

Concerto in D Minor

Alto Recorder & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28702

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Concerto in D Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Alto Recorder *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

> p

15

cresc. *mf* *cresc.*

18

p *ad lib.* *tr* *rit.*

Allegro

f *mf* *f*

4

cresc. *mf* *cresc.*

8

cresc. *cresc.*

11

Measures 11-13 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 11 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. Measure 12 continues the melodic and harmonic development. Measure 13 shows a melodic phrase ending with a half note, followed by a whole rest.

14

Measures 14-16 of a musical score. Measure 14 begins with a melodic phrase marked with a fermata. Measure 15 features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a more rhythmic bass line. Measure 16 concludes the section with a melodic phrase and a piano accompaniment ending in a whole rest.

17

Measures 17-19 of a musical score. Measure 17 starts with a melodic phrase marked with a fermata and a forte (*f*) dynamic. Measure 18 continues the melodic and harmonic development. Measure 19 features a melodic phrase with a fermata and a piano accompaniment ending in a whole rest.

20

Measures 20-22 of a musical score. Measure 20 begins with a melodic phrase marked with a fermata. Measure 21 features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a more rhythmic bass line. Measure 22 concludes the section with a melodic phrase and a piano accompaniment ending in a whole rest.

23

Measures 23-25 of a musical score. Measure 23 begins with a melodic phrase marked with a fermata. Measure 24 features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a more rhythmic bass line. Measure 25 concludes the section with a melodic phrase and a piano accompaniment ending in a whole rest.

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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