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Music and lyrics by Amanda McBroom

THE ROSE

~ Performed by Bette Midler ~

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe



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THE ROSE

From the Twentieth Century-Fox Motion Picture "The Rose" and performed by Bette Midler

Brass Band Score

Arranged by Frank Bernaerts

Andante $\text{♩} = 69$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Rests throughout.
- Solo B♭ Cornet**: Solo part starting in measure 3, marked *mf*.
- Repiano B♭ Cornet**: Part starting in measure 3, marked *p*, with a *Cup Mute* instruction.
- 2nd B♭ Cornet**: Part starting in measure 3, marked *p*, with a *Cup Mute* instruction.
- 3rd B♭ Cornet**: Part starting in measure 3, marked *p*, with a *Cup Mute* instruction.
- B♭ Flugelhorn**: Rests throughout.
- Solo E♭ Horn**: Part starting in measure 3, marked *p*.
- 1st E♭ Horn**: Part starting in measure 3, marked *p*.
- 2nd E♭ Horn**: Part starting in measure 3, marked *p*.
- 1st B♭ Baritone**: Part starting in measure 3, marked *p*, with a *Cue 2nd Horn* instruction.
- 2nd B♭ Baritone**: Rests throughout.
- 1st B♭ Trombone**: Rests throughout.
- 2nd B♭ Trombone**: Rests throughout.
- Bass C Trombone**: Rests throughout.
- B♭ Euphonium**: Part starting in measure 3, marked *mp*, with a *One* instruction.
- E♭ Bass**: Part starting in measure 3, marked *mp*.
- B♭ Bass**: Part starting in measure 3, marked *mp*, with a *Cue E♭ Bass* instruction.
- Timpani**: Rests throughout.
- Drums**: Part starting in measure 3, marked *mp*, with a *Triangle* instruction.
- Glockenspiel**: Part starting in measure 3, marked *mp*, with a *p* instruction.
- Percussion**: Rests throughout.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Perc.

Open

Open

Open

Solo

mf

p

p

p

Play

mp

Cue and Horn

p

p

p

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn.

Bass Tbn. *p*

B♭ Euph. *Tutti* *mf*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp.

Drums *p* *mp* h.h. r.s.

Glock.

Perc. Chimes *p* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Perc.

Tutti

mf

23

24

25

26

27

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel
- 1 - Percussion