

Viva Verdi!

Chorus (*SATB*) & Brass Band

Arr.: John Glenesk Mortimer

Giuseppe Verdi

EMR 1680

- IL TROVATORE Gipsy Chorus / Zigeunerchor / Choeur des gitans
- Bar / Takt / Mesure 43 : LA TRAVIATA « Libiamo ne'lieti cieli »
- Bar / Takt / Mesure 126 : RIGOLETTO « La donna è mobile »
- Bar / Takt / Mesure 161 : NABUCCO « Va, pensiero »
- Bar / Takt / Mesure 197 : AIDA Finale Act II (Triumphal March)

1	Full Score	2	1 st B ^b Trombone 
20	Chorus	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	B ^b Bass Trombone 
5	Solo B ^b Cornet	1	1 st Trombone 
1	Repiano Cornet	1	2 nd Trombone 
3	2 nd B ^b Cornet	1	Bass Trombone 
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	1	Percussion
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Back To Bach (Mortimer)	4'34	EMR 1389	EMR 1686
2	Viva Verdi! (Verdi)	7'58	EMR 1582	EMR 1680
3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
4	Panis Angelicus (Franck)	3'31	EMR 10498	EMR 3589
5	Procession Of The Sardar (Ippolitov-Ivanov)	4'07	EMR 11014	EMR 3864
6	The Love Of Three Oranges (Prokofiev)	2'15	EMR 11073	EMR 3866
7	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
8	Oratorio Saul (Dead March) (Händel)	2'05	EMR 11392	EMR 9019
9	Tancredi Overture (Rossini)	6'03	EMR 11408	-
10	Tambourin (Gossec)	3'30	EMR 11479	EMR 9598
11	Conradiana (Morricone)	3'39	EMR 11537	-
12	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
13	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
14	Wiener Blut (Strauss J.)	3'40	EMR 11930	EMR 9587
15	Éljen a Magyar (Strauss J.)	2'48	EMR 11953	EMR 9594
16	Fugue in G minor (Bach)	4'19	EMR 11966	EMR 9605
17	Nessun Dorma (Puccini)	2'36	EMR 16106	-
18	Water Music Highlights (Händel)	6'36	EMR 11967	EMR 9602

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CHORUS

Viva Verdi!

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

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12 3 1 1. 2. *pp cresc.*

Ve-di! le fo-sche not-tur-ne
ve-do-va che al fin si

pp cresc.

19 1. 2. 1

spo-glie de' cie-li sve-ste l'im-men-sa vol-ta; Sem-bra u-na
to-glie i bru-ni pan-ni ond' e-ra-in - vol-ta;

24 *ff*

Al-l'o-pra al-l'o-pra! Da-gli! Chi dal gi-ta-no i

Mar-tel-la! *ff*

30

gior-ni ab-bel-la? Chi dal gi-ta-no i gior-ni ab-bel-la? Chi? chi? i

37

gior-ni ab-bel-la? La zin-ga-rel

La zin-ga-rel-la, la zin-ga-rel-la,

EMR 1680

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Allegretto (a 1)

♩. = 69

G.P.

42

20 1 S. *p*

la! Li - bia - mo, li - bia - mo ne' lie - ti

20 1 T. *p*

70

ca - li - ci che la bel - lez - za in - fio - ra, e la fug - ge - vol, fug -

79

mf

ge - vol o - ra s' in - ne - brii a vo - lu - tà. Li - biam ne' dol - ci

mf

88

fre - mi - ti che su - sci - ta l'a - mo - re, poi - chè quel - l' oc - chio al co - re on -

98

ff

ni - po - ten - te va. S. In que sto in que - sto

ff

A. Go - dia - mo go - dia - mo in

B.

EMR 1680

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Giuseppe Verdi

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1 2 3 4 5 6

Allegro ♩ = 132

E♭ Cornet
f *tr*

Solo B♭ Cornet
f *tr*

B♭ Repiano Cornet
f *tr*

2nd B♭ Cornet
f *tr*

3rd B♭ Cornet
f *tr*

Flugel Horn B♭
f *tr*

Solo Horn E♭
f *tr*

1st Horn E♭
f *tr*

2nd Horn E♭
f *tr*

1st Baritone B♭
f *tr*

2nd Baritone B♭
f *tr*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium
f *tr*

Bass E♭
f *tr*

Bass B♭
f *tr*

Timpani
f

Percussion

Chorus



Score for measures 7 through 11. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Timp., Perc., and Chorus. The music features complex rhythmic patterns, including triplets and sixteenth notes, and trills. The key signature is B-flat major (two flats). The Chorus part is written in a grand staff (treble and bass clef) and remains silent throughout the measures shown.

Eb Cnt *mf* *tr* *pp cresc.*
 Solo Cnt *mf*
 Rep. *mf* *tr* *pp cresc.*
 2nd Cnt *mf* *tr* *pp cresc.*
 3rd Cnt *mf*
 Flugel *mf* *tr* *pp cresc.*
 Solo Hn *mf*
 1st Hn *mf*
 2nd Hn *mf*
 1st Bar. *mf* *tr* *pp cresc.*
 2nd Bar. *mf* *tr* *pp cresc.*
 1st Tbn *mf*
 2nd Tbn *mf*
 B. Tbn *mf*
 Euph. *mf* *tr* *pp cresc.*
 Bass Eb *mf*
 Bass Bb *mf*
 Timp. *mf*
 Perc. *mf*
 Chorus
 fo - sche not - tur - ne spo - glie de' cie - li sve - ste l'im - men - sa vol - ta Sem - bra u - na vol - ta
 ve - do - va che al fin si to - glie i bru - ni pan - ni ond' e - ra in

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Chorus

Al - l'o - pra al - l'o - pra! Da - gli! Chi dal gi - ta - no i Mar - tel - la!

