

# BESETZUNG

## TEAM A

1. Trompete in B

2. Trompete in B

Horn in F ( opt. Posaune/Euphonium in C+Bb)

Posaune in C (+Bb-Stimme)

Tuba in C (+Bb-Stimme)

## TEAM B

1. Trompete in B

2. Trompete in B

Horn in F ( opt. Posaune/Euphonium in C+Bb)

Posaune in C (+Bb-Stimme)

Tuba in C (+Bb-Stimme)

Pauken

Kleine Trommel

Tom-toms

Tamburin



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HÖR DAS LEBEN

# Cheers to Renaissance Music

royal  $\text{♩} = 80$   
(Articulation=Renaissance Style)

Siegmund Andraschek

5

1. Trompete in B (TEAM A)

2. Trompete in B (TEAM A)

Horn in F (TEAM A)

Posaune in C (TEAM A)

Tuba in C (TEAM A)

1. Trompete in B (TEAM B)

2. Trompete in B (TEAM B)

Horn in F (TEAM B)

Posaune in C (TEAM B)

Tuba in C (TEAM B)

Pauken

(Triangel)

Kleine Trommel

Tom-toms

Tamburin

2 3 4 5 6

1. Trp. (TEAM A)

2. Trp. (TEAM A)

Hn. (TEAM A)

Pos. (TEAM A)

Tuba (TEAM A)

1. Trp. (TEAM B)

2. Trp. (TEAM B)

Hn. (TEAM B)

Pos. (TEAM B)

Tuba (TEAM B)

Pk.

Kl. Tr.

Tom-t.

Tamb.

7 8 9 10 11 12

4 8

The musical score is for a piece titled "Cheers to Renaissance Music". It is a full score for a band, divided into two teams, TEAM A and TEAM B. The score is written for six measures, numbered 7 through 12. The instruments are arranged in staves. TEAM A's instruments (1. Trp., 2. Trp., Hn., Pos., Tuba) have active parts in measures 7-12. TEAM B's instruments (1. Trp., 2. Trp., Hn., Pos., Tuba) are silent, indicated by whole rests. The Percussion section includes a Snare Drum (Pk.), a Kettle Drum (Kl. Tr.), a Tom-tom (Tom-t.), and a Tambourine (Tamb.). The Tom-tom and Tambourine have specific rhythmic patterns, with the Tom-tom playing a series of eighth notes and the Tambourine playing a series of eighth notes. The Snare Drum and Kettle Drum are silent. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

17

1. Trp. (TEAM A)

2. Trp. (TEAM A)

Hn. (TEAM A)

Pos. (TEAM A)

Tuba (TEAM A)

1. Trp. (TEAM B)

2. Trp. (TEAM B)

Hn. (TEAM B)

Pos. (TEAM B)

Tuba (TEAM B)

Pk.

Kl. Tr.

Tom-t.

Tamb.

13 14 15 16 17 18

1. Trp. (TEAM A) *mp* *mf*

2. Trp. (TEAM A) *mp* *mf*

Hn. (TEAM A) *mp* *mf*

Pos. (TEAM A) *mf*

Tuba (TEAM A) *mf*

1. Trp. (TEAM B) *mf*

2. Trp. (TEAM B) *mf*

Hn. (TEAM B) *mf*

Pos. (TEAM B) *mf*

Tuba (TEAM B) *mp* *mf*

Pk. *mf*

Kl. Tr.

Tom-t.

Tamb.

19 20 21 22 23 24

The musical score is for a piece titled "Cheers to Renaissance Music". It is a full score for a brass and percussion ensemble. The score is divided into two main sections, TEAM A and TEAM B. TEAM A includes 1. Trp., 2. Trp., Hn., Pos., and Tuba. TEAM B includes 1. Trp., 2. Trp., Hn., Pos., and Tuba. There is also a Percussion (Pk.) part. The percussion section includes Kl. Tr., Tom-t., and Tamb. The score is written for measures 19 through 24. The key signature is one sharp (F#). The tempo and dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

1. Trompete in B (TEAM A)

1. Tromba sib  
1. Bb Trumpet

# Cheers to Renaissance Music

royal  $\text{♩} = 80$   
(Articulation=Renaissance Style)

Siegmund Andraschek

4 5 *f*

10

17 3 *mp* *mf* *pp*

27 *f*

34

39 8 47 *mp* *f*

53 2 *mp* *f* *pp*

62 *f*

68 rit.

1. Trompete in B (TEAM B)

1. Tromba sib  
1. Bb Trumpet

# Cheers to Renaissance Music

Siegmund Andraschek

royal  $\text{♩} = 80$   
(Articulation=Renaissance Style)

4

5 11 17

*mp*

20

*mf* *fp*

27

*f*

34

39 8

47 9

*mp* *f*

62

*f*

68 rit. . . . .