

Molenaar Edition

## O Heilige Geist/Gezang 80

Meindert Boekel

**Art.nr: 021090010**

**Difficulty:** B

**Fanfare Band**

**www.molenaar.com**

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## Mini - Score

www.molenaar.com

Molenaar Edition

**Meindert Boekel**

# GEZANG 80

**O HEILIGE GEEST**

(Ook: 0 KINDEKE KLEIN, 0 KINDEKE TEER)

## HARMONIE - FANFARE

UITGAVE - VERLAG - EDITION **MOLENAAR N.V.**

3

GEZANG 80

O HEILIGE GEEST  
(Ook: O KINDEKE KLEIN. O KINDEKE TEER)

Directie Bb

**Tempo di Chorale**

**VOORSPEL**

*Harmonic-Panfare*

Meindert Boekel.

**VOORSPEL**  
Clar. Hobs.

Fluit, Picc.,  
Es-Clar.

+Hobo. Clar.

Hrns.

Tuba, Hrns.

Tromb.

Bar.  
Tuba

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a simple, folk-like style with a melody in the vocal line and a supporting accompaniment in the piano and bass.

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03. 1090 01

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Right Hand), Bass (Left Hand), and Trombone. The key signature has one flat (B-flat). The melody is primarily in the Treble part, with the Bass and Trombone providing harmonic support. The Trombone part includes a "Tromp." marking. The score consists of 12 measures.

**KORAAAL II**

Tromb.

Bes-Fl.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The second system continues the melody with a quarter note F4, an eighth note E4, and a quarter note D4. The third system concludes the melody with a quarter note C4, an eighth note B3, and a quarter note A3. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the third system.

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