

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Viola, Violoncello & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62819

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
And how to learn improvisation
1. Morning Song

***Volume 1 - Songs for every time of day
And how to learn improvisation***

1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120 \text{ Swing } \text{♩♩} = \overset{3}{\text{♩♩♩}}$

1. Viola

2. Violoncello (optional)

Piano

Bass Guitar or String Bass

Drums

Theme

If no Bassguitar play Bass part with left hand.

RIDE

H.H.

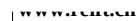
7

12

B

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Measures 1-9 of section A. Dynamics: *mf*, *mp*, *mf*. Chords: Bb, Cm7 Bb, Cm, F7, Bb, Cm7 Bb, Cm, F7, Dm7. Rhythm: *mf*, *mp*, *mf*. Drum: *mf*, *mp*, *mf*.

10

Measures 10-18. Dynamics: *f*, *mf*, *f*, *mf*. Chords: Gm7 Cm Gm7 Eb, F, Gm, F Gm Eb, Bb, Cm, F7. Rhythm: *f*, *mf*, *f*, *mf*. Drum: *f*, *mf*.

19

B

Measures 19-23. Dynamics: *mf*, *mf*, *mf*. Chords: Bb, F Gm7 F7 Bb, Cm7 Bb Cm, F7, Dm7, Gm7 Cm Gm7. Rhythm: *mf*, *mf*, *mf*. Drum: *mf*.

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3. Coffee Time

9

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: a grand staff (treble and bass clef) and a percussion staff. The grand staff begins with a piano (p) dynamic. The percussion staff includes a crash cymbal (CRASH) and a hi-hat (H.H.) in measures 5 and 6. The bass line in the grand staff has a forte (f) dynamic in measure 6.

Measures 7-12 of section A. The score continues with the same instrumentation. The grand staff features various chordal textures and melodic lines. The percussion staff includes a crash cymbal (CRASH) and a hi-hat (H.H.) in measures 8, 10, and 12. The bass line in the grand staff has a forte (f) dynamic in measure 12.

Measures 13-18 of section B. The score begins with a piano (p) dynamic. The grand staff features various chordal textures and melodic lines. The percussion staff includes a crash cymbal (CRASH) and a hi-hat (H.H.) in measures 14, 16, and 18. The bass line in the grand staff has a forte (f) dynamic in measure 18.

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4. Rainy Afternoon

13

Jirka Kadlec

♩ = 132 Swing

A

7

14

21

Chords: Bb6, Cm7 Dm7 Cm7 F7, Bb6, Bb7, Eb9, Bb7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, Eb9(b5) F7 Bb6

Drum notation: (3), (4), (5), (6), (7), (8), (2), (3), (4)

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5. Chili Dinner

17

Jirka Kadlec

♩ = 92 Swing

A

8

15

11 12 13 14

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6. Moonlight Bossa

21

Jirka Kadlec

♩ = 92 Straight

A

Section A musical score. It features a piano introduction with a 4/4 time signature and a key signature of one flat. The score includes staves for piano (right and left hand), guitar (H.H. and RIM), and drums. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and a rhythmic pattern. The drums play a steady bass drum and snare pattern. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like slurs and accents. Chord symbols are provided above the piano staff: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The section ends with a double bar line.

16 **B**

Section B musical score. It continues the piece with the same instrumentation and key signature. The piano part features a new melody in the right hand and a bass line in the left hand. The guitar part continues with chords and a rhythmic pattern. The drums play a steady bass drum and snare pattern. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and accents. Chord symbols are provided above the piano staff: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The section ends with a double bar line.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

First system of the musical score for 'Midnight Walk'. It consists of three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked '♩ = 108 Swing'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and includes chord symbols: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A. The third staff has a dynamic marking of *mf* and includes a 'RIDE' pattern and triplet markings (2) and (3).

9

Second system of the musical score. It continues the three-staff format. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and includes chord symbols: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. The third staff includes triplet markings (2) and (3).

16

B

Third system of the musical score. It continues the three-staff format. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and includes chord symbols: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The third staff includes triplet markings (4), (2), and (3).

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STRING QUARTET

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EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
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