

La Ronde des Lutins

The Round Of The Goblins

Scherzo Fantastique

Op. 25

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Antonio Bazzini

EMR 67002

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Op. 25

Antonio Bazzini

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Quasi presto ($\text{♩} = 138$)
 Photocopying
is illegal!



9

15

21 **A**

27

36 **B** a tempo

42

51 **Stringendo**

56

61 **C**

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Quasi presto (♩ = 138)

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ major), and the time signature is 2/4. The tempo is marked 'Quasi presto' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a measure number (1, 9, 17, 25) at the beginning. The Euphonium part starts with a rest for the first four measures, then enters with a melody. The Piano part provides harmonic support with chords and moving lines. Dynamics include fortissimo (ff), pianissimo (pp), forte (f), mezzo-forte (mf), and piano (p). Articulation includes accents (^) and slurs. A section labeled 'A' begins at measure 17. The score ends at measure 25.

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33

poco rit.

p *pp*

41 **B** *a tempo*

pp *p*

49

Stringendo

p *sf* *cresc.* *pp* *cresc.*

56

p *f* *ff*

64 **C**

p *pp* *p* *tr*

72

80

D

88

96

E

105

115 **F**

p *pp* *p*

123

p *pp* *p*

131 **G**

p *pp* *mf* *f*

139

p *pp* *mf* *f*

147 **H**

p *pp*

155

155

p

sf sf sf ff pp

163

*poco rit.***I** *a tempo*

163

poco rit. **I** *a tempo*

171

171

p *pp*

179

179

cresc. *f*

186

186

ff *f*

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