

in loving memory of Brad Villbrandt

# We Come To Thee

Mixed Voices, S.A.T.B., with Piano

Words and Music by  
VALERIE SHOWERS CRESCENZ (ASCAP)

Gently unison *mp*

Soprano  
Alto

Piano *p*

In the

6  
mo - ments of days, in the hours of the night, we come to Thee, we

12  
come to Thee. *div.* In the twi - light's soft glow, or the dawn's gleam - ing

17  
light, — we come to Thee, we come to

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21 Sop./Alto

Thee. In the win-ter's dark chill, or in warm sum-mer air, there is ne-ver a

Ten./Bass *mp*

27

sea-son when— You are not there, and we come to Thee, we come— to

33

Thee. *unis.* With a smile filled with joy, or— eyes filled with