

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Contrabass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50906

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My First Concertinos

Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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A World of Music...

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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* *Play* *f*

7

B *Piano* *Play* *mf*

13

19 *mp* *cresc.* *f* **C**

24

30 **D** *Piano* *p*

37 *Play* *p*

42 **E** *f*

48



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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico $\text{♩} = 120$
Piano

Contrabass

Piano

p

5 **A**

f

9

13 **B**

Piano

mf

Play

mp

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Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 18-22 feature a piano introduction with a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. The bass staff has triplets of eighth notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

C

Musical score for measures 23-27. The key signature changes to one flat (B-flat). Measures 23-27 feature a piano introduction with a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. The bass staff has triplets of eighth notes. Dynamics include *f* (forte).

D

Piano

Musical score for measures 28-32. The key signature changes to one sharp (F-sharp). Measures 28-32 feature a piano introduction with a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. The bass staff has triplets of eighth notes. Dynamics include *p* (piano).

Play

Musical score for measures 33-37. The key signature changes to two sharps (F-sharp and C-sharp). Measures 33-37 feature a piano introduction with a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. The bass staff has triplets of eighth notes. Dynamics include *p* (piano).

Musical score for measures 38-42. The key signature changes to two sharps (F-sharp and C-sharp). Measures 38-42 feature a piano introduction with a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. The bass staff has triplets of eighth notes.

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major (three flats). The bass staff starts with a piano (p) dynamic. The treble staff has a piano (p) dynamic. The bass staff features a steady eighth-note accompaniment, while the treble staff has a melody of eighth notes.

A

7

Musical score for measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change to mezzo-piano (mp). The bass staff continues with eighth notes, and the treble staff has a melody with some rests.

13

Musical score for measures 13-18. The bass staff features a long melodic line with a slur. The treble staff continues with a steady eighth-note accompaniment.

19

Musical score for measures 19-24. The bass staff continues with a long melodic line. The treble staff has a steady eighth-note accompaniment.

25

B

mf p mf

33

p cresc. f p cresc. f

39

p p

C

47

cresc. f cresc. f

55

mf mf

3. Horror Room

13

Michal Worek

Lugubre ♩ = 60
Piano

A

Play

p

p

5

3

9

3

13

3

mf

3

mf

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17

f *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano*

pp *f* *pp* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

A

5

Piano

f

9

13

mf *f*

17 *mf* *dim.* *rit.*

Measures 17-20. The bass line features a long melodic line with a *rit.* marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *dim.*

21 **B** *Dolce* ♩ = 100 *p* *mp*

Measures 21-24. The bass line has whole notes. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

25

Measures 25-28. The bass line features a long melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

29

Measures 29-32. The bass line features a long melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

33

Measures 33-36. The bass line features a long melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

24

28

28

32

32

36

36

40

40

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