

# Fast Forties

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Gilles Rocha**

**EMR 12176**

- |   |                                            |   |                                                |
|---|--------------------------------------------|---|------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Side Drum                                      |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Cymbals                                        |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Bass Drum                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                |

## Special Parts

- |   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

## Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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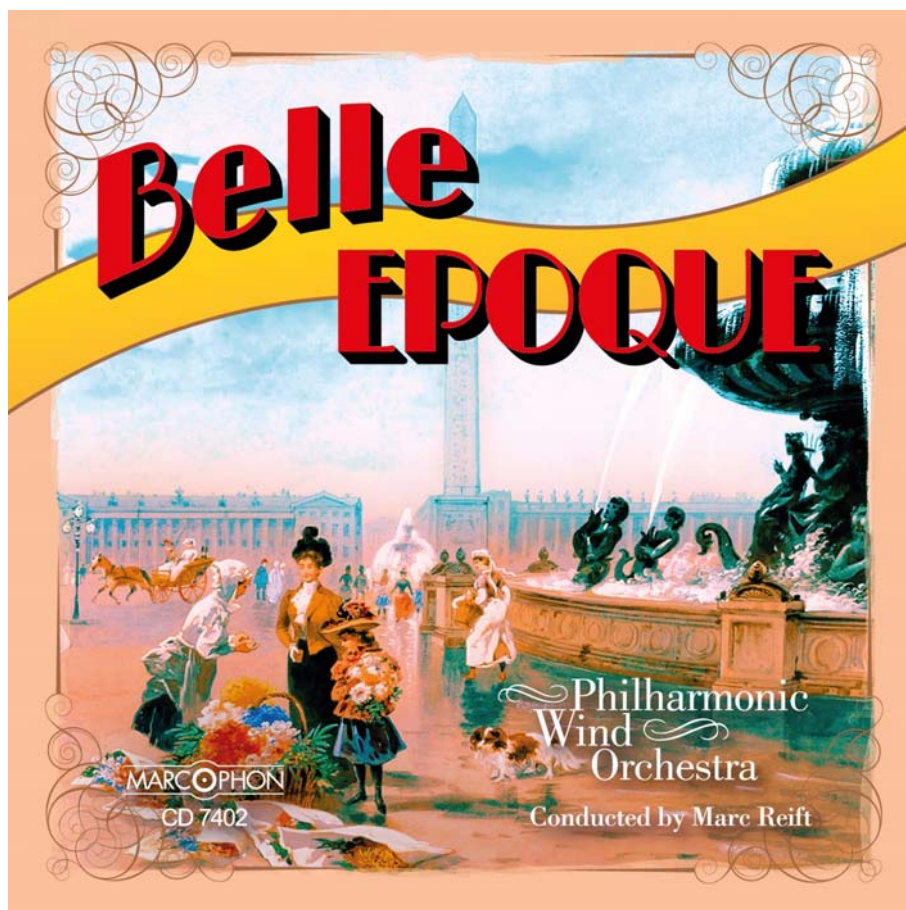


