

# Three Movements from Requiem

## 1. Pie Jesu

Gabriel Fauré, arr. Adrian Taylor

**Adagio** ♩=44

Flute 1

Flute 2

Oboes 1 & 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoons 1 & 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 in B $\flat$

Trumpets 2 & 3 in B $\flat$

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

*pp*

*a2*

*mp dolce tranquille*

*p dolce*

*pp*

*pp*

*a2*

*a4*

*pp*

*a3*

*pp*

*a2*

*pp*

*pp*

*pp*

*pp*

**A**

Fl. 1

Fl. 2

Ob. *a2*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

*mp* *mf* *dim.* *p* *a2* *a4*

*WARWICK MUSIC*

*SAMPLE SCORE*

**B** **C**

Fl. 1 *mp dolce* *mp*

Fl. 2 *mp*

Ob. *mp* *p*

Cl. 1 *mp dolce* *mp*

Cl. 2 *mp dolce* *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 & 2 *p* *a4* *p*

Hn. 3 & 4 *p*

Tpt. 1 *p*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Glock. *p*

Perc. *Sus Cym* *p*

**WARWICK MUSIC**

**SAMPLE SCORE**

[illegible]

**E**

Fl. 1 *mp*

Fl. 2 *pp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *p* *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *p* *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 & 2 *p* *pp*

Hn. 3 & 4 *pp*

Tpt. 1 *mp*

Tpt. 2 & 3 *pp*

Tbn. 1 & 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *pp*

Tba. *p* *pp*

Timp. *p*

Glock. *pp*

Perc. *pp*

**WARWICK MUSIC**

**SAMPLE SCORE**

**Moderato** ♩=60

**WARWICK MUSIC**

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

**SAMPLE SCORE**

**F**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

**WARWICK MUSIC**

**SAMPLE SCORE**

*mp*

*mp*

*mp*

*mp*

Fl. 1

Fl. 2

Ob.

Cl. 1  
*cresc.* *mf*

Cl. 2  
*cresc.* *mf*

Cl. 3  
*cresc.* *mf*

A. Cl.  
*cresc.* *mf*

B. Cl.  
*cresc.* *f*

Bsn.  
*cresc.* *f*

A. Sax. 1

A. Sax. 2

T. Sax.  
*mf*

B. Sax.

Hn. 1 & 2  
*cresc.* *f*

Hn. 3 & 4  
*cresc.* *f*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2  
*cresc.* *f*

B. Tbn.  
*cresc.* *f*

Euph.  
*cresc.* *f*

Tba.  
*cresc.* *f*

Timp.

Glock.

Perc.  
*cresc.* *f*

**WARWICK MUSIC**

**SAMPLE SCORE**

poco rall.

A tempo

G

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

WARWICK MUSIC

SAMPLE SCORE

Fl. 1 *cresc.* *f* *p*

Fl. 2 *cresc.* *f* *p*

Ob. *f*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *pp cresc.* *f*

Bsn. *pp cresc.* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 & 2 *a2 3 ff*

Hn. 3 & 4 *a4 3 ff*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

**WARWICK MUSIC**

**SAMPLE SCORE**

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Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

*p*

*p* *f*

**WARWICK MUSIC**

**SAMPLE SCORE**

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Fl. 1 *cresc.* *f*  $\rightarrow$  *p*

Fl. 2 *cresc.* *f*  $\rightarrow$  *p*

Ob. *cresc.* *f*  $\rightarrow$  *p*

Cl. 1 *cresc.* *f*  $\rightarrow$  *p*

Cl. 2 *cresc.* *f*  $\rightarrow$  *p*

Cl. 3 *cresc.* *f*  $\rightarrow$  *p*

A. Cl. *cresc.* *f*  $\rightarrow$  *p*

B. Cl. *cresc.* *f*  $\rightarrow$  *p*

Bsn. *cresc.* *f*  $\rightarrow$  *p*

A. Sax. 1 *cresc.* *f*  $\rightarrow$  *p*

A. Sax. 2 *cresc.* *f*  $\rightarrow$  *p*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Hn. 1 & 2 *cresc.* *mf*  $\rightarrow$  *pp*

