

TIME TO SHINE

for Mixed Voices, S.A.T.B., with Piano

Words and Music by
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Spirited $\text{♩} = 72$

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

5 S. *unis. mp*
A. Reach out - side your win - dow; O - pen up your door;
T. *unis. p* *div.*
B. (Hum)

The vocal staves show the beginning of the song. The Soprano (S.) and Alto (A.) parts are in unison at mezzo-piano (*mp*). The Tenor (T.) part is in unison at piano (*p*) and then divides (*div.*). The Bass (B.) part is a hummed line.

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The word *simile* is written above the right hand, indicating a continuation of the previous texture.

9 *div.* *unis.*
Feel the morn - ing sun - shine; That's what sun-shine's for.
(Hum)

The vocal staves continue the melody. The Soprano (S.) and Alto (A.) parts are in unison. The Tenor (T.) part is in unison and then divides (*div.*). The Bass (B.) part is a hummed line.

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

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cresc. div.

Treas - ure ev - 'ry min - ute; — Save the pre-cious time; —

unis. div. cresc.

Oo —

cresc.

17

Use it like a mir - ror, Now — it's your time — to shine. —

21

— Come on and shine, broth-er, — Shine, sis - ter, — Let your spir - it shine; —

f