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# DISCOGRAPHY



## Belle Epoque

| Track<br>N° | Titel / Title<br>(Komponist / Composer)              | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|------------------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Three Sketches From The Belle Epoque</b> (Michel) | 5'27 | EMR 12493                               | EMR 32110            |
| 2           | <b>Fast Forties</b> (Rocha)                          | 3'41 | EMR 12176                               | EMR 9474             |
| 3           | <b>Flic Flac</b> (Gershwin)                          | 3'07 | EMR 12073                               | EMR 32111            |
| 4           | <b>Tico-Tico</b> (Abreu)                             | 3'21 | EMR 11094                               | EMR 9548             |
| 5           | <b>Chianti Lied</b> (Winkler)                        | 3'13 | EMR 12276                               | EMR 32112            |
| 6           | <b>Grandfather's Clock</b> (Arr.: Mortimer)          | 2'56 | EMR 12359                               | EMR 32113            |
| 7           | <b>Cheers!</b> (Barclay)                             | 2'55 | EMR 12072                               | EMR 32114            |
| 8           | <b>The Pearl-Fishers</b> (Bizet)                     | 3'36 | EMR 16114                               | -                    |
| 9           | <b>Easy Fingers</b> (Reift)                          | 2'16 | EMR 12476                               | EMR 32115            |
| 10          | <b>Frau Luna</b> (Lincke)                            | 8'31 | EMR 12633                               | EMR 32116            |
| 11          | <b>Cavatine</b> (Saint-Saëns)                        | 4'22 | EMR 11841                               | EMR 1392             |
| 12          | <b>Bateau-Mouche</b> (Reift)                         | 3'09 | EMR 12637                               | EMR 32117            |
| 13          | <b>Rag Sentimental</b> (Scott)                       | 3'09 | EMR 12499                               | EMR 32118            |
| 14          | <b>Folies Bergère</b> (Lincke)                       | 3'33 | EMR 12524                               | EMR 32119            |
| 15          | <b>The Rose</b> (Newman)                             | 3'35 | EMR 12650                               | EMR 32120            |
| 16          | <b>Perpetuum Mobile</b> (Strauss)                    | 2'58 | EMR 12516                               | EMR 32121            |

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# Fast Forties

Gilles Rocha

Molto vivo  $\text{♩} = 168$

3 4 5 6 7 8 9 10 **A** 11 12 13

Piccolo *f* *fp* *ff* *mf*

Flute *f* *fp* *ff* *mf*

Oboe *f* *fp* *ff* *mf*

Bassoon *f* *fp* *ff* *mp*

1st B♭ Clarinet *f* *fp* *ff* *mf*

2nd B♭ Clarinet *f* *mf* *ff* *mf*

3rd B♭ Clarinet *f* *mf* *ff* *mf*

B♭ Bass Clarinet *f* *fp* *ff*

1st E♭ Alto Saxophone *f* *fp* *ff* *mf*

2nd E♭ Alto Saxophone *f* *mf* *ff* *mf*

B♭ Tenor Saxophone *f* *fp* *ff* *mf*

E♭ Baritone Saxophone *f* *fp* *ff*

1st B♭ Trumpet / Cornet *f* *mf* *fp* *ff* *mf*

2nd B♭ Trumpet / Cornet *f* *mf* *mf* *ff* *mf*

3rd B♭ Trumpet / Cornet *f* *mf* *mf* *ff* *mf*

1st F Horn *f* *mf* *fp* *ff* *mp*

2nd F Horn *f* *mf* *mf* *ff* *mp*

3rd F Horn *f* *fp* *ff* *mp*

1st Trombone *f* *fp* *ff* *mp*

2nd Trombone *f* *fp* *ff* *mp*

Bass Trombone *f* *fp* *ff* *mp*

Baritone *f* *fp* *ff* *mp*

Tuba in C *f* *fp* *ff* *mp*

String Bass (optional) *f* *fp* *ff* *mp*

Side Drum *f* *fp* *ff* *mp*

Cymbals *f* *ff*

Bass Drum *f* *ff* *mp*

EMR 12176

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Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 S.D.  
 Cym.  
 B. D.

*mf* *mp* *mf*  
*mf* *mp* *mf*  
*mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *mf* *ff*

Str.B. *f* *ff*

S.D. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*

1.

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55 56 57 58 59 60 61 62 63 64 65

1. 2.

