

# Im Chambre séparée

*from the Operetta Der Opernball*

*Richard Heuberger*  
*transcribed by Jos van de Braak*

Soprano, Tenor and Symphonic Band

grade: 4  
duration: 3:30

## Baton Music

Eindhoven, The Netherlands

Full Score  
duration 3.30 min

# Im Chambre séparée

*from the Operetta Der Opernball*

Richard Heuberger  
*transcribed by*  
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**Allegro moderato**

The score is for a full orchestral band. It begins with a tempo marking of 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for:

- Flute 1,2 (two players)
- Oboe 1,2
- Solo Clarinet 1,2 A (Bb parts available)
- Bassoon 1,2
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Soprano (1/fortissimo)
- Tenor (1/leuri)
- Horn 1,2 F
- Horn 3,4 F
- Bb Trumpet 1,2
- Trombone 1,2,3
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Harp (with fortissimo markings)
- Timpani
- Glockenspiel
- Triangle
- Cymbals
- Bass Drum

Moderato grazioso

8

Flute 1 (one player) *fz*

Flute 2 (one player) *fz*

Oboe 1,2 *fz*

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2 *fz*

B♭ Clarinet 1 *fz* *p*

B♭ Clarinet 2 *fz*

B♭ Clarinet 3 *fz*

Bass Clarinet *fz* *p* Harp

Alto Saxophone 1,2 *fz*

Tenor Saxophone *fz*

Baritone Saxophone *fz*

Soprano (Hortense)

Tenor (Henri) *mf*  
 Hier ist die Uhr, hier soll ich war-ten! Es dau-ert wohl! nicht gar zu lang? Dies Ren-dez-

Horn 1,2 F *fz* *p* 3.

Horn 3,4 F *fz* *p*

Baritone C *fz*

Tuba C *fz*

Cello *pizz.* *fz*

String Bass *pizz.* *fz* *p* Harp

Harp *fz* *p*

Glockenspiel *f*

14

Flute 1 (one player) *p* <sup>A</sup>

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Hortense)

Tenor (Henri) vous, das muss ich sa-gen, macht mir angst und macht mir bang! Zum er-sten-mal, daß ei-ne Da-me mir

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

20

Flute 1 (one player)

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Hortense)

Tenor (Henri)

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

1. *p*

schrieb — solch ei - nen Brief. — zum er - sten - ma - le, zum er - sten - ma - le nun, hoff - ent - lich gehts heut' nicht schief! —

21

Flute 1 (one player)

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Hortense)

Tenor (Henri)

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

1. *pp* *p*

Wo sie nur bleibt? Hät' ich sie ver - fehlt? Wie mich die



Baton Music

Allegretto

33

Flute 1 (one player)

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (1/fortense)

Tenor (1/tenor)

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

mf cresc.

f

p

Un - ge - duld pei - nigt und quill! Wo? Wo? Wo - ist mein Ro - sa - do - mi - no? Such' ich

40

Flute 1 (one player)

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (1/fortense)

Tenor (1/tenor)

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

p

da? Such ich dort? Dies ist doch der rech - te Ort? Wo? Wo? Wo - ist mein Ro - sa - do - mi -

47

Flute 1 (one player) *p* *f* **D**

Flute 2 (one player) *p* *f* 1.

Oboe 1,2 *f*

Solo Clarinet 1 A *f*

Solo Clarinet 2 A *f*

Bassoon 1,2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f* ✖

Bass Clarinet *f*

Alto Saxophone 1,2 *f* ✖

Tenor Saxophone *f*

Baritone Saxophone *f*

Soprano (Hortense) *f*

Tenor (Henri) *f*  
no? Ach, ich seh' ihn nir - gends hier... Viel-leicht dort? Su - chen wir!

Horn 1,2 F *f*

Horn 3,4 F *f*

Baritone C *f*

Tuba C *f*

Cello *pizz.* *f* *arco*

String Bass *pizz.* *f* *arco*

Harp

Timpani *f*

56

Flute 1 (one player)

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2 1. 2.

Tenor Saxophone

Baritone Saxophone

Soprano (Hortense)

Tenor (Henri)

Horn 1,2 F

Horn 3,4 F

Baritone C


Tuba C

Cello

String Bass

Harp

Timpani



# Baton Music

Andante

Moderato grazioso

62

Flute 1 (one player) *f*

Flute 2 (one player) *f*

Oboe 1,2 *f*

Solo Clarinet 1 A *f*

Solo Clarinet 2 A *f*

Bassoon 1,2 *f*

B♭ Clarinet 1 *p*

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (I Hortense) *mf*  
Hier ist die Uhr, hier soll ich war - ten, und den

Tenor (I Henri)

Horn 1,2 F *p*

Horn 3,4 F *p*

Baritone C

Tuba C

Cello *pizz.* *p*

String Bass *pizz.* *p*

Harp *p*

E

68

Flute 1 (one player) *p*

Flute 2 (one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (I Hortense)  
Jüng - ling seh' ich nicht! Soll-te er mich da sit-zen las - sen, weil's an Bar - geld ihm ge - bricht? Zum er-sten-

Tenor (I Henri)

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

74

Flute 1  
(one player)

Flute 2  
(one player)

Oboe 1,2

Solo Clarinet 1 A

Solo Clarinet 2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto  
Saxophone 1,2

Tenor  
Saxophone

Baritone  
Saxophone

Soprano  
(Horlense)

Tenor  
(Henri)

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

mal, daß ei-ne Da-me ihm schrieb ein Bil-let-doux: Er kommt be-stimmt 's gibt kei-nen Zwei-fel, er

