

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52458

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. La Sérénade

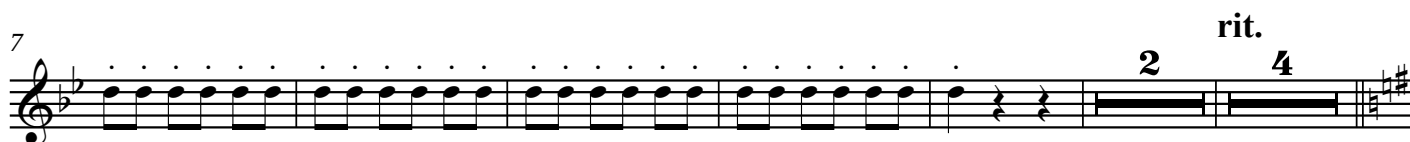
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


Photocopying
is illegal!



1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Tenor Recorder

Piano

8

rit.

17

A Andante $\text{♩} = 100$

25

rit.

34 **B** Tempo primo ♩. = 72

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Tenor Recorder

Piano

9

17

B

25

EMR 52458

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The key signature has two sharps (F# and C#). The melody in the right hand starts with a forte (*f*) dynamic, followed by a half rest, then continues with eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. A double bar line appears after measure 36.

41

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A double bar line appears after measure 46.

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody begins with a mezzo-forte (*mf*) dynamic, featuring a sixteenth-note triplet. The piano accompaniment continues with eighth notes. A double bar line appears after measure 52.

57

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A double bar line appears after measure 62.

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody starts with a forte (*f*) dynamic, followed by a half rest, then continues with eighth and quarter notes. The piano accompaniment begins with a forte (*f*) dynamic, followed by a half rest, then continues with eighth and quarter notes. A double bar line appears after measure 68.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Tenor Recorder

Piano

f *ff* *f* *ffp*

8 A *p* *ff* *p*

15

22

EMR 52458

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 29-35 of section B. The score is in 3/4 time, key of B-flat major. The tempo is Più mosso, 112 beats per minute. The dynamics are marked *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and block chords in the left hand.

36

Musical score for measures 36-42 of section B. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and block chords. The dynamics remain *mf*.

43

Musical score for measures 43-49 of section B. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and block chords. The dynamics remain *mf*.

50

Musical score for measures 50-56 of section B. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line and block chords. The dynamics remain *mf*.

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-63 of section C. The tempo is Più mosso, 132 beats per minute. The dynamics are marked *f* (forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and block chords in the left hand.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tenor Recorder

Piano

9

17

B

25

EMR 52458

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 33-40. The score is in G major (one sharp). The right hand features a melodic line with dynamics *mf*, *f*, and *p*, including a trill (tr) in measure 35. The left hand provides harmonic support with chords and single notes, marked *mf subito*, *f*, and *p subito*. Measure 40 contains a whole rest in both hands.

Measures 41-48. The score continues in G major. Measure 41 is marked with a 'C' in a box. The right hand has a melodic line with dynamics *f* and *p*. The left hand features a sustained chord in the first measure, followed by a rhythmic accompaniment of eighth notes, with dynamics *f* and *p*.

Measures 49-56. The score continues in G major. The right hand has a melodic line with dynamics *f* and *ff*. The left hand features a rhythmic accompaniment of eighth notes, with dynamics *f* and *ff*.

Measures 57-64. The score continues in G major. Measure 57 is marked with a 'D' in a box. The right hand has a melodic line. The left hand features a rhythmic accompaniment of eighth notes, with dynamics *mp*.

Measures 65-72. The score changes to E minor (three flats). The right hand has a melodic line with dynamics *mp*. The left hand features a rhythmic accompaniment of eighth notes.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 6, 13, 20) at the start of the first staff. The Tenor Recorder part is mostly rests, with some notes in the first system. The Piano part features a complex accompaniment with many triplets and chords. Dynamics include *f* (forte) at the beginning and *ff* (fortissimo) in the third system. A section marked 'A' begins at measure 13. The score ends with a double bar line at measure 20.

EMR 52458

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

mp

47

[C] accel. poco a poco

mf

53

mf

TENOR RECORDER & PIANO			Tenor Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8	EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9	EMR 25150A	WAGNER, Richard	2 Arias
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
EMR 25636	BRAHMS, Johannes	Albumblatt	TENOR RECORDER & GUITAR		
EMR 25460A	CAPLET, André	Adagio	EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 25460B	CAPLET, André	Adagio
EMR 25228A	CZERNY, Carl	2 Marches	EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 21984	CZERNY, Carl	Grande Marche	EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25228B	CZERNY, Carl	2 Marches
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits	EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25693	LALO, Edouard	Andante
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25488B	MERTZ, Johann K.	Adagio
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25805	ONSLow, George	Andantino
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 30232	JOPLIN, Scott	The Sycamore	EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25692	LALO, Edouard	Andante	EMR 25202B	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage	EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25150B	WAGNER, Richard	2 Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25404B	WEBER, Carl Maria v.	4 Arias
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	TENOR RECORDER, MEZZO SOPRANO & PIANO		
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations	TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	BASS RECORDER & PIANO		
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 25804	ONSLow, George	Andantino	EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 30277	SCOTT, James	Broadway Rag	EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album	EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25254A	TARREGA, Francisco	2 Pieces	EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 22171	VARIOUS	20 Greatest Slow Melodies	EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28730	VIVALDI, Antonio	Concerto in D Major	EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 28757	VIVALDI, Antonio	Concerto in E Minor	EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 25150A	WAGNER, Richard	2 Arias	EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25404A	WEBER, Carl Maria v.	4 Arias	EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
TENOR RECORDER & ORGAN			EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 28703	ALBINONI, Tomaso	Concerto in C Major	EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25461A	CAPLET, André	Adagio
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 21985	CZERNY, Carl	Grande Marche
EMR 25460A	CAPLET, André	Adagio	EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25228A	CZERNY, Carl	2 Marches	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25694	LALO, Edouard	Andante
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 25692	LALO, Edouard	Andante	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25804	ONSLow, George	Andantino	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25806	ONSLow, George	Andantino
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			