



Big Band Bash

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

PREVIEW ONLY



About the Composer



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C. Alan Publications, C.L. Barnhouse Company, Carl Fischer Music, Excelcia Music Publishing, and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

Big Band Bash

Inspired by big band music of the swing era, this chart is a tribute to Glenn Miller, Chick Webb, Fletcher Henderson, Benny Goodman[®], Duke Ellington and numerous jazz legends who artistically and elegantly wove jazz textures from New Orleans into high society dance clubs and ballrooms in cities around the United States in the early quarter of the 20th century. As the bands grew in size to fill the demand for larger dance halls and clubs, more formal and polished arrangements were created. The form, harmony and timbres that evolved in these ensembles left a lasting mark on generations of large ensemble music. This chart incorporates some of the more popular harmonic and melodic concepts of the era and offers musicians an opportunity to learn more about the roots of today's large form jazz ensembles.

Performance Notes

Listening to original recordings of bands from the era can be a key component in successfully interpreting the big band style. From large ideas (such as articulation, balance and style) to more subtle concepts (such as cymbal choice or bass tone) many of the "answers" can be found in a guided listening session. The drummer will play a major role in how successful the winds are in conveying attack. Many brass figures are cued in the Drum Set part but some are purposely left to "be heard." Challenge the rhythm section to "conduct" the band by setting up sweeping dynamic changes and rhythmic punches to which the wind players react, generating excitement!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



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[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

Big Band Bash

3

PETER SCIAINO
(ASCAP)

Swing it! ♩ = 148

4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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11

Score for Big Band Bash - Full Score, page 4. The score is for a big band ensemble and includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb).

The score is divided into measures 9 through 16. The instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key markings and performance instructions include:

- Even
- 2nd time only
- Bb13
- Eb13
- Time (Ride Cym.)

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Score for Big Band Bash - Full Score, page 5. The score is written for a large ensemble, including Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 17 through 24. The instrumentation includes:

- A. Sx. 1, A. Sx. 2
- T. Sx. 1, T. Sx. 2
- B. Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols are provided for the guitar and piano parts:

- Gtr.: Bb13, F13, Bb13, Eb13, Gb7, F7, Bb13, Eb13, Gb7, F7
- Pno.: Bb13, F13, Bb13, Eb13, Gb7, F7, Bb13, Eb13, Gb7, F7

The score includes a large watermark reading "Excelcia Music Publishing" and "PREVIEW ONLY".

Big Band Bash - Full Score

25 29 2nd time only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

Time (Ride Cym.)

As written

Bb7 G⁰ Cmi7 F7 Bb6 G⁰ Cmi7 F7

Bb13 G⁰ Cmi7 F7 Bb6 G⁰ Cmi7 F9 Bb13

25 26 27 28 29 30 31 32

Big Band Bash - Full Score

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41

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C 13

E $\flat$ °

Dmi7

G9

A°

G7

G°

Solo (1st time)

Solo (2nd time)

Comp (behind solos)

Time (Ride Cym.)

Fill

As written

41 42 43 44 45 46 47 48

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

49 50 51 52 53 54 55 56

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Score for Big Band Bash - Full Score, measures 57 to 64. The score includes parts for Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Measures 57-64 show a complex arrangement with various musical notations, including rests, notes, and dynamic markings. A large watermark "VJ Music Publishing" is visible across the score.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Section markers: 2/4, 4/4.

Drum notation includes a section labeled "Ens." (Ensemble) in measure 61.

Score for Big Band Bash - Full Score, page 11. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a large watermark reading "VCEC Music Publishing PREVIEW ONLY".

The score is divided into measures 65 through 72. The Drums part includes specific notation for Tpts., Saxes, Ens., and Solo fill.

Measures 65, 66, 67, 68, 69, 70, 71, 72.

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

Bb13 Eb13 Bb13 Bb13

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Score for Big Band Bash - Full Score, page 13. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is marked with a large "PREVIEW ONLY" watermark. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (cresc., accent and fill).

Measure numbers 81 through 88 are indicated at the bottom of the page.

Chord symbols: F13, Bbm7, C+, F#7.

Drum notation: Accent and fill.

90

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

B $\flat$ 13 E $\flat$ 13 B $\flat$ 13 B $\flat$ 13

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Full score for Big Band Bash, measures 97-104. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Measure 97: Saxophones play a melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 98: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 99: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 100: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 101: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 102: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 103: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Measure 104: Saxophones continue the melodic line, Trumpets play a rhythmic pattern, Trombones play a harmonic line, and the Piano plays a chordal accompaniment.

Chord symbols for Guitar and Piano:

- Measure 97: F13
- Measure 98: F13
- Measure 99: F13
- Measure 100: Bb13, Eb13, Gb7
- Measure 101: Bb13, Eb13, Gb7
- Measure 102: Bb13, Eb13, Gb7
- Measure 103: Bb13, Eb13, Gb7
- Measure 104: Bb13, Eb13, Gb7

Drum notation includes a Solo section in measure 104.

Score for Big Band Bash - Full Score, measures 105 to 111.

Instrument parts include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key features and markings:

- Measures 105-107: Solo fill (Drums).
- Measures 108-109: Even (Tpt. 1, 2, 3, 4).
- Measure 109: F7(#9) (Gtr.).
- Measure 110: Fill (Drums).

Measures 105 106 107 108 109 110 111

