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Music composed by Garry McDonald & Lawrence Stone

CONCERTO *in the SKY*

Arranged by Alain Crepin

Brass Band

Concert Series

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Proef - Exemple - Sample - Probe



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MUSIC PUBLISHING & ONLINE WEBSHOP

Eb sopr. crnt. *open*
 Solo Bb cornet *p*
 Repiano Bb crnt. *open*
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn *p*
 1st Eb horn *p*
 2nd Eb horn *p*
 1st Bb baritone *p*
 2nd Bb baritone *p*
 1st Bb trombone *open* *p*
 2nd Bb trombone *open* *p*
 Bass C trombone
 Bb euphonium *p*
 Eb bass
 Bb bass
 Timpani
 Percussion I *mf*
 Percussion II *p*

Score for Concerto in the Sky - 3, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Score for Concerto in the Sky - 4, page 15. The score is divided into two systems: 2/4 and 4/4. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Rest in 2/4, then *mp* quarter note in 4/4.
- Solo Bb cornet**: *mp* quarter note in 2/4, then *mp* quarter note in 4/4.
- Repiano Bb crnt.**: *mp* quarter note in 2/4, then *mp* quarter note in 4/4.
- 2nd Bb cornet**: Rest in 2/4, then whole note in 4/4.
- 3rd Bb cornet**: Rest in 2/4, then whole note in 4/4.
- Bb flugel horn**: Rest in 2/4, then *mp* quarter note in 4/4.
- Solo Eb horn**: Rest in 2/4, then whole note in 4/4.
- 1st Eb horn**: Rest in 2/4, then whole note in 4/4.
- 2nd Eb horn**: Rest in 2/4, then whole note in 4/4.
- 1st Bb baritone**: Rest in 2/4, then whole note in 4/4 (*mp*).
- 2nd Bb baritone**: Rest in 2/4, then whole note in 4/4 (*mp*).
- 1st Bb trombone**: Rest in 2/4, then whole note in 4/4 (*mp*).
- 2nd Bb trombone**: Rest in 2/4, then whole note in 4/4 (*mp*).
- Bass C trombone**: Rest in 2/4, then whole note in 4/4 (*mp*).
- Bb euphonium**: Rest in 2/4, then whole note in 4/4 (*mp*).
- Eb bas**: Rest in 2/4, then quarter note in 4/4 (*mp*).
- Bb bass**: Rest in 2/4, then whole note in 4/4 (*mp*).
- Timpani**: Rest in 2/4, then *p* quarter note in 4/4 (*mp*).
- Percussion I**: Rest in 2/4, then whole note in 4/4.
- Percussion II**: Rest in 2/4, then whole note in 4/4.

Score for Concerto in the Sky - 5, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score features various dynamics such as solo, tutti, mp, and p.

This musical score is for the sixth page of 'Concerto in the Sky'. It features a large brass section and percussion. The instruments and their parts are as follows:

- Cornets:** Eb soprano, Solo Bb, and Repiano Bb. The Solo and Repiano parts play a melodic line with a long note in the second measure.
- Horns:** Solo Eb, 1st Eb, and 2nd Eb. The Solo part plays a melodic line, while the 1st and 2nd parts play a sustained note.
- Baritones:** 1st Bb and 2nd Bb. The 1st part plays a melodic line, while the 2nd part plays a sustained note.
- Trombones:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd parts play a melodic line, while the Bass C part plays a sustained note.
- Euphonium:** Bb. Plays a sustained note.
- Basses:** Eb and Bb. Both play a sustained note.
- Percussion:** Timpani, Percussion I, and Percussion II. Percussion II has a rhythmic pattern in the first and fourth measures.

The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Score for Concerto in the Sky - 7, page 25. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

CONCERTO *in the SKY*

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Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
2	Percussion 1
2	Percussion 2

Proef - Example - Sample - Probe

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