

4 Lieder

Contrabass & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25448B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Contrabass

Guitar

CIII

CII

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf

mf *mp*

1/2 CII

EMR 25448B

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2

Vivace ♩. = 116

Measures 1-4 of the piece. The bass staff begins with a rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble staff begins with a half note F3, a quarter note G3, and a half note A3. Both staves have a forte (f) dynamic marking.

5

Measures 5-8. The bass staff continues with a half note C3, a quarter note D3, and a half note E3. The treble staff continues with a half note B3, a quarter note C4, and a half note D4. The bass staff has a forte (f) dynamic marking, and the treble staff has a mezzo-forte (mf) dynamic marking.

9

Measures 9-12. The bass staff continues with a half note F3, a quarter note G3, and a half note A3. The treble staff continues with a half note E4, a quarter note F4, and a half note G4. The bass staff has a forte (f) dynamic marking, and the treble staff has a mezzo-forte (mf) dynamic marking.

13

Measures 13-15. The bass staff continues with a half note B2, a quarter note C3, and a half note D3. The treble staff continues with a half note A3, a quarter note B3, and a half note C4. The bass staff has a fortissimo (ff) dynamic marking.

16

Measures 16-19. The bass staff continues with a half note E3, a quarter note F3, and a half note G3. The treble staff continues with a half note D4, a quarter note E4, and a half note F4. The bass staff has a mezzo-piano (mp) dynamic marking, and the treble staff has a piano (p) dynamic marking.

3

Allegretto ♩ = 92

mp CII

4

mp *p*

7

10

13

mf CIX

Allegro ♩. = 120

mp

CI

CIII

mp

p

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The bass staff begins with a treble clef, indicating it is for a right-handed instrument. The melody is written in the bass staff, starting with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a half note F2, a half note E2, and a half note D2. The melody continues with a quarter note C2, a quarter note B-flat1, and a quarter note A1. The bass staff ends with a double bar line and a repeat sign. The treble staff begins with a bass clef, indicating it is for a left-handed instrument. The accompaniment is written in the treble staff, starting with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a half note F2, a half note E2, and a half note D2. The accompaniment continues with a quarter note C2, a quarter note B-flat1, and a quarter note A1. The treble staff ends with a double bar line and a repeat sign. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte) in the bass staff, and *mp* (mezzo-piano) and *mf* (mezzo-forte) in the treble staff. The score also includes articulation marks such as slurs and accents.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody is simple, consisting of a few notes and rests. The second system features a treble staff with the same key signature and time signature. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody is more complex, featuring eighth and sixteenth notes, and includes a repeat sign. The score is written in a clear, legible font, with dynamics and articulation marks clearly visible.

16

mp

p

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bottom staff is in treble clef with the same key signature, featuring a simple harmonic accompaniment with chords and rests. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the music.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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EMR 18478	MOUREY, Colette	Mahimo

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EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

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