

# (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
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**Straight rock** (♩ = ca. 92-96)

SOPRANO  
ALTO

TENOR  
BASS

**Straight rock** (♩ = ca. 92-96)

D Em<sup>7</sup>/D Dm<sup>7</sup> Em/D Em/A

PIANO

*mf*

4

*mf* Your love keeps lift-ing me—

Em/D D Em<sup>7</sup>/D

\* Also available for S.A.B. (35551).

SoundTrax CD available (35552). SoundPax available (35553) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, 2 Percussion, Timpani, and Drumset.

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7

high - er and high - er. Your love keeps

Dm7 Em/D Em/A Em/D D

10

lift - ing me high - er and high - er.

*rit.*

Em7/D Dm7 Em/D Em/A Em/D D

13

Bright rock (♩ = ca. 108)

Bright rock (♩ = ca. 108)

D G/D Em/D

17

18

*mf*

Your love is lift-ing me high - er than I've

D G/D

20

*mf*

Ev - er been lift - ed be - fore.

ev - er been lift - ed be - fore. So keep it

Em/D D

22

*Oo* Quench my de - sire,

up, quench my de - sire, and I'll be

G/D

24

at your side for - ev - er - more, ev - er - more. You know your

at your side for - ev - er - more, ev - er - more. You know your

Em/D D Em/D D

26

love, your love keeps lift - ing me, keeps on lift - ing me,

love keeps on lift - ing me

G/D

28

lift - ing me high - er, and high - er, and high - er.

high - er, high - er, high - er, and high - er. Your

Em/D D

30

Your love keeps lift - ing me, keeps on lift - ing me,

love keeps \_\_\_\_\_ on lift - ing me

G/D

32

lift - ing me high - er, and high - er.

high - er, high - er, and high - er.

Em/D D Em/D D

34

Once, I was down - heart - ed; dis - ap-point-

G/D

36

- ment was my clos - est friend. But, then you came

The vocal line for measures 36-37 consists of two staves. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 37. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em/D

D

The piano accompaniment for measures 36-37 is shown in two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

38

and he soon de - part ed, and you know he nev -

The vocal line for measures 38-39 consists of two staves. The melody continues with quarter notes D5, C5, B4, A4, G4, F4, E4. There is a whole rest in measure 39. The accompaniment continues with the same eighth-note bass line and chords.

G/D

The piano accompaniment for measures 38-39 is shown in two staves. The right hand plays chords, and the left hand plays the eighth-note bass line.

40

- er showed his face a - gain. You know your

The vocal line for measures 40-41 consists of two staves. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 41. The accompaniment continues with the eighth-note bass line and chords.

You know your

Em/D

D

The piano accompaniment for measures 40-41 is shown in two staves. The right hand plays chords, and the left hand plays the eighth-note bass line.



42

love, your love keeps lift - ing me, keeps on lift - ing me,

love keeps \_\_\_\_\_ on lift - ing me

G/D

44

lift - ing me high - er, and high - er, and high - er. \_\_\_\_\_

high - er, high - er, high - er and high - er. \_\_\_\_\_ Your

Em/D D

46

Your love keeps lift - ing me, keeps on lift - ing me,

love keeps \_\_\_\_\_ on lift - ing me

G/D

48

lift - ing me high - er, and high - er. You know your  
 high - er, high - er, and high - er. You know your

Em/D Em/D

50

*f* love, your love keeps lift - ing me, keeps on lift - ing me,  
*f*

E $\flat$  A $\flat$ /E $\flat$

52

lift - ing me high - er, and high - er, and high - er. — Your

Fm/E $\flat$  E $\flat$



54

love, your love keeps lift - ing me, keeps on lift - ing me,

Ab/Eb

56

lift - ing me high - er, and high - er. *accel.*

Fm7/Eb

Eb Fm7/Eb Eb *accel.*

58

With excitement (♩ = ca. 126)

High-er and high - er, high-er and high - er, high-er and high - er,

With excitement (♩ = ca. 126)

Ab/Eb Fm7/Eb

61

high-er and high - er. High-er and high - er, high-er and high - er,

E $\flat$  Ab/E $\flat$

64

high-er and high - er, high-er and high - er. High-er and high - er,

Fm $^7$ /E $\flat$  E $\flat$

67

high-er and high - er, high-er and high - er, high-er and high - er.

Ab/E $\flat$  Fm $^7$ /E $\flat$  E $\flat$



70

*ff*

Your love keeps lift - ing me, keeps on lift - ing me,

*ff*

Detailed description: This block contains the first system of music, measures 70 and 71. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest in measure 70, followed by the lyrics 'Your love keeps lift - ing me, keeps on lift - ing me,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) markings.

*ff*

*Ab/Bb*

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The right hand has chords, and the left hand has a bass line. A dynamic marking of fortissimo (ff) is present. A chord change to Ab/Bb is indicated above the staff in measure 72.

72

your love keeps lift - ing me high - er!

Detailed description: This block contains the second system of music, measures 72 and 73. It features a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'your love keeps lift - ing me high - er!'. The piano accompaniment continues with chords and a bass line. Dynamics include fortissimo (ff) markings.

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