

Sonata

D Major

Flute & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33556

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Sonata

D Major

Alessandro Besozzi
Arr.: Hannes Meyer

I

Andante

Flute

Organ / Piano

3

5

7

mf

tr

p

cresc.

mf

3

3

EMR 33556

II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for piano (p) and includes dynamic markings (f, mp, p, tr) and articulation (accents). The key signature is two sharps (F# and C#) and the time signature is 2/4. The score is divided into five systems, each with a measure number (1, 6, 12, 18, 24) at the beginning. The first system (measures 1-5) starts with a forte (f) dynamic. The second system (measures 6-11) includes a piano (p) dynamic. The third system (measures 12-17) includes a mezzo-piano (mp) dynamic. The fourth system (measures 18-23) includes a forte (f) dynamic. The fifth system (measures 24-29) includes a mezzo-piano (mp) dynamic and a trill (tr) marking. The score is written for piano (p) and includes dynamic markings (f, mp, p, tr) and articulation (accents).

III

Larghetto

Allegretto

mp *mf*

mp *Basso sempre portato* *mf*

8

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 2/4 time, with a bass clef and a key signature of one flat. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The vocal line is marked with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The piano accompaniment is also marked with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

1.

14

f *pp* *cresc.* *mf*

f *pp* *cresc.* *mf*

2.

21

mp *pp* *mp* *pp*

2.

28

mf *f* *mf* *f* *mf*

rit.

IV

35 Allegretto

45

54

63

72

FLUTE

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