

Jerusalem

The Holy City

Music by **St. Adams, Fritz Ihlau**Words by **Julie Winter**Arranged by **Winfried Möller****Full Score****Vocal- Or Instrumental-Solo With Band Accompaniment****Adagio** ♩ = ± 72

Piccolo
 Flute
 Oboe
 Bassoon
 Clarinets
 B♭
 B♭ Bass
 Saxophones
 E♭ Alto
 B♭ Tenor
 E♭ Baritone
 Vocal Solo
 B♭ Trumpet
 F Horn
 Trombone
 B♭ Baritone
 Euphonium
 Tuba
 Keyboard
 Strings
 Timpani
 Percussion
 Drums
 Tubular Bells
 susp. Cymb.
 crash Cymb.

6 *rit.* Solo 7 *a tempo* 8 9

Piccolo Flute 1 2 *mf*

Oboe *mf*

Bassoon *mp* Bass Clar. *p*

Clarinets
B♭ 1 *mp*
2 3 *mp*
B♭ Bass *mp*

Saxophones
E♭ Alto 1 2 *mp*
B♭ Tenor *mp*
E♭ Baritone *mp*

Vocal Solo *mf* *cantabile*
Des Nachts im sü - ßen Schlum - mer, ein Wun - der war ge - scheh'n, als

B♭ Trumpet 1 2 3

F Horn 1 2 *mp*

Trombone 1 2 *mp* Sax. *mp*
3 4 *mp* Sax. *mp*

B♭ Baritone *mp* Sax. *mp*

Euphonium *mp* Sax. *mp*

Tuba 1 2 *mp* Tuba 1 *p*

Keyboard *mp* *p*

Timpani

Percussion *mp* susp. Cymb.

Drums *mp*

10 11 12 13

Piccolo Flute 1 2

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

ich die Stadt Je - ru - sa - lem in mei - nem Traum ge - seh'n. Ich lausch-te dort den Kin - dem mit ih - rem Lob - ge - sang, als

B $\flat$ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2

Keyboard

Timpani

Percussion

Drums

mf

mf

play

p

p

p

p

p

p

Hr.1

Hr.2

p

p

14 15 16 17

Piccolo Flute 1 2

Oboe

Bassoon

Clarinet
B $\flat$
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor
E $\flat$ Baritone

Vocal Solo
plötz - lich hoch vom Him - mel ein En - gels - chor er - klang, als plötz - lich hoch vom Him - mel ein

B $\flat$ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2

Keyboard

Timpani

Percussion

Drums

18 19 a2 20 21 22 5

Piccolo Flute

Oboe

Bassoon

Clarinets

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

Vocal Solo

En - gels - chor er - klang. Je - ru - sa - lem, Je - ru - sa - lem, öff - ne - die To - re

B♭ Trumpet

F Horn

Trombone

B♭ Baritone

Euphonium

Tuba

Keyboard

Timpani

Percussion

Drums

susp. Cymb.

crash Cymb.

Jerusalem

23 24 25 26

Piccolo Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

weit! Ho - san - na dei - nem Kö - nig, dem Herrn der Herr - lich -

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Keyboard

Timpani

Percussion

Drums

The musical score is for a piece titled 'Jerusalem'. It features a vocal solo part with the lyrics 'weit! Ho - san - na dei - nem Kö - nig, dem Herrn der Herr - lich -'. The score is written for a large ensemble of instruments, including Piccolo Flute, Oboe, Bassoon, Clarinets (B $\flat$ and B $\flat$ Bass), Saxophones (E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone), B $\flat$ Trumpet, F Horn, Trombone, B $\flat$ Baritone, Euphonium, Tuba, Keyboard, Timpani, Percussion, and Drums. The score is divided into measures 23, 24, 25, and 26. Measure 23 shows the vocal solo starting with 'weit!'. Measure 24 shows the vocal solo continuing with 'Ho - san - na'. Measure 25 shows the vocal solo continuing with 'dei - nem Kö - nig, dem Herrn der'. Measure 26 shows the vocal solo continuing with 'Herr - lich -'. The instruments provide accompaniment for the vocal solo.

27 28 29 30 31

Piccolo Flute 1 2

Oboe

Bassoon

Clarinet

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

keit. *mf* Mit ei - nem mal ver - blich der Traum ei - ne

B $\flat$ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2

Keyboard

Timpani

Percussion

Drums

f *mf* *p* *f* *mf* *p*

crash Cymb. *f* *mf* *p*

susp. Cymb.

