

Score

Main theme from Franco Zeffirelli's film (1968) based on the tragedy Romeo and Juliet (1597)
by William Shakespeare (1564 - 1616)

Love Theme - Romeo and Juliet

'A Time for Us'

for Saxophone Quartet

Music by Nino Rota

arr.: Frédéric Quinet

Words by Larry Kusik and Eddie Snyder

Like a cadence

Musical score for Saxophone Quartet, 'Like a cadence' section. The score is written for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Sax part begins with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, ending with a half note C5. The Alto Sax part begins with a melodic line starting on G3, moving up to A3, B3, and C4, ending with a half note C4. The Tenor Sax part begins with a rest, followed by a melodic line starting on G3, moving up to A3, B3, and C4, ending with a half note C4. The Baritone Sax part begins with a rest, followed by a melodic line starting on G2, moving up to A2, B2, and C3, ending with a half note C3. The dynamics are marked *mp* for the Alto Sax and *p* for the Baritone Sax. The Soprano Sax part ends with a *mf* dynamic.

① Andante - espressivo ♩ = 72

Musical score for Saxophone Quartet, 'Andante - espressivo' section. The score is written for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Sax part begins with a melodic line starting on G4, moving up to A4, B4, and C5, ending with a half note C5. The Alto Sax part begins with a rest, followed by a melodic line starting on G3, moving up to A3, B3, and C4, ending with a half note C4. The Tenor Sax part begins with a rest, followed by a melodic line starting on G3, moving up to A3, B3, and C4, ending with a half note C4. The Baritone Sax part begins with a melodic line starting on G2, moving up to A2, B2, and C3, ending with a half note C3. The dynamics are marked *mp* for the Alto Sax, Tenor Sax, and Baritone Sax. The Soprano Sax part ends with a *mf* dynamic.

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11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

mf

mf

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp *f*

f

2