

6 Suites

Tenor Saxophone

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78288

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Suite I

Johann Sebastian Bach

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PRÉLUDE



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Suite II

PRÉLUDE

This page contains the musical score for the Prélude of Suite II, page 8. The score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Slurs and ties are used to indicate phrasing and note continuation across measures. The key signature is one flat (B-flat). The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a continuous, lyrical movement.

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing style. The second staff features a key signature change to one flat (F major) for the final measure. The third staff continues the melodic development. The fourth staff includes a key signature change to one sharp (G major) for the final measure. The fifth staff features a key signature change to one flat (F major) for the final measure. The sixth staff includes a key signature change to one sharp (G major) for the final measure. The seventh staff features a key signature change to one flat (F major) for the final measure. The eighth staff includes a key signature change to one sharp (G major) for the final measure. The ninth staff features a key signature change to one flat (F major) for the final measure. The tenth staff includes a key signature change to one sharp (G major) for the final measure. The dynamic marking *p* (piano) is placed below the sixth staff. The key signature changes are indicated by natural signs and sharps or flats on the notes.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III, page 14, is written for a single melodic line in treble clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is characterized by a continuous, flowing melody with frequent eighth and sixteenth notes, often grouped in beamed pairs or triplets. The notation includes various articulations such as slurs, ties, and phrasing slurs, as well as dynamic markings like accents and hairpins. The score is organized into ten staves, each containing a continuous line of music. The overall texture is dense and rhythmic, typical of a prelude in a suite.

The musical score is written for a single melodic line in G minor (one flat). It consists of 11 staves. The notation includes various rhythmic values, slurs, ties, and a trill at the end. The key signature is G minor (one flat). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score includes various musical ornaments and techniques such as slurs, ties, and a trill at the end.

Suite IV

PRÉLUDE

The musical score for the Prélude of Suite IV is written for a single melodic line in treble clef with a common time signature (C). The piece consists of ten staves of music. The notation includes various intervals, including eighth and sixteenth notes, and rests. The key signature is not explicitly stated but is implied to be C major or a related key, given the presence of natural notes and some accidentals (sharps and flats) that suggest chromatic movement. The music flows continuously across the staves, with some measures containing multiple beamed notes. The final staff concludes with a series of rapid sixteenth-note passages.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one flat (Bb). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. Trills are indicated by 'tr' and 'tr~' above specific notes. The music is written in a style that suggests a contemporary or modern composition.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (three flats) and 3/8 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by its flowing, lyrical melody, which often features slurs and ties. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The second staff introduces a trill (tr) on a note. The third staff continues the melodic development. The fourth staff features a trill (tr) on a note. The fifth staff includes a trill (tr) on a note. The sixth staff includes a trill (tr) on a note. The seventh staff includes a trill (tr) on a note. The eighth staff includes a trill (tr) on a note. The ninth staff includes a trill (tr) on a note. The tenth staff concludes the piece with a final note.

The musical score is written for a single melodic line in G minor (one flat). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs, ties, and a trill (tr). The piece features a complex, flowing melody with many slurs and ties, suggesting a continuous, intricate line. The key signature is G minor, indicated by one flat (F) on the F line. The notation includes various accidentals, including sharps and flats, and articulation marks such as slurs, ties, and a trill (tr). The piece concludes with a final flourish on the eleventh staff.

Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written in 12/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The dynamics are marked as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *(p)*, *(f)*, *(p)*
- Staff 5: *f*, *p*, *f*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7: *(p)*, *f*
- Staff 8: *(p)*, *f*, *(p)*, *f*, *(p)*
- Staff 9: *f*, *(p)*, *f*, *(p)*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
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EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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