Bass Clar.

Tuba 1

Jerusalem

32 33 34 35

Piccolo Flute 1 2

Oboe

Bassoon

Clarinets
B $\flat$
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor
E $\flat$ Baritone

Vocal Solo

B $\flat$ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2

Keyboard

Timpani

Percussion

Drums

neu-e Welt ent-stand. Ich sah die Stadt Je-ru-sa-lem in hei-li-gem Ge-wand. Got-tes Licht war in den Stra-ßen, die

mf

mf

play

p

p

play

p

p

36 a2 37 38 39 9

Piccolo Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

To - re stan - den weit. Zu emp - fan - gen sei - nen K $\ddot{o}$ - nig war die - ser Ort be - reit, zu emp - fan - gen sei - nen

B $\flat$ Trumpet

Hr.1

Hr.2

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Keyboard

Timpani

Percussion

Drums

[illegible]

44 45 46 47

Piccolo Flute 1 2

Oboe

Bassoon

Clarinet

B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

ru - sa - lem, hör' wie es tönt von fern. Ho - san - na dei - nem

B $\flat$ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2

Keyboard

Timpani

Percussion

Drums

This musical score is for the song "Herr der Welt" by Franz Schubert, arranged for a large orchestra and vocal soloist. The score is written in G major and 4/4 time. It features a vocal soloist and a variety of instruments including woodwinds, brass, and strings.

The vocal soloist part is written in G major and 4/4 time. The lyrics are in German and English. The German lyrics are: "dei - nem Glanz, den Weg zur Se - lig - keit. Oh himm - li - sches Je - ru - sa - lem für". The English lyrics are: "your glory, the way to the bliss. Oh heavenly Jerusalem for".

The orchestration includes the following instruments:

- Piccolo Flute
- Oboe
- Bassoon
- Clarinets (B $\flat$ and B $\flat$ Bass)
- Saxophones (E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone)
- Vocal Solo
- B $\flat$ Trumpet
- F Horn
- Trombone
- B $\flat$ Baritone
- Euphonium
- Tuba
- Keyboard
- Timpani
- Percussion
- Drums

The score is divided into measures, with measure numbers 52, 53, 54, 55, and 56 indicated at the top. The key signature is G major, and the time signature is 4/4.

Jerusalem

57 58 59 60

Piccolo Flute 1 2

Oboe

Bassoon

Clarinets
B $\flat$
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor
E $\flat$ Baritone

Vocal Solo
heut' und al - le Zeit. Oh himm - li - sches Je - ru - sa - lem für

B $\flat$ Trumpet 1 2 3
Hr.2

F Horn 1 2
mf
+Hr.2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2
a2

Keyboard

Timpani

Percussion

Drums

61 62 63 64 a2

Piccolo Flute 1 2

Oboe 3

Bassoon

Clarinet B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

heut' und ai - le Zeit. play *f* Je - ru - sa - lem, Je - ru - sa - lem,

B $\flat$ Trumpet 1 2 3

f play

F Horn 1 2

f a2

Trombone 1 2 3 4

p *f*

B $\flat$ Baritone

p *f*

Euphonium

p *f* a2

Tuba 1 2

f

Keyboard

Timpani

p *f*

Percussion

p *f*

Drums

susp. Cymb. crash Cymb.

p *f*

Jerusalem

16

Piccolo Flute

Oboe

Bassoon

Clarinet

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

hör' wie es tönt von fern. Ho - san - na dei - nem Kö - nig. Ho -

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Keyboard

Timpani

Percussion

Drums

The musical score is arranged in a standard orchestral format. Measures 65-68 are shown. The Piccolo Flute, Oboe, and Bassoon parts are in the top staves. The Clarinet section includes a B $\flat$ Bass. The Saxophone section includes E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone. The Vocal Solo part features the lyrics: "hör' wie es tönt von fern. Ho - san - na dei - nem Kö - nig. Ho -". The B $\flat$ Trumpet, F Horn, Trombone, B $\flat$ Baritone, Euphonium, and Tuba parts are in the lower staves. The Keyboard, Timpani, Percussion, and Drums parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

69 70 71 72 82

Piccolo Flute 1 2

Oboe

Bassoon

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

san - na - dei - nem Herm! Je - ru - sa - lem, Je -

B $\flat$ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2

Keyboard

Timpani

Percussion

Drums

crash Cymb. susp. Cymb. crash Cymb.

