

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52457

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO RECORDER

1. La Sérénade

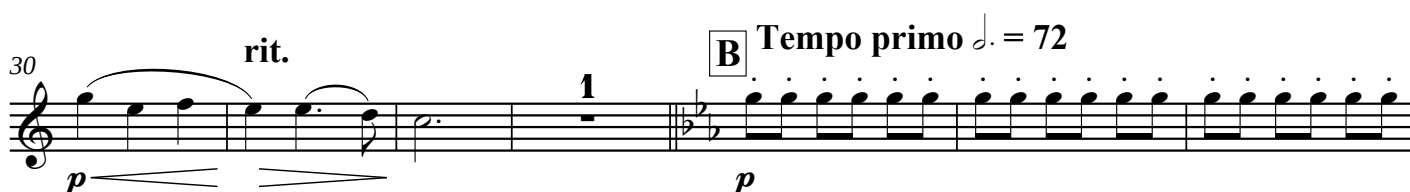
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Alto Recorder

Piano

p

p

8

rit.

17

A Andante $\text{♩} = 100$

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49

C A tempo

58

D

66

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Alto Recorder

Piano

9

17

B

25

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33

C

41

49

D

57

65

E



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of $\text{♩} = 100$. The Alto Recorder part starts with a whole rest for the first six measures. The Piano part begins with a series of chords in the left hand, marked with dynamics *f*, *ff*, *f*, and *ffp*. The score is divided into four systems. The first system (measures 1-7) shows the Alto Recorder part starting with a whole rest, followed by a half note G4 in measure 7. The second system (measures 8-14) is marked with a box 'A' and a *p* dynamic. The Alto Recorder part has a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a *ff* dynamic in measure 8, followed by a *p* dynamic in measure 9. The third system (measures 15-21) continues the melody in the Alto Recorder and the harmonic accompaniment in the Piano. The fourth system (measures 22-28) concludes the piece with a final melody line in the Alto Recorder and a final chord in the Piano.

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mf

36

43

50

57

C Più mosso $\text{♩} = 132$

f

Johann Strauss II
Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Recorder

Piano

9

17

B

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

mp

D

65

mp *mp* *mp*

mp

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Alto Recorder

Piano

6

13

A

20

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27

[B] L'istesso tempo ♩ = 84

Musical score for measures 27-34. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'L'istesso tempo' with a quarter note equal to 84 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'mp' (mezzo-piano) for the vocal and piano parts.

35

Musical score for measures 35-40. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are consistent with the previous section.

41

Musical score for measures 41-46. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are consistent with the previous section.

47

[C] accel. poco a poco

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'accel. poco a poco' (accelerando poco a poco). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'mf' (mezzo-forte) for the vocal and piano parts.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics are consistent with the previous section.

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EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 18626	MOUREY, Colette	Floralies	EMR 25431A	SCHUMANN, Robert	4 Lieder
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