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *p* *ff*

A.Sax.2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Tpt./Cnt.1 *p* *ff*

Tpt./Cnt.2 *p* *ff*

Tpt./Cnt.3 *p* *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

Str.B. *p* *ff*

S.D. *p* *ff*

Cym. *ff*

B. D. *ff*

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

|           |                                                     |                            |
|-----------|-----------------------------------------------------|----------------------------|
| EMR 11118 | 3 Moments Of Happiness                              | GAY                        |
| EMR 10197 | 3 Sketches (Solo)                                   | TAILOR                     |
| EMR 10358 | 4 Fanfares                                          | NAULAIS                    |
| EMR 1423  | A Bumble Bee's Fantasy (Trumpet Solo)               | DEBONS                     |
| EMR 10131 | A Festive Intrada                                   | DEBONS                     |
| EMR 10956 | A Part Of Dream                                     | NAULAIS                    |
| EMR 10133 | A Scottish Cradle Song                              | GOURLAY                    |
| EMR 1141  | A Song For Lea                                      | GOURLAY                    |
| EMR 1729  | All Aboard !                                        | TAILOR                     |
| EMR 11165 | Allegoria (Percussion Solo)                         | NAULAIS                    |
| EMR 10161 | Balkan Impressions                                  | MORTIMER                   |
| EMR 1984  | Balkan Suite (Hungaria-Bulgaria-Romania)            | SCHNEIDERS                 |
| EMR 1108  | Ballade (Trombone Solo)                             | BENZ                       |
| EMR 1079  | Ballet sans Ballerine                               | DAETWYLER                  |
| EMR 10536 | Bassoonissimo (Bassoon Solo)                        | RICHARDS                   |
| EMR 10954 | Battle Cry Of Freedom                               | MOREN                      |
| EMR 11528 | Berceuse                                            | GOURLAY                    |
| EMR 1239  | Berenice's Minuet (Euphonium Solo)                  | NEWSOME                    |
| EMR 10221 | Best Of British                                     | MORTIMER                   |
| EMR 10672 | Best Of Joplin (Piano Solo)                         | JOPLIN (Mortimer)          |
| EMR 11067 | Birthday Fanfare                                    | MOREN                      |
| EMR 10992 | Brass Explosion                                     | MOREN                      |
| EMR 11085 | Brass Power                                         | MOREN                      |
| EMR 10779 | Bravissimo                                          | BELLINI                    |
| EMR 1833  | Brazilian Impressions                               | SCHNEIDERS                 |
| EMR 10549 | Brisk Parade                                        | RAIK                       |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.)         | MOREN                      |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR                     |
| EMR 1942  | Bulgaria                                            | SCHNEIDERS                 |
| EMR 1035  | Burlesque (Trombone Solo)                           | VOEGELIN                   |
| EMR 11504 | Can-Can Alla Rossini!                               | BUTTALL                    |
| EMR 10906 | Cap Opera                                           | NAULAIS                    |
| EMR 1077  | Capriccio Barbaro                                   | DAETWYLER (Mortimer)       |
| EMR 1134  | Caribbean Concerto (Trombone Solo)                  | MORTIMER                   |
| EMR 10980 | Carmen Fantasy (Clarinet Solo)                      | MORTIMER                   |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone)         | MORTIMER                   |
| EMR 11613 | Carmen Fantasy (Flute Solo)                         | MORTIMER                   |
| EMR 1966  | Carnival Fantasy                                    | TAILOR                     |
