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THE SOLID ROCK

Ty Watson

Brass Band

*Show &
Entertainment*

THE SOLID ROCK

Ty Watson

Proef - Exemple - Sample - Probe



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THE SOLID ROCK

Score Brass Band

Ty Watson

Rock Beat ♩=136

Instrument parts and dynamics:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone (*mf*)
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone (*mf*)
- Bb euphonium (*mf*)
- Eb bass (*mf*)
- Bb bass (*mf*)
- Timpani
- Drums
- Percussion (*mf*)

Dynamic markings: *mf*, *f*, *simile*.

Instrumentation: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion (*tambourine*).

This musical score is for a brass and percussion ensemble. It includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time with a key signature of two flats. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page. The dynamic marking *mf* is used throughout. The percussion part includes a snare drum pattern marked *h.h.* and *mf*, and a cymbal pattern marked with a slash and a vertical line.

This musical score is for the piece "The Solid Rock - 3". It features a large brass and woodwind section. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb soprano cornet part has a dynamic marking of *f* at the end. The woodwinds and lower brass parts play a rhythmic pattern of eighth and sixteenth notes. The percussion parts are marked with a slash and a percent sign, indicating they are to be played as written.

15

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass instruments play a melodic line with various articulations like accents and slurs. The woodwinds (Eb bass and Bb bass) play a rhythmic accompaniment. The percussion section includes timpani and drums, with a specific drum pattern marked with 'x' symbols and a 'fill in' section. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Score for "The Solid Rock - 6" featuring various brass and percussion instruments. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and rests.

25

1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bas.

B♭ bass

Timpani

Drums

Percussion

30 2.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

f

simile

simile

simile

35

E♭ sopr. crnt. *mp* *mf*

Solo B♭ cornet *mp* *mf*

Repiano B♭ crnt. *mp* *mf*

2nd B♭ cornet *mp* *mf*

3rd B♭ cornet *mp* *mf*

B♭ flugel horn *mp* *mf*

Solo E♭ horn *mp* *f*

1st E♭ horn *mp* *f*

2nd E♭ horn *mp*

1st B♭ baritone *mp* *mf*

2nd B♭ baritone *mp* *mf*

1st B♭ trombone *mp* *mf*

2nd B♭ trombone *mp* *mf*

Bass C trombone *mp* *mf*

B♭ euphonium *mp* *f*

E♭ bass *mp* *mf*

B♭ bass *mp* *mf*

Timpani *mf*

Drums *mf* fill in

Percussion *mf*

40

This musical score is for a large brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The first measure is mostly rests for the brass instruments. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The percussion parts (Drums and Percussion) have a slash with a vertical line through it, indicating a specific rhythmic pattern or drum set configuration. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page.

Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

This musical score is for a brass and woodwind ensemble. It features the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A 'fill in' section is marked in the drum part. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

THE SOLID ROCK

Ty Watson

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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