

HANDBELL PART

COME, CHRISTIANS, JOIN TO SING

Music by ARNOLD B. SHERMAN (ASCAP)
(based on SPANISH HYMN)

Bells Used: 37 (3 octaves)
46 (4 octaves)
54 (5 octaves)



Moderato (♩ = ca. 104)

Sk

R



Sk

R



*Three octave choirs omit notes in parentheses. Four and Five octave choirs play all notes.

17 18 19 3

f *LV* *LV*

3

20 21 22 15

LV *Sk* *R* *Sk* *R* 15

6

37 38 39 2

mp *f* 2

41 42 43 5

mp *R* *R* 5

48 *LV ff decresc.*

49 *(LV)*

50 *mf*

51 *LV LV*

(♩ = ♪)

52 *LV LV LV*

53 *LV*

54 *LV*

55 *LV LV*

Musical score for measures 56-57. The key signature is one sharp (F#). The time signature is 4/4. Measure 56 contains three measures of music, each marked *LV*. Measure 57 contains two measures of music, marked *LV* and *R*.

Musical score for measures 58-60. The key signature is one sharp (F#). The time signature is 4/4. Measure 58 contains two measures of music, marked *LV* (eighth-note pattern only). Measure 59 contains two measures of music, marked *LV*. Measure 60 contains two measures of music, marked *LV*.

Musical score for measures 61-63. The key signature is one sharp (F#). The time signature is 4/4. Measure 61 contains two measures of music, marked *LV*. Measure 62 contains two measures of music, marked *LV*. Measure 63 contains two measures of music, marked *LV*.

Musical score for measures 64-66. The key signature is one sharp (F#). The time signature is 4/4. Measure 64 contains three measures of music, marked *LV*. Measure 65 contains two measures of music, marked *LV*. Measure 66 contains two measures of music, marked *LV molto rit.*

Somewhat freer - slower

67 9 76 77 78 79

rit. *mf a tempo* *f*

80 81 82

Sk *ff*

83 84 85 86 3 89

Sk *R* *rit.*

90 91 92 93

ff a tempo *LV* *LV* *Sk* *R*

*Five octave choirs double the top note through measure 105.

94 95 96 97

LV LV Sk R

98 102 103

4 4 Sk R

104 105 106 107

rit. a tempo Sk R

108 109 110 111

Sk Sk Sk R

molto rit. Sk mp ff

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