| EMR 10361 | Carnival Variations                                 | MORTIMER                   |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB)            | NAULAIS                    |
| EMR 10674 | Celebration Fanfare                                 | MOREN                      |
| EMR 1143  | Celebration Overture                                | FRACKENPOHL                |
| EMR 1861  | Celtic Moods                                        | MORTIMER                   |
| EMR 10047 | Celtic Parade                                       | TAILOR                     |
| EMR 10927 | Celtic Spirit                                       | MOREN                      |
| EMR 10033 | Celtic Visions                                      | MORTIMER                   |
| EMR 11084 | Celtica                                             | MOREN                      |
| EMR 10075 | Ceremonial Fanfare                                  | TAILOR                     |
| EMR 10217 | Circus Fantasy                                      | TAILOR                     |
| EMR 11578 | Cirrus (Trombone Solo)                              | NAULAIS                    |
| EMR 10990 | Clarinet Carnival (Clarinet Solo)                   | MORTIMER                   |
| EMR 10934 | Clarinetonic (Clarinet Solo)                        | NAULAIS                    |
| EMR 10505 | Clarinetissimo (Clarinet Solo)                      | MORTIMER                   |
| EMR 1822  | Cleopatra                                           | MORTIMER                   |
| EMR 11228 | Clouds                                              | MOREN                      |
| EMR 10220 | Clowns' Carnival                                    | RICHARDS                   |
| EMR 11223 | Colors (Alto Saxophone Solo)                        | NAULAIS                    |
| EMR 11181 | Colossus Of Rhodes                                  | DEBS                       |
| EMR 1131  | Concertino - Konzert (Trombone Quartet)             | KOETSIER                   |
| EMR 10888 | Concertino (Bass Trombone Solo)                     | SACHSE (Moren)             |
| EMR 10668 | Concertino (Clarinet Solo)                          | GRGIN (Mortimer)           |
| EMR 1403B | Concertino (Euphonium Solo)                         | DAVID (Mortimer)           |
| EMR 10889 | Concertino (Trombone Solo)                          | SACHSE (Moren)             |
| EMR 1403A | Concertino (Trombone Solo)                          | DAVID (Mortimer)           |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone)            | ROSETTI (Oliver)           |
| EMR 1158V | Concerto (Euphonium Solo)                           | PONCHIELLI (Mortimer)      |
| EMR 11102 | Concerto (Horn Duet in F)                           | ROSETTI (Oliver)           |
| EMR 11127 | Concerto (Solo)                                     | BELLINI (Andrews)          |
| EMR 11103 | Concerto (Trombone Duet)                            | ROSETTI (Oliver)           |
| EMR 1397  | Concerto (Trombone Solo)                            | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo)                    | ANDREWS                    |
| EMR 10689 | Concerto For Clarinet                               | SHAW (Parson)              |
| EMR 1064  | Concerto For Trumpet                                | GLIERE (Mortimer)          |
| EMR 1704  | Concerto op. 42 (Trumpet Solo)                      | NESTEROV                   |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo)              | TAILOR                     |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo)          | TAILOR                     |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo)               | TAILOR                     |
| EMR 10770 | Concerto Piccolo (Bassoon Solo)                     | TAILOR                     |
| EMR 10771 | Concerto Piccolo (Clarinet Solo)                    | TAILOR                     |
| EMR 10776 | Concerto Piccolo (Euphonium Solo)                   | TAILOR                     |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo)             | TAILOR                     |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)                  | TAILOR                     |

