

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Bass Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 68064

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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B $\flat$ BASS
CLARINET

1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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B



C



D



E



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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

B♭ Bass Clarinet

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

B♭ Bass Clarinet

Piano

Measures 1-9 of the score. The B♭ Bass Clarinet part begins with a whole rest, followed by a melodic line starting on a half note G4. The Piano part features a strong left-hand accompaniment with eighth notes and a right-hand melody with eighth and sixteenth notes. Dynamics include *f* and *p*. A box labeled 'A' is placed above measure 5.

10

Measures 10-18 of the score. The B♭ Bass Clarinet continues its melodic line. The Piano part maintains its accompaniment and melody. Dynamics include *f* and *p*.

19

B

Measures 19-27 of the score. The B♭ Bass Clarinet part starts with a *ff* dynamic, then changes to *p*. The Piano part also starts with *ff* and changes to *p*. A box labeled 'B' is placed above measure 19.

28

Measures 28-36 of the score. The B♭ Bass Clarinet part continues its melodic line, ending with a *ff* dynamic. The Piano part continues its accompaniment and melody.

3. Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is common time (C). The tempo is marked 'Andante quasi Adagio'. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano part features a continuous, flowing accompaniment with various dynamics including *p*, *p dolce*, *mf*, and *pp*. The bass clarinet part has melodic lines with some grace notes and slurs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

B♭ Bass Clarinet

Piano

mf cresc.

f

9

A

mp dolce

mp

17

25

B

mp

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Bass Clarinet

Piano

Measures 1-4 of the Overture. The B♭ Bass Clarinet part begins with a rest, followed by a series of eighth notes and quarter notes, marked *f*. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, also marked *f*.

5

Measures 5-8. The B♭ Bass Clarinet continues with eighth-note patterns. The Piano accompaniment remains consistent with the eighth-note texture in the right hand and quarter notes in the left hand.

10

A

Measures 9-14. Measure 9 is marked *p*. Measure 10 is marked *f subito*. The B♭ Bass Clarinet part shows a dynamic shift from *p* to *f subito*. The Piano part also shifts from *p* to *f subito*, with the right hand playing sixteenth-note chords and the left hand playing eighth-note chords.

15

Measures 15-18. The B♭ Bass Clarinet part continues with eighth-note patterns, marked *p*. The Piano part features a crescendo leading into measure 16, marked *p*, followed by a continuation of the eighth-note accompaniment.

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