

Collection Sergei Nakariakov

Carmen Fantasie

Based on themes by Georges Bizet

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Franz Waxman

EMR 6164

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Carmen Fantasie

Based on themes by Georges Bizet

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Allegro giocoso (♩ = 132)

B♭ Trumpet
or Cornet

Piano

7

14

20

Cadenza

EMR 6164

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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

mf *ten.* *p* *ten.* *ten.* *ten.*

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

mf *p* *mf* *p*

33

39 *f* *mf* *f* *mf*

44 *p* *mf dolce* *mf*

50

55

59

64

69

Cadenza

70 Andante molto moderato (♩ = 66)

Measures 70-74 of the musical score. The right hand (treble clef) features a melodic line with a *mf* dynamic marking at measure 72. The left hand (bass clef) consists of a steady eighth-note accompaniment with a *pp* dynamic marking at measure 70. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 75-79 of the musical score. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous section.

Measures 80-84 of the musical score. The right hand features a *sfz* (sforzando) dynamic marking at measure 83. The left hand continues the eighth-note accompaniment.

Measures 85-89 of the musical score. The right hand has a *p* (piano) dynamic marking at measure 85 and a *cresc.* (crescendo) marking at measure 89. The left hand has a *p* dynamic marking at measure 86. The key signature changes to two sharps (F# and C#) at measure 89.

Measures 90-94 of the musical score. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The key signature remains two sharps.

95

95

f *sub. p* *ff* *f* *ten.*

cresc. *sub. p* *f* *ten.*

100

dim. *mf* *f* *3*

p *mf* *f*

105

Cadenza

3 *14*

108 **Allegro** (♩ = 80)

rubato *mf*

117

a tempo *p* *p*

125

133

140

148

meno mosso

154

rit.

a tempo

162

171

rall. a tempo

179

188

sim.

rit.

Andantino (♩ = 60)

198

Collection Sergei Nakariakov

EMR 4680	Carmen Fantasie (Fr. Waxman)	Trumpet & Orchestra
EMR 4580	The Carnival Of Venice (J.B. Arban)	Trumpet & Orchestra
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EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
EMR 6136	Concerto Nr. 4 in Eb Major K.495 (W.A. Mozart)	Flugelhorn & Piano
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EMR 6158	Adagio and Allegro (Robert Schumann)	Flugelhorn & Piano
EMR 6156	Concerto Nr. 1 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
EMR 6157	Concerto Nr. 2 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
EMR 6171	Concerto Nr. 1 in Eb Major (R. Strauss)	Flugelhorn & Piano
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EMR 6222	Konzert Nr. 4 in D Dur (F. Danzi)	Flugelhorn & Piano
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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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