

**Bernaerts Music**

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & Lyrics by Aírto Moreira, Ramon Zenker & Gottfried Engels

# **SAMBA de JANEIRO**

*Performed by Bellini*

**Arranged by John Ryan**

**Brass Band**

# *Pop Music*

# SAMBA *de* JANEIRO

Performed by Bellini

Music & Lyrics by Aírto Moreira, Ramon Zenker & Gottfried Engel

***Arranged by John Ryan***

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

Music & lyrics by A. Moreira, R. Zenker & G. Engels  
**SAMBA DE JANEIRO**

~ Performed by "Bellini" ~

Arranged by John Ryan

Score Brass Band

Samba Feeling  $\text{♩} = 126$

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb baritone
- Drums
- Percussion I (bongo's, small whistle, triangle)
- Percussion II (small cow bell)
- Percussion III

Lyrics: yell : sam - ba

Performance markings: *f*, *on rim*, *on cup*, *simile*

Score for Samba de Janeiro - 2, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, Percussion II, and Percussion III. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Score for Samba de Janeiro - 3, featuring various brass instruments and percussion.

Instrument parts shown include:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums (tom toms)
- Percussion I
- Percussion II
- Percussion III

Key markings include *f* (forte) and *10* (decussato).

This musical score is for a piece titled "Samba de Janeiro - 4". It is arranged for a large brass and percussion ensemble. The score is divided into four measures, with a rehearsal mark "15" at the beginning of the fourth measure. The instruments and their parts are as follows:

- Eb sopr. crnt.:** Plays a melodic line with accents in the first three measures, followed by a rhythmic pattern of eighth notes with accents in the fourth measure.
- Solo Bb cornet:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Repiano Bb crnt.:** Plays a rhythmic pattern of eighth notes with accents throughout.
- 2nd Bb cornet:** Plays a rhythmic pattern of eighth notes with accents throughout.
- 3rd Bb cornet:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Bb flugel horn:** Remains silent throughout the piece.
- Solo Eb horn:** Remains silent throughout the piece.
- 1st Eb horn:** Remains silent throughout the piece.
- 2nd Eb horn:** Remains silent throughout the piece.
- 1st Bb baritone:** Remains silent throughout the piece.
- 2nd Bb baritone:** Remains silent throughout the piece.
- 1st Bb trombone:** Plays a rhythmic pattern of eighth notes with accents throughout.
- 2nd Bb trombone:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Bass C trombone:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Bb euphonium:** Remains silent throughout the piece.
- Eb bass:** Remains silent throughout the piece.
- Bb bass:** Remains silent throughout the piece.
- Drums:** Plays a complex rhythmic pattern with various drum sounds (indicated by 'x' marks) and a sixteenth-note flourish in the fourth measure.
- Percussion I:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Percussion II:** Plays a rhythmic pattern of eighth notes with accents throughout.
- Percussion III:** Plays a rhythmic pattern of eighth notes with accents throughout.

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

*2nd & 3rd time only*

Eb sopr. crnt.

Solo Bb cornet *lazy*

Repiano Bb crnt. *3rd time only*  
*mf*

2nd Bb cornet *3rd time only*  
*mf*

3rd Bb cornet *3rd time only*  
*mf*

Bb flugel horn *lazy*  
*f*

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb baritone *mf*

2nd Bb baritone *mf*

1st Bb trombone *lazy*

2nd Bb trombone *lazy*

Bass C trombone *2nd & 3rd time only*  
*mf* *simile*

Bb euphonium *3rd time only*  
*mf* *simile*

Eb bass *mf* *simile*

Bb bass *mf* *simile*

Drums *freely* *mf*

Percussion I *freely*

Percussion II *maracas, freely*

Percussion III *claves, freely*

This musical score is for a piece titled "Samba de Janeiro - 6". It is arranged for a large ensemble of brass and percussion instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II
- Percussion III

The score is divided into four measures. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The percussion instruments are marked with a slash and a vertical line, indicating that they play a specific rhythmic pattern throughout the piece. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid on the score.

1.,2. 25 *play, lazy* 3.

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Drums  
Percussion I  
Percussion II  
Percussion III

Eb sopr. crnt. *mf*  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet *mf*  
 3rd Bb cornet *mf*  
 Bb flugel horn *mf*  
 Solo Eb horn *mf*  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Drums  
 Percussion I  
 Percussion II *guiro* *p* *f* *simile*  
 Percussion III *cow bell* *mf*

Score for Samba de Janeiro - 9, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, Percussion II, and Percussion III. A large blue watermark 'Proef - Example - Sample - Proef' is overlaid diagonally across the page.

# SAMBA *de* JANEIRO

*Arranged by John Ryan*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Drums
1	Percussion 1
1	Percussion 2
1	Percussion 3

Proef - Example - Sample - Probe

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*