f *p* *f*

Piccolo Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

ru - sa - lem, aus dunk - ler Nacht be - freit. Ho - san - na in der Hö - he, Ho -

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Keyboard

Timpani

Percussion

Drums

78 79 80 81

Piccolo Flute 1 2

Oboe

Bassoon

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor
E $\flat$ Baritone

Vocal Solo
san - na in E - wig - keit. Ho - san - na in der Hö - he,

B $\flat$ Trumpet 1 2 3
Hr.1
f Hr.2

F Horn 1 2

Trombone 1 2 3 4

B $\flat$ Baritone

Euphonium

Tuba 1 2
a2

Keyboard

Timpani
p f

Percussion
f

Drums

rit. *a tempo* *rit.*

82 83 84 85 86

Piccolo Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Vocal Solo

Ho - san - na in E - wig - keit. play

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Keyboard

Timpani

Percussion

Drums

crash Cymb.

susp. Cymb.

crash Cymb.

B.D.

B.D.

Jerusalem

9 10 11 12

Wun - der war ge - seh'n, als ich die Stadt Je - ru - sa - lem in mei - nem Traum ge - seh'n. Ich lausch - te dort den Kin - dern mit

Fl., Ob.
mf

Hr. (Trp.)
p

Sax.
p

13 14 15 16

ih - rem Lob - ge - sang, als plötz - lich hoch vom Him - mel ein En - gels - chor er - klang, als plötz - lich hoch vom

Clars.

17 18 19 20 21

Him - mel ein En - gels - chor er - klänge. *f* Je - ru - sa - lem, Je - ru - sa - lem,
Fl., Ob. *f*

+Trp. *f*

+Bar., Euph. *f*

Trb. *p* *f*

+Tuba 2 *p* *f*

susp. Cymb. *p* *f* crash Cymb. *f*

22 23 24 25 26

öff - ne die To - re weit! Ho - san - na dei - nem Kö - nig, dem Herrn der Herr - lich -

Hr., Bar., Euph. *3 unis.*

36 37 38 39

To - re stan - den weit. Zu emp - fan - gen sei - nen Kö - nig war die - ser Ort be - reit, zu emp - fan - gen sei - nen

unis.

Hr. (Trp.)

p

40 41 42 43 44

Kö - nig war die - ser Ort be - reit. *f* Je - ru - sa - lem, Je - ru - sa - lem,

W.W.

+Trp.

f

+Bar., Euph.

p

Trb.

+Tuba 2

p

p

susp. Cymb.

p

f

crash Cymb.

f

45 46 47 48

hör' wie es tönt von fern. Ho - san - na dei - nem Kö - nig. Ho -

Fl.

Hr., Bar., Euph.

3 unis.

49 50 51 52

san - na dei - nem Herrn! *mf* Er leuch - te uns mit dei - nem Glanz, den

Fl., Ob., Clar.1

mf

p

Tuba 1

53 54 55 56

Weg zur Se - lig - keit. Oh himm - li - sches Je - ru - sa - lem für

Hr. 1 (Trp.1)
mf

Trb.
mf

+Tuba 2

57 58 59 60

heut' und ai - le Zeit. Oh himm - li - sches Je - ru - sa - lem für

+Hr.2

61 62 63 64 65

heut' und al - le Zeit. *f* Je - ru - sa - lem, Je - ru - sa - lem, hör' wie es tönt von

Fl.

Trp.

Bar., Euph. *f*

p Trb.

p susp. Cymb. *f* crash Cymb.

Hr., Bar., Euph.

66 67 68 69

fern. Ho - san - na dei - nem Kö - nig. Ho - san - na dei - nem

3 unis.

70 71 72 73

Herrn!

W.W.

f Je - sa - lem, Je - sa - lem,

Trp.

f

f crash Cymb.

p susp. Cymb.

f crash Cymb.

74 75 76 77

aus dunk - ler Nacht be - freit. Ho - san - na in der Hö - he, Ho -

Fl.

Hr., Bar., Euph.

78 79 80 81

san - na in E - wig - keit. Ho - san - na in der Hö - he,

Hr. (Trp.)

f

p

82 83 84 85 86

rit. *a tempo* *rit.*

Ho - san - na in E - wig - keit.

Trp.

f

crash Cymb.

susp. Cymb.

crash Cymb.

f B.D.

B.D.