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Music composed by Robert Folk

The POLICE ACADEMY March

Main theme from the Motion Picture Series "Police Academy"

Arranged by Frank Bernaerts

Brass Band

***Film Music
& T.V. Themes***

The POLICE ACADEMY March

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Proef - Exemple - Sample - Probe



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Music composed by Robert Folk
THE POLICE ACADEMY MARCH

Main theme from the Motion Picture Series "Police Academy"

Brass Band Score

Arranged by Frank Bernaerts

Steady March Tempo ♩ = 122

The musical score is arranged in a standard brass band format. It includes the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum (starting with a *p* dynamic marking)
- Cymbals à 2
- Glockenspiel

The score is written in 2/4 time with a key signature of one flat (B♭). The first few measures of the Snare Drum part are visible, showing a rhythmic pattern of eighth notes.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor. *solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums *mp*

Cymbals

Glock.

Sop. Cor. *mf* tutti *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor.

2nd Cor. cue Horns *mp* *cresc.* *mf* play *f*

3rd Cor. cue Horns *mp* *cresc.* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *m* *cresc.*

E♭ Bass

B♭ Bass

Timp.

Drums *mf* *cresc.*

Cymbals

Glock. *mf* *cresc.*

Proef-Exemple - Sample - Probe

Musical score for a brass and woodwind ensemble, measures 24-29. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; Cymbals; and Glockenspiel. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

Musical score for a full orchestra, page 31. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass), and percussion (Timp., Drums, Cymbals, Glock.). A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.

Musical score for a band, page 39. The score includes parts for Sopranos, Solos, Repetitions, and various brass instruments (Cornets, Flugel, Horns, Baritone, Trombone, Euphonium, Bass, Tuba, Glockenspiel). It features a large blue watermark reading "Proef-Example-Sample-Probe" diagonally across the page.

Musical score for a band, page 47. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Cymbals
- Glock.

The score features dynamic markings such as *mf* and *f*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for various instruments and includes a large blue watermark that reads "Proef-Exemplar Sample Probe" diagonally across the page.

The instruments listed on the left side of the score are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Cymbals
- Glock.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) in several places. The score is divided into measures, with a double bar line indicating the end of a section. The watermark "Proef-Exemplar Sample Probe" is overlaid diagonally across the page.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Cymbals, and Glock. The score is written in a key signature of two flats and includes dynamic markings such as *ff*.

Proof - Example - Sample - Probe

The POLICE ACADEMY March

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Cymbals à 2
1	Glockenspiel

Proef - Example - Sample - Probe

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