Hn. 3 & 4 *cresc.* *mf*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

**WARWICK MUSIC**

**SAMPLE SCORE**

**J** Moderato  $\text{♩} = 60$

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

*pp*

*pp* *staccato*

*mf*

*pp* *staccato*

*mf*

*pp* *staccato*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

**WARWICK MUSIC**

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3 & 4  
Tpt. 1  
Tpt. 2 & 3

*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*p dolce*  
*p staccato*  
*p staccato*  
*p dolce*  
*mf*  
*p*

**SAMPLE SCORE**

WARWICK MUSIC

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

SAMPLE SCORE

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. 1 *pp* *p* *f*

A. Sax. 2 *pp* *p* *f*

T. Sax. *pp* *p* *f*

B. Sax. *pp* *p* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 & 4 *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 & 3 *cresc.* *f*

Tbn. 1 & 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Glock. *cresc.* *f*

Perc. *cresc.* *f*

**WARWICK MUSIC**

**SAMPLE SCORE**

[illegible]

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## 3. In Paradisum

Andante moderato ♩=58

Fl. 1 *pp*

Fl. 2 *p dolce*  
a2

Ob. *p dolce*

Cl. 1 *pp*

Cl. 2 *pp* div.

Cl. 3 *pp* div.

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

**N**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

*pp*

**WARWICK MUSIC**

**SAMPLE SCORE**

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *pp cresc.*

A. Sax. 2 *pp cresc.*

T. Sax. *pp cresc.*

B. Sax. *pp cresc.*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *pp cresc.*

B. Tbn. *pp cresc.*

Euph. *pp cresc.*

Tba. *cresc.*

Timp.

Glock.

Perc. *Sus Cym p cresc.*

**WARWICK MUSIC**

**SAMPLE SCORE**

O

Fl. 1 *f* *dim.* *pp*

Fl. 2 *f* *dim.* *pp* *pp dolce sempre*

Ob. *f* *dim.* *pp*

Cl. 1 *f* *dim.* *pp*

Cl. 2 *mf* *dim.* *pp*

Cl. 3 *mf* *dim.* *pp*

A. Cl. *mf* *dim.* *pp*

B. Cl. *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 & 2 *mf* *a2* *pp*

Hn. 3 & 4 *mf* *dim.*

Tpt. 1 *pp*

Tpt. 2 & 3 *pp*

Tbn. 1 & 2 *mf* *dim.* *pp*

B. Tbn. *mf* *dim.* *pp*

Euph. *mf* *dim.* *pp*

Tba. *mf* *dim.* *pp*

Timp. *mf* *dim.* *pp*

Glock.

Perc. *mf* *dim.* *dim.* *Triangle* *pp*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

*p dolce*

*p dolce*

**SAMPLE SCORE**

**P**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

*a2*

*p*

*p*

*p dolce*

**WARWICK MUSIC**

**SAMPLE SCORE**

Fl. 1 *cresc.* *f* *dim.* *p*

Fl. 2 *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *pp*

Cl. 1 *cresc.* *f* *dim.* *pp*

Cl. 2 *cresc.* *f* *dim.* *pp*

Cl. 3 *cresc.* *f* *dim.* *pp*

A. Cl. *cresc.* *f* *dim.* *pp*

B. Cl. *cresc.* *f* *dim.* *pp*

Bsn. *cresc.* *f* *dim.* *pp*

A. Sax. 1 *cresc.* *f* *dim.* *p*

A. Sax. 2 *p cresc.* *f* *dim.* *pp*

T. Sax. *p cresc.* *f* *dim.* *pp*

B. Sax. *p* *f* *dim.*

Hn. 1 & 2 *cresc.* *p cresc.* *f* *dim.*

Hn. 3 & 4 *p cresc.* *f* *dim.*

Tpt. 1 *cresc.* *f* *dim.* *p*

Tpt. 2 & 3 *cresc.* *f* *dim.* *pp*

Tbn. 1 & 2 *p cresc.* *f* *dim.* *pp*

B. Tbn. *p cresc.* *f* *dim.* *pp*

Euph. *p cresc.* *f* *dim.* *pp*

Tba. *p cresc.* *f* *dim.* *pp*

Timp. *p cresc.* *f* *dim.* *pp*

Glock. *p cresc.* *f* *dim.* *pp*

Perc. *Sus Cym* *p cresc.* *mf* *dim.* *dim.*

**Q**

Fl. 1 *pp*

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpt. 1 *pp*

Tpt. 2 & 3 *pp*

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba.

Timp.

Glock. *pp*

Perc. *pp* Triangle

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