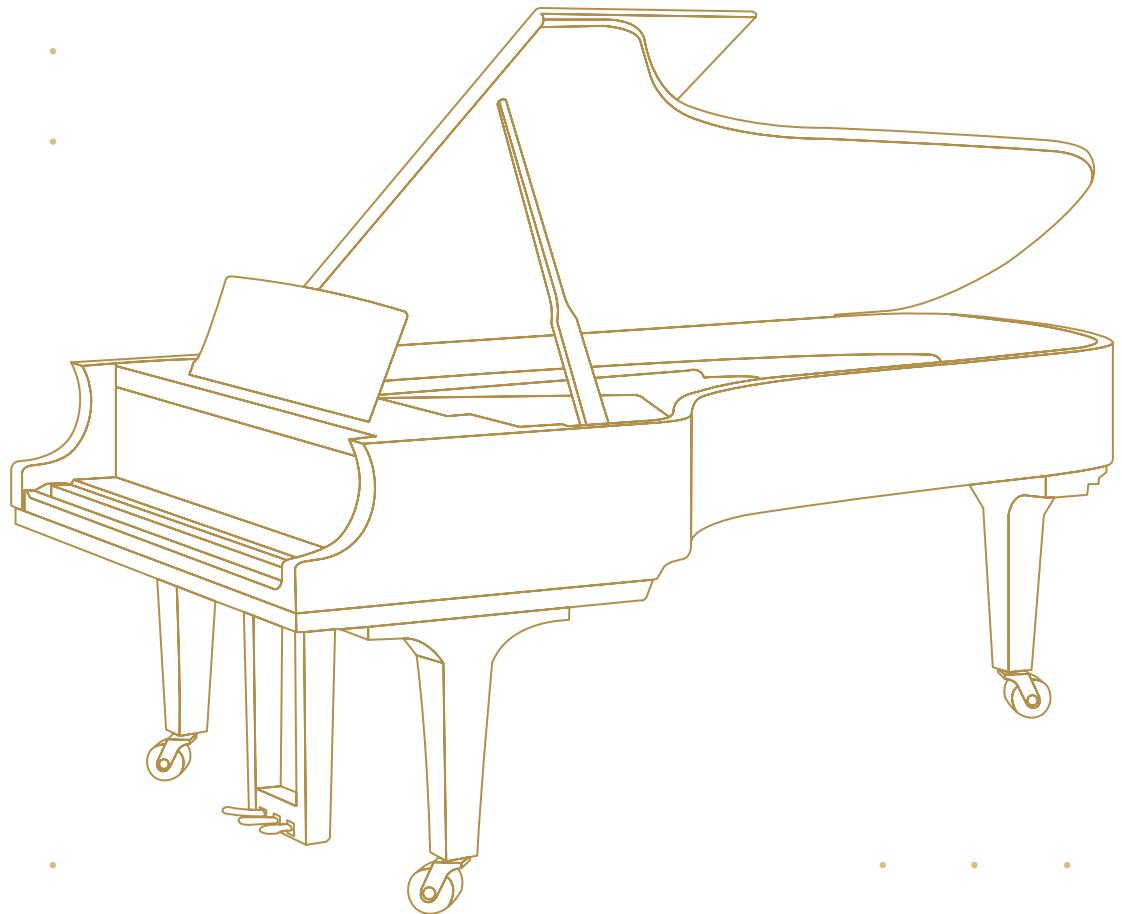


Edvard Grieg

# MÉLODIE NORVÉGIENNE



POUR PIANO

# Mélodie norvégienne

*N° 6 de Pièces lyriques, Livre 1, op. 12*

**MUSIQUE**

Edvard Grieg

**GENRE**

Musique classique, Époque romantique

**INSTRUMENTATION**

Piano

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# Mélodie norvégienne

N° 6 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Presto marcato

Musical score for piano solo in 3/4 time, key signature of two sharps. The left hand provides harmonic support with sustained notes and bassoon-like entries (fz). The right hand plays a melodic line with eighth-note patterns. Measure 1 consists of a sixteenth-note run followed by a eighth-note pattern. Measures 2 and 3 show a similar pattern with a dynamic fz. Measures 4 and 5 continue the melodic line.

Musical score for piano solo in 3/4 time, key signature of two sharps. The left hand continues its harmonic function with sustained notes and bassoon-like entries (fz). The right hand's melodic line becomes more active, featuring eighth-note patterns and sixteenth-note figures. Measures 5 through 8 show this pattern, with measure 8 concluding with a dynamic fz.

Musical score for piano solo in 3/4 time, key signature of two sharps. The left hand provides harmonic support with sustained notes. The right hand begins a new melodic line with eighth-note patterns. Measures 9 through 12 show this pattern, with measure 12 concluding with a dynamic fz.

# PREVIEW

