

My Alto Recorder Collection

Volume 3

1. **Amboss Swing Polka** (Jirka Kadlec)
2. **Celebration March** (Bertrand Moren)
3. **Copacabana Party** (Günter Noris)
4. **I Got Rhythm** (George Gershwin)
5. **White Buffalo** (Jirka Kadlec)

Alto Recorder & Piano
Various Composers

EMR 59097

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
RECORDER

1. Amboss Swing Polka

Arr.: Jirka Kadlec

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$\text{♩} = 100$ Swing

§
A



B



C



D



E



F

G



D.S. al Coda

Coda



H



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1. Amboss Swing Polka

Arr.: Jirka Kadlec

§
A

♩ = 100 Swing

Alto Recorder

Piano

First system of music (measures 1-7). The Alto Recorder part starts with a melody in B-flat major, marked *mp* and *mf*. The Piano part features a bass line with chords: Bb7(omit5), Eb6, Eb6(sus4) Eb6, Eb6, and Bb7. Dynamics include *f*, *mp*, and *mf*.

Second system of music (measures 8-15). The Alto Recorder continues the melody. The Piano part features chords: Bb13, Bb7, Eb6, Bb7, Eb6, Eb6(sus4) Eb6, Eb6, and Bb7. Dynamics include *f*, *mp*, and *mf*.

B

Third system of music (measures 16-22). The Alto Recorder part starts with a melody in B-flat major, marked *mf*. The Piano part features chords: Bb13, Bb7, Eb6, Bb7, Eb6, Bb6, Bb, D7, G7, and Cm. Dynamics include *mf* and *f*.

C

Fourth system of music (measures 23-29). The Alto Recorder part starts with a melody in B-flat major, marked *f*. The Piano part features chords: Cm7, F9, Gb7, F7, Bb6, Gb, Db, and Bb7. Dynamics include *f* and *mf*.

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2. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Alto Recorder

Piano

ff

mf

A

9

18

27

ff

f

Chords: Bb, F/A Dm/A F7/A, Bb/Ab, Cm/G Gm7 Ebm, Bb/F, Gm, F/A, Bb, Bb, F7/A Dm, F, Gm, Ebm/F# F# Ebm/F# Bb, Gm E9/Bb, F, Cm, G7/B G7(#5)/B G7/B, Cm/Bb, A7, F, Bb, Bb, F7/A Dm, F, Gm, Ebm/F# F# Ebm/F# Bb, Cm, Eb, Cm.

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3. Copacabana Party

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Günter Noris

Arr.: Jirka Kadlec

Alto Recorder $\text{♩} = 108$ **A**

Piano

8

mf cresc.

mf cresc.

mf cresc.

16 **B**

f

f

24

mf cresc.

mf cresc.

mf

4. I Got Rhythm

15

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Alto Recorder

Piano

Chords: Gm^7 C/G $E\flat/F$ $D\sharp^{13}$ $G(sus4)/B\flat$ $A^7(b9)$ $Dm^7(sus4)$ G^7 C G^6 G^7 C

Alto Recorder: f

Piano: f

B

Chords: G^6 G^7 C Dm^7 F^7 G^7 C^6 $C^6(b5)$ Dm^7 G^7 C^6 $A\flat^6$ G^6 C G^6 G^7 C

Alto Recorder: f

Piano: f

C

Chords: G^7 G^6 G^7 C Dm^7 F^7 G^7 C^6 $C^6(b5)$ Dm^7 G^7 C^6 C^{13} F^9 E^9 $E^9(b5)$

Alto Recorder: f

Piano: f

D

Chords: A^9 $E\flat^9$ D^9 E^9 $E\flat^{maj9}$ D^9 $D\flat^7(b5)$ C

Alto Recorder: f

Piano: f

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5. White Buffalo

Indian Folk Song

Jirka Kadlec

A

♩ = 76

Alto Recorder

Piano

Am Am⁷ Am Am(add9) Am G/A Am F Am C/G

p *mf*

B

9

C Em/B Am G Am B⁷(sus4) Am C G Am F Dm/F

cresc. *f* *p* *mp*

C

17

C G G C Em/B Am F C G G(sus4) G Am Am/G

mp *p* *f*

22

F Em Am C G

p *f*

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