

Conductor

Five Continents

Kees Vlak

Overture $\text{♩} = 88$

1. EUROPE

Part 1

Part 2

Part 3

Part 4

Mallets (optional)

Timpani (optional)

Percussion

Keyboard (optional)

Sn. Dr.

Bs. Dr.

9 *marcato*

10

11

Glock.

Cymbals

Keyb.

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No. 4001

Misterioso Ritmico $\text{♩} = 92$

3. AFRICA

Part 1

Part 2

Part 3

Part 4

Mallets (opt.)

Timpani (opt.)

Perc.

Congas (or Bongos)

Keyb. (opt.)

9 *Solo*

10

11

12 *tutti*

Quint.

Keyb.

9 - FIVE CONTINENTS (Conductor)

2. ASIA

Pagode $\text{♩} = 84$

Part 1

Part 2

Part 3

Part 4

Mallets (opt.)

Timpani (opt.)

Perc.

Keyb. (opt.)

Glock.

Gong

Temple Blocks

(Gong)

7

8

9

10

11

12

Drums

Keyb.

6 - FIVE CONTINENTS (Conductor)

4. AUSTRALIA

Kangaroo - Waltz $\text{♩} = 168$

Part 1

Part 2

Part 3

Part 4

Mallets (opt.)

Timpani (opt.)

Perc.

Keyb. (opt.)

(Flute non Sax) stacc.

9 *Fl. Riso*

10

+ Tube

Keyb.

13 - FIVE CONTINENTS (Conductor)

Country dance $\text{♩} = 116$

Country dance $\text{♩} = 116$

1 2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

Mallets (opt.)

Whistle

Xylophone

Timpani (opt.)

Perc.

Keyb. (opt.)

The musical score is for a country dance in 2/4 time, with a tempo of 116 bpm. It consists of six measures, numbered 1 through 6. The score is written for a multi-instrument ensemble. The instruments and their parts are: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Mallets (opt.) (treble clef), Whistle (treble clef), Xylophone (treble clef), Timpani (opt.) (bass clef), Perc. (bass clef), and Keyb. (opt.) (bass clef). The music is in the key of D major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'f' and 'ff'. The score is divided into two systems, with measures 1-4 in the first system and measures 5-6 in the second system. The instruments are arranged in a vertical stack, with Part 1 at the top and Keyb. (opt.) at the bottom. The score is written in a standard musical notation style, with a clear and legible layout.

16 - FIVE CONTINENTS (Conductor)

*T.g.v. het 75-jarig bestaan van Heilooër Harmonie orkest
Caecilia t.b.v. het Leerlingen Orkesten Festival*

Five Continents

Kees Vlak

Part 1 Bb
Trumpet, Flügelhorn, Cornet,
Clarinete, Sopr. Sax.

Five Continents

Kees Vlak

1. EUROPE

Overture $\text{♩} = 88$

6 *f*

12 *f* *marcato*

19 *p*

27 *ff*

35 *mf*

38

2. ASIA

Pagode $\text{♩} = 84$

8 *p* 13

14 *mf*

19 23 *f*

26 *p* 2

Misterioso Ritmico $\text{♩} = 92$ 5

3. AFRICA

Solo *tr* *tutti* 13

p *pp* *p*

16

The musical score is for a piece titled '3. AFRICA'. It is in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system starts with a 'Solo' section marked with a wavy line and a 'tr' (trill) marking. This is followed by a 'tutti' section. The second system continues the 'tutti' section. Dynamics include piano (p), pianissimo (pp), and piano (p). There are two rehearsal marks: a box with the number 5 at the beginning of the first system and a box with the number 13 at the start of the 'tutti' section. A measure number '16' is written at the start of the second system.

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No. 4001

Kees Vlak

Five Continents

1. Europe 2. Asia 3. Africa
4. Australia 5. America

Instrumentation

Part		Concert Band	Harmonie/ Fanfare	Brass Band
	Conductor	1		1
1 C ♯	Flute	3	3	
1 C	Oboe, C Trumpet	1	1	
1 B♭	B♭ Trumpet/Cornet/Flugelhorn, B♭ Clarinet, B♭ Soprano Saxophone			6
1 E♭	E♭ Alto Saxophone, E♭ Clarinet	2	1	
1 E♭	E♭ Cornet		1	1
2 C ♯	Flute	2	2	
2 B♭	B♭ Trumpet/Cornet/Flugelhorn, B♭ Clarinet	6	6	4
2 E♭	E♭ Alto Saxophone, E♭ Horn	3	3	2
2 F	F Horn	2	2	
3 C	Trombone, Euphonium, Bassoon	3	3	
3 B♭ $\frac{f}{2}$	B♭ Tenor Saxophone, Tenorhorn, Trombone	4	4	3
3 E♭	E♭ Horn, E♭ Alto Clarinet	2	2	1
3 F	F Horn	2	2	
3 B♭ $\frac{f}{2}$	Petite Basse Si♭, Trombone Si♭		3	
4 C	Trombone, Bassoon, Euphonium	4	3	1
4 C $\frac{f}{2}$	Tuba	2	2	
4 B♭ $\frac{f}{2}$	B♭ Trombone, B♭ Bass Clarinet, B♭ Euphonium, B♭ Tuba	3	3	4
4 E♭ $\frac{f}{2}$	E♭ Baritone Saxophone, E♭ Tuba	2	2	2
4 E♭ $\frac{f}{2}$	Contrebasse Mi♭		2	
4 B♭ $\frac{f}{2}$	Contrebasse Si♭, Petite Basse Si♭, Trombone Si♭		3	
Mallets	Percussion (<i>optional</i>)	1	1	1
Timpani	(<i>optional</i>)	1	1	1
Percussion	Snare Drum, Bass Drum, Cymbals	2	2	1
Keyboard	Piano, Organ (<i>optional</i>)	1	1	

2

Musical score for 'The Rose Tree' in 2/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is divided into measures by bar lines. Measure numbers 25, 33, 36, 41, and 44 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). There are several slurs and ties. A repeat sign is present at measure 41. The score ends with a double bar line and a repeat sign.

4. AUSTRALIA

Kangaroo - Waltz $\text{♩} = 168$

4. AUSTRALIA

stacc. *p* *f* stacc. *p*

9 17 animato 25 26 *f* *p* *ff*

5. AMERICA

Country dance ♩ = 116

ff f 1st x 13

9 13

21 25

27 33 Trio

34

43

(dissonante) Risoluto

D. C. con rep. al

Part 1 Bb