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Chorus

gior - ni ab - bel - la? Chi dal gi - ta no i gior ni ab - bel - la? Chi? chi i

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Chorus

gior ni ab - bel la?
 La zin - ga - rel la!
 La zin - ga - rel la, la zin - ga - rel - la,

Allegretto (a 1) ♩ = 69

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Chorus

Musical score for a brass and woodwind ensemble, measures 43-58. The score includes parts for Eb Cornet, Solo Cornet, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion, and Chorus. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Allegretto (a 1) with a quarter note equal to 69 beats per minute. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The percussion part includes a "TAMB." (tambourine) in measure 43. The Chorus part is marked with a brace and is silent throughout the page.

BRASS BAND

CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3440	A Truthful Friend	TAILOR
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 3878	Africana	TAILOR
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 1343C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 2970	Anvil Chorus	VERDI (Hendriks)
EMR 3881	Around The World	TRADITIONAL (Richards)
EMR 2582	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 2973	Ave Maria païen	PLAMONDON / COCCIANTE (Richards)
EMR 2560	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 3660	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3882	Caro Mio Ben	GIORDANI (Naulais)
EMR 3073C	Cha Cha N° 2	NORIS
EMR 2547	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1359C	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 2971	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	NORIS
EMR 3066C	Close Together	MORTIMER
EMR 2914	Conquistador	PARSON
EMR 3941	Deep River	NORIS
EMR 3076C	Disco Lady	KOCHER (Schneiders)
EMR 3437	Dix	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina	BACH (Michel)
EMR 1345C	Dona Nobis Pacem	Arr.: MORTIMER
EMR 3544	Dubnushka	STRAUSS (Mortimer)
EMR 2761	Egyptian March	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott	Arr.: TAILOR
EMR 3441	Ellacombe	PARSON
EMR 3662	Everytime I Feel The Spirit	PARSON
EMR 3939	Freedom	TRADITIONAL (Suba)
EMR 3884	Funiculi-Funicula	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)	PARSON
EMR 3950	Glory	RICHARDS
EMR 2583	Gloryland (+ Female or Male Voice)	Arr.: PARSON
EMR 3181	Go Tell it on The Mountain	TAILOR
EMR 2580	Gospel Train	TRADITIONAL (Andrews)
EMR 3668	Greensleeves (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2778C	Hark, The Herald Angels Sing	JACKSON (Parson)
EMR 3666C	Heal The World	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine)	BIZET (Mortimer)
EMR 1685	Highlights from Carmen	IGNAZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name	Arr.: PARSON
EMR 3179	Holy Night	TAILOR
EMR 3447	Hymn To Life	POLEDOURIS (King)
EMR 3007	Hymn To Red October	NORIS
EMR 3072C	I Love Samba	TRADITIONAL (Schneiders)
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	RICHARDS
EMR 3442	In Terra Pax	PARSON
EMR 3674	Irish Eyes (Chorus SATB)	BACH (Mortimer)
EMR 3945	Jericho	TRADITIONAL (Tailor)
EMR 3036C	Jesu, Joy Of Man's Desiring	TRADITIONAL (Schneiders)
EMR 2757C	Jingle Bells	TRADITIONAL (Schneiders)
EMR 2626C	Joy To The World	Arr.: PARSON
EMR 2626M	Joy To The World (Male Chorus)	Arr.: SAURER
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	PARSON
EMR 3175	Kling Glöckchen	TRADITIONAL (Saurer)
EMR 3942	Kumbaya	TRENET / LASRY (King)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2737C	La Mer	TRADITIONAL (Schneiders)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	SARDOU / REVAUX (Mortimer)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	GILLES (Richards)
EMR 2768	Les Trois Cloches	PARSON
EMR 3949	Let My People Go	PARSON (Moren)
EMR 3952	Let My People Go	TRADITIONAL (Tailor)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Macduff)
EMR 3669	Men Of Harlech (Chorus SATB)	SCHNEIDERS
EMR 2762C	Merry Christmas	ABBA (Mortimer)
EMR 2991	Money, Money, Money	RICHARDS
EMR 2579	Moscow Nights	PARSON
EMR 3947	Motherless Child	MOZART (Moren)
EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone)	MILES (Mortimer)
EMR 2538	Music	

Chorus (SATB) (Fortsetzung - Continued - Suite)

EMR 3446	Nearer, My God, To Thee	MASON (Tailor)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3943	Nobody Knows	PARSON
EMR 3438	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 3716	O Happy Day	PARSON
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 3679	O Sole Mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEETHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND (Mortimer)
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 3436	Passion Choral	HASSLER (Schneiders)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 3885	Plaisir d'amour	MARTINI (Richards)
EMR 3675	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 3444	Praise To The Lord	TAILOR
EMR 3434	Pray For A Better World	TAILOR
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3940	Riverside	PARSON
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 2755	Sister Act (I Will Follow Him)	POURCEL/MAURIAT (Mortimer)
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3714	Super Trouper (+ Voice Solo)	ABBA (Gourlay)
EMR 2775C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3664	Swing Low	PARSON
EMR 3177	Swingle Bells	Arr.: PARSON
EMR 3516C	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 3879	The Lost Chord	SULLIVAN (Richards)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Brass	NORIS
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 3545	Vivo Per Lei	PANCERI / ZELLI (Saurer)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 3944	Wade In The Water	PARSON
EMR 2571	We Are The Champions	QUEEN (Mortimer)
EMR 2769	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 3445	We Plough The Fields	SCHULZ (Tailor)
EMR 3946	We Shall Overcome	PARSON
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON
EMR 3948	When The Saints	PARSON
EMR 3886	Wiegenlied	BRAHMS (Naulais)