## Original Composition (Fortsetzung - Continued - Suite)

|           |                                                |                   |
|-----------|------------------------------------------------|-------------------|
| EMR 10955 | Concordia March                                | MOREN             |
| EMR 10163 | Conquistador                                   | MORTIMER          |
| EMR 10781 | Contrabassissimo (String Bass Solo)            | MORTIMER          |
| EMR 11147 | Contrasts                                      | MOREN             |
| EMR 10279 | Conversations                                  | NAULAIS           |
| EMR 10448 | Cossack Ride                                   | TAILOR (Saurer)   |
| EMR 1025  | Cousins (Duet)                                 | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite                                    | TAILOR (Saurer)   |
| EMR 10327 | Da Vinci Code                                  | NAULAIS           |
| EMR 10360 | Dance Of The Oriental Queen                    | TAILOR            |
| EMR 10132 | Daybreak Over Lake Frostad                     | NEWSOME           |
| EMR 1140  | Dear Reflection                                | ARMITAGE          |
| EMR 1231  | Dinardzade (Trumpet Solo)                      | DEBONS            |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.)        | NAULAIS           |
| EMR 10907 | Downtown                                       | NAULAIS           |
| EMR 11539 | East Coast Celebration                         | MUHSIN            |
| EMR 10336 | East Wind                                      | NAULAIS           |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio)     | MOREN             |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)               | NAULAIS           |
| EMR 10482 | Fanfare For Symphony Hall                      | GOURLAY           |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY           |
| EMR 1388  | Fat & Crazy (Duet)                             | ARMITAGE          |
| EMR 11352 | Fire                                           | MOREN             |
| EMR 10897 | Flamme And Co                                  | NAULAIS           |
| EMR 11305 | Flamme And Co (Clarinet Solo)                  | NAULAIS           |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio)         | NAULAIS           |
| EMR 10882 | Flamme And Co (Trumpet Solo)                   | NAULAIS           |
| EMR 10333 | Flash-Opening                                  | NAULAIS           |
| EMR 11482 | Flight To Moscow                               | NAULAIS           |
| EMR 11577 | Flight To Buenos Aires                         | NAULAIS           |
| EMR 11642 | Flight To France                               | NAULAIS           |
| EMR 11579 | Flight To Italy                                | NAULAIS           |
| EMR 11481 | Flight To Marrakech                            | NAULAIS           |
| EMR 11643 | Flight To Mexico                               | NAULAIS           |
| EMR 11494 | Flight To Sevilla                              | NAULAIS           |
| EMR 11480 | Flight To Tokyo                                | NAULAIS           |
| EMR 11644 | Flight To USA                                  | NAULAIS           |
| EMR 1023  | Florida-Concerto (Tenor & Bass Trb. Duet)      | HIDAS             |
| EMR 10409 | Flütissimo (Flute Solo)                        | NAULAIS           |
| EMR 1623  | Fly to the Moon                                | MORTIMER          |
| EMR 1707  | Focus                                          | VARGAS            |
| EMR 10219 | Frère Jacques                                  | RICHARDS          |
| EMR 1083  | Gargantua                                      | POWELL            |
| EMR 1088  | Gaudeamus                                      | MORET             |
| EMR 11277 | Genghis Khan                                   | MORTIMER          |
| EMR 1308  | Gladiatores                                    | BRON              |
| EMR 1409  | Gli Elementi                                   | BALISSAT          |
| EMR 10553 | Gourmetmenu                                    | TAILOR            |
| EMR 10309 | Ground                                         | RUTTI             |
| EMR 11496 | Hanging Gardens Of Babylon                     | DEBS              |
| EMR 10533 | Hasty Start                                    | RAIK              |
| EMR 1702  | Hauterive                                      | KOLLY             |
| EMR 10281 | Heroes and Warriors                            | NEWTON            |
| EMR 1176  | Heroic Fanfare                                 | DEBONS            |
| EMR 10369 | Hi-Lo (Duet)                                   | RICHARDS          |
| EMR 10885 | High Voltage                                   | NAULAIS           |
| EMR 10675 | Hollywood Fanfare                              | MOREN             |
| EMR 1022  | Holmenkollage                                  | FISCHER           |
| EMR 10971 | Homage March                                   | MOREN             |
| EMR 10550 | Homeland Fantasy                               | RAIK              |
| EMR 10547 | Homely Melody                                  | RAIK              |
| EMR 10811 | Horn Concerto (Horn in F Solo)                 | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo)            | MOZART (Mortimer) |
| EMR 1832  | Hungaria                                       | SCHNEIDERS        |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet)      | NAULAIS           |
| EMR 10316 | Hurricane                                      | NAULAIS           |
| EMR 10195 | Iberian Impressions                            | TAILOR            |
| EMR 10996 | Ice & Fire                                     | MOREN             |
| EMR 1993  | Irish Fantasy                                  | TAILOR            |
| EMR 10886 | Irish Folk (Duet)                              | MOREN             |
| EMR 11121 | Irish Story                                    | NAULAIS           |
| EMR 11100 | Irish Story (WB & Strings)                     | NAULAIS           |
| EMR 10963 | Japanese Folksongs (Clarinet Solo)             | Arr.: RICHARDS    |
| EMR 10965 | Japanese Folksongs (Euphonium Solo)            | Arr.: RICHARDS    |
| EMR 10960 | Japanese Folksongs (Flute Solo)                | Arr.: RICHARDS    |
| EMR 10964 | Japanese Folksongs (Trumpet Solo)              | Arr.: RICHARDS    |
| EMR 10966 | Japanese Folksongs (Violin Solo)               | Arr.: RICHARDS    |
| EMR 10901 | Jazzy Winds                                    | MOREN             |
| EMR 10948 | Juana Of Castille                              | BARATTO           |
| EMR 10977 | Jubilee March                                  | MOREN             |
| EMR 11081 | Jubilee Of The Stars                           | MOREN             |
| EMR 10048 | Jubilee Parade                                 | TAILOR            |
| EMR 10208 | Kinderzirkus                                   | KOETSIER (King)   |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt)      | TAILOR            |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo)                | SAURER            |