

Urchig und Lüpfig

Solo for Büchel in B^b or muted Trumpet in B^b

Christoph Walter

bitte beachten:

Büchel in B^b ist in der Stimme der 1. Trompete notiert

please note:

Büchel Soloist in B^b is included in the 1st Trumpet part

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'05 Min.



recorded on
OBRASSO CD
No. 955

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Urchig und Lüpfig

Solo for Büchel and Wind Band

Christoph Walter

This musical score is for a piece titled "Urchig und Lüpfig" by Christoph Walter, featuring a solo for Büchel and a wind band. The score is written for a large ensemble, including a variety of woodwinds, brass, and percussion instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a "Solo for Büchel" section and a "Wind Band" section. The Solo for Büchel section is marked with a *p* (piano) dynamic and features a series of eighth notes. The Wind Band section is marked with a *mf* (mezzo-forte) dynamic and features a series of eighth notes. The score includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 4th Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, E-Guitar, E-Bass, Timpani, Mallets, Drum Set, and Percussion. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The Solo for Büchel section is marked with a *p* (piano) dynamic, and the Wind Band section is marked with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts listed on the left:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 4th Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Guitar
- E-Bass
- Timpani
- Mallets
- Drum Set
- Percussion

Dynamic markings and performance instructions:

- p* (piano)
- mf* (mezzo-forte)
- Single Notes
- Ständchen
- Snare
- Glockenspiel

A *tenuto*

Piccolo *ff* *tenuto* *fp*

1st Flute *ff* *tenuto* *fp*

2nd Flute *ff* *tenuto* *fp*

Oboe *ff* *tenuto* *fp*

Bassoon *ff* *tenuto* *fp*

1st B♭ Clarinet *ff* *tenuto* *fp*

2nd B♭ Clarinet *ff* *tenuto* *fp*

3rd B♭ Clarinet *ff* *tenuto* *fp*

Bass Clarinet *ff* *tenuto* *fp*

1st Alto Saxophone *ff* *tenuto* *fp*

2nd Alto Saxophone *ff* *tenuto* *fp*

Tenor Saxophone *ff* *tenuto* *fp*

Baritone Saxophone *ff* *tenuto* *fp*

1st & 4th B♭ Trumpet *ff* *tenuto* *fp*

2nd B♭ Trumpet *ff* *tenuto* *fp*

3rd B♭ Trumpet *ff* *tenuto* *fp*

1st & 2nd F Horn *ff* *tenuto* *fp*

3rd & 4th F Horn *ff* *tenuto* *fp*

1st Trombone *ff* *tenuto* *fp*

2nd Trombone *ff* *tenuto* *fp*

Bass Trombone *ff* *tenuto* *fp*

Euphonium *ff* *tenuto* *fp*

Tuba *ff* *tenuto* *fp*

E-Guitar *ff* *tenuto* *fp*

E-Bass *ff* *tenuto* *fp*

Timpani *ff* *tenuto* *fp*

Mallets *ff* *tenuto* *fp*

Drum Set *ff* *tenuto* *fp*

Percussion *ff* *tenuto* *fp*

Cymb. a deux

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 4th Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, E-Guitar, E-Bass, Timpani, Mallets, Drum Set, and Percussion. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., f, mf, fp). The page is numbered 27 in the top left corner.

This page of a musical score is divided into two systems. The first system contains staves for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 4th B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, E-Guitar, E-Bass, Timpani, Mallets, Drum Set, and Percussion. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The second system continues the musical notation for the same instruments, with some measures starting at measure 32.

This page of the musical score is for a large ensemble, featuring a variety of instruments. The instruments listed on the left side of the page are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 4th Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Guitar
- E-Bass
- Timpani
- Mallets
- Drum Set
- Percussion

The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. A rehearsal mark 'C' is present at the top of the page. A 'Solo Holz' section is indicated for the woodwinds. The page also includes a '2nd Trombone' section and a 'Dynamics' section